

## Music 118F and 318F: Bassoon Lessons

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### Course Objective:

This course is intended to develop bassoon technique and musicianship that will be applicable to both bassoon performance and pedagogy; students must prepare assignments in advance of every lesson. Students will learn and apply different practice techniques towards fundamentals, etudes, solo repertoire, ensemble repertoire, and orchestral excerpts.

### Lessons:

Each student is expected to attend every lesson. The only acceptable excuses are illness (a "verifiable" medical note from a physician is required), family emergency, or pre-approved academic conflict, e.g. an exam or field trip in your major area of study. Academic conflicts must be cleared in advance.

### Grading:

Grades will be based on attendance, participation, evidence of preparation outside of each lesson, and general conduct, attitude, and contribution towards each lesson. Failure to comply with these policies will result in a lower grade. Every lesson throughout the semester will be evaluated and tallied equally to justify your final grade.

### Learning Outcomes:

By the end of the term, students will demonstrate the skills (e.g. tone production, intonation, phrasing, interpretation, rhythm) necessary to perform a proportional amount of standard literature, chosen by faculty in accordance with each student's current level of achievement. Students will demonstrate their achievement on a weekly basis during applied lessons.

### ADA Statement:

Please address any special needs or special accommodations with me at the beginning of the semester or as soon as you become aware of your needs. Those seeking accommodations based on disabilities should obtain a Student Academic Accommodation Request (SAAR) form from the Student Disability Resource (SDR) office (phone 515-294-7220). SDR is located on the main floor of the Student Services Building, Room 1076