
SEMINAR

OBOE

Overview

Oboe Studio Seminar is an accompanying class for music majors and minors (and other interested students studying oboe) who are enrolled in private lessons.

Goals

- Provide students time for more in-depth study of specific techniques on playing the oboe.
- Study of orchestral, chamber and standard solo literature written for oboe.
- Appraisal of major leaders in the double reed community around the world as well as at our back door.
- Upon the completion of this course, students will better understand their instrument, play the oboe more effectively and perform the top-most requested excerpts for orchestral auditions with accuracy and fluency.

Requirements

This is a hands-on course therefore attendance is mandatory. Each unexcused absence will lower your grade one full letter grade, and three unexcused absences will result in a failing grade. In case of illness or other absence, students must notify me in advance in order to be excused.

Evaluation

(25% of your overall lesson grade)

- Daily participation: 50%
- Performance on a General Recital/Double Reed Recital: 25%

Course Schedule

August 30: Hand out syllabus; connect; arrangement selections; go over studio handbook

September 6

Fall 2016
T 11:50-12:40 p.m.

Instructor: Christensen, Amy C [MUSIC]
E-Mail: achriste@iastate.edu
Phone: 515-505-2977
Office: RM150A

Materials

- Oboe and everything else you need to play

Class Participation

Be ready to play and participate in class discussions each day during which we will discuss a new aspect of the instrument. The first part of class will be devoted to listening to what each other is working on in lessons, giving helpful advice and critique. Students are encouraged to teach other students in a way that is uplifting but also honest. The remainder of class will be spent focusing on one of three things: listening to other oboists, listening to recordings of standard literature and critiquing or discussing/experimenting with intermediate to advanced oboe techniques.

Top Excerpts for Oboists

- Ravel: Le Tombeau de Couperin
- Rossini: La Scala di Seta Overture: opening – [3]
- Beethoven: Symphony #3
- Strauss: Don Juan, opening and solo
- Mozart: Oboe Concerto
- Brahms: Symphony #1: Mvt. II opening – [C]
- Brahms: “Variations on a Theme by Haydn”
- Debussy: La Mer
- Brahms: Concerto for Violin in D, op.77 – Mvt. II
- Tchaikovsky: Symphony #4
- Stravinsky: Pulcinella Suite
- Stravinsky: Rite of Spring

- Arianna

September 13

- Rachel

September 20

- Madalyn

September 27

- Allison

October 4

- Susan

October 11

- Arianna

October 18

- Rachel

October 25

- Madalyn

November 1

- Allison

November 8

- Susan

November 15

- Recital Prep

November 22: NO SEMINAR Thanksgiving Break

November 29

- Recital Prep

December 6

- Recital Prep

- Bartok: Concerto for Orchestra
- Brahms: Symphony #2 in D, op.73 – Mvt. II
- Mendelssohn: Symphony #3, “Scottish”
- Dvorak: Symphony #7, Mvt. 2 bars 1-8
- Schubert: Symphony #9
- Shostokovich: Symphony #1
- Mahler: Symphony #3
- Beethoven: Symphony #6 – Mvt III bars 40-122
- Prokofief: Classical Symphony Mvt. II, #39 for 6 bars
- Rimsky Korsakov: Scheherazade
- Shostakovich: Symphony #5 Mvt. I [42] to [43]
- Dvorak: Cello Concerto

Event Calendar

August 23: Convocation

August 28: Fanfare Concert

September 19: Boston Brass

September 27: Woodwind Divisional

October 2: Wind Ensemble

October 6: General Recital

October 7: ISU Symphony Orchestra

October 15: Ames Town and Gown

October 17: ISU Chamber Orchestra

October 23: Symphonic/Concert Bands

November 1: Woodwind Divisional

November 3: General Recital

November 4-6: Fall Musical/Fisher Aud.

November 10: Double Reed Masterclass

November 10: T&G Poulenc Trio

November 11-13: Fall Musical/Fisher

Dec 1: General Recital

Dec 2: Symphony Orchestra

Dec 3: Wind Ensemble

Dec 6: General Recital

Dec 8: General Recital

Discrimination

Iowa State University is committed to assuring that all educational activities are free from discrimination and harassment based on disability status. All students requesting accommodations are required to meet with staff in Student Disability Resources (SDR) to establish eligibility. A Student Academic Accommodation Request (SAAR) form will be provided to eligible students.