

Applied Voice Syllabus  
Fall 2015  
Professor Creswell  
Music Hall, Studio 221  
Telephone 294-2026 (studio) 515-450-8101 (cell)  
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Office Hours: Monday, Wednesday, 10:00am; Tuesday, 3:30pm

**Description:** Applied Voice Lessons consist of private instruction to develop and strengthen the singing voice. This is achieved through exercises and literature appropriate for the individual voice and level of study.

**Materials:** Individually assigned song and aria books, practice journal, vocalises  
cdr for recording lessons

**Objectives:** To develop and improve technique:  
Breath support and management  
Beauty of tone  
Diction  
Dynamic control  
Expressive interpretation of text  
Growth as a performer  
Understanding and knowledge of one's instrument

**Expectations:** Attendance at every lesson, Seminar, Divisional, General Recital, and an additional twelve concerts and/or arts events per semester. A written review, preferably turned in via e-mail, is required for the twelve concerts.

Assigned literature memorized  
Practice/study a minimum of five hours a week per credit hours  
Performance at Seminars, and at least two Divisionals  
**Literature:** Freshmen, minimum of 3 songs, two languages; Sophomore, min. of 6 songs, 3 languages; Juniors, min. of 7 songs, four languages, add arias; Seniors, recital program preparation

**Jury:** This is your applied voice final. You choose one song and jury chooses one song. You will also sight sing.

**Grading:** Two-thirds determined by weekly lesson grade, attendance, concert reviews, performance, growth and improvement.  
(Students coaching with Jodi Goble will receive one-third grade from her.)

One-third is determined by your Jury.  
**Missed lessons:** Lessons missed by the instructor will be rescheduled.  
Lessons missed by the student will not normally be made up.  
Unexcused absences or canceling a lesson a few minutes before the lesson time will be graded as "F".

**Learning Outcomes:**

The student will:

- demonstrate the ability to perform a variety of music with attention to several musical factors, including style, articulation of appropriate foreign language diction, dynamics, intonation, rhythm, and phrasing.
- acquire knowledge of the repertoire to be performed, including a historical and cultural context.
- demonstrate the ability to successfully contribute in a cooperative learning environment.

\*Any Student who feels s/he may need an accommodation based on the impact of a disability should contact me privately to discuss your specific needs. Please contact the Disability Resources Office at 294-6335 or email Bea at [Awoniyib@iastate.edu](mailto:Awoniyib@iastate.edu)