

APPLIED VOICE
Music 290F – Syllabus
Fall Semester 2015

Instructor: Janet Alcorn
Office: 209 Music Hall
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Office Hours: As posted or by appointment

STUDIO OBJECTIVES: To provide an understanding of healthy vocal technique and related subjects. These may include Breathing, Freedom, Body Mapping and repertoire, both classical and music theatre.

STUDIO POLICIES: Lessons are 30 minutes long for those registered for 1 college credit, as scheduled by instructor and student. Lessons missed by the instructor will be made up. Lessons missed by the student will be made up if possible, and if timely notice has been given.

Students will keep a Notebook and bring it to each lesson. This will include all handouts, copies of the music, your own notes and a practice/rehearsal log.

You are expected to practice regularly. Schedule your practice/rehearsal time as part of your day and develop a disciplined approach to vocalizing and learning music.

Students are responsible for securing and compensating their own accompanist.

Students are encouraged to bring ALL solo music to studio teacher.

REPERTOIRE: The minimum requirement is three songs, at least one of which should be in a foreign language. The instructor will choose the songs, but requests from the student will be considered. Grades will be based on attendance, effort and improvement. After the second semester of study, the student will sing one song at Vocal Jury time.

ATTENDANCE at Music Department performances, especially vocal recitals, is encouraged. Students are reminded that Town & Gown Chamber Music concerts are FREE to students.

STUDENT OUTCOMES: Student will sing at least two songs with musical accuracy and effective communication. This will take place either at Vocal Jury or non-major recital.

