

2017
CYCLONE ATHLETIC BANDS
HANDBOOK



IOWA STATE UNIVERSITY
2017 CYCLONE ATHLETIC BANDS HANDBOOK

DIRECTORS and INSTRUCTORS

Dr. Michael Golemo	Director of Bands
Christian Carichner	Acting Associate Director of Bands Acting Director, Cyclone Marching Band
Kara Bader	Assistant Director, Cyclone Marching Band
Rachel Hansen	Ensembles Assistant
Luke Sesker	Head Drumline Instructor
Theresa Birch	Color Guard Instructor
Emily Bright	Feature Twirler Coordinator

STAFF

John Burnett-Larkins	Announcer
Samuel Johnson	Videographer
Chris Davidson, Claire Smith	Photographers
Adam Bodensteiner, Logan Lillis, Jacob Welper, Rebecca Flicher, Eric Riesberg, Luke Walsh	Student Staff
Elena Foster, Nick Sabelka, Brian Carrier	Drum Majors
Jacob Welper, Luke Walsh	State Storm Directors
Adam Bodensteiner, Maggie Grubb	Volleyball Band Directors
Charles Forney, Erin Healy	Uniform Managers
Peter Bekkerus	Instrument Manager

KAPPA KAPPA PSI and TAU BETA SIGMA OFFICERS

KKΨ		TBΣ	
President	Jacob Welper	President	Brian Carrier
Vice President	Emma Davis	Vice President	Adam Bollinger
Treasurer	Jacob Jordan	Treasurer	Karly Nelson
Secretary	Thomas Powell	Secretary	Cara Murphy
Historian	Josh Grant	Historian	Jonny Schmidt
Alumni Relations	Zachary Wirth	Alumni Relations	Nicole Page
Parliamentarian	Jarod Bodensteiner	Parliamentarian	Claire Okoren

Section 1: Course Information, Directors, and Staff

Section 2: Attendance, Grading, and Participation Guidelines

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Section 4: History and School Song

SECTION 1: COURSE INFORMATION, DIRECTORS, AND STAFF

Cyclone Marching Band (Music 114A)

With an annual membership exceeding 350 members, the Cyclone Marching Band (ISUCF'V'MB) is a musical organization that meets during the fall semester for the duration of the football season. Membership is determined by auditions and available openings.

The Cyclone Marching Band performs at all home football games and select out of town games, and appears regularly on regional and national television. The Cyclone Marching Band also performs for pep rallies, exhibition performances at area marching competitions, and for the annual "Band Extravaganza" concert.

The Cyclone Marching Band rehearses Monday through Friday from 5:10 – 6:30 p.m. and on home gamedays, prior to the game. Drumline and guard members have additional sectionals each week. Members receive one graded semester hour of credit during the fall semester. Enrollment in the course is required of all band members.

Cyclone Pep Bands (Music 114B)

Comprised of marching band members, the Volleyball Pep Band performs at select home volleyball matches in the fall. Membership is based on audition. There is no registration required or credit offered for the Volleyball Pep Band; students receive payment for participation.

The Cyclone Basketball Pep Bands perform at men's and women's home basketball games and travel with the teams to select out of town, post-season tournaments. Both men's and women's basketball pep bands are selected by audition from interested members of the marching band. The basketball bands rehearse in the fall semester during select marching band rehearsal times and in the spring semester on Tuesdays from 6:00 – 7:00 p.m. (class conflicts are not permitted). Members receive one graded semester hour of credit during the spring semester. A separate syllabus detailing grading and attendance policies will be provided to pep band members.

State Storm (Music 114C)

State Storm is an important part of both football and wrestling gamedays. This ensemble functions much like an amusement park group, in that it performs both in a stationary and marching capacity. Membership of this ensemble is through the same audition as the ISUCF'V'MB. The focus of instruction will be toward the execution of various Iowa State spirit songs and pep band tunes. Members are required to rehearse every Tuesday and Thursday during the fall semester, perform for all home football games, and perform for all home wrestling meets.

Directors/Staff

Dr. Michael Golemo - Director of Bands

Michael Golemo is the Director of Bands at Iowa State University. A native of Chicago, he received his Bachelor of Music Education and Master of Music degrees from Northwestern University. He completed his doctorate in wind conducting at Michigan State University. Golemo previously served as Assistant Director of Bands at The University of Akron (OH) and prior to that as Director of Bands at Albion College (MI).

Dr. Golemo is in demand as a guest conductor, clinician and adjudicator. He has conducted numerous honor and all-state bands, and has contributed articles to a variety of journals and publications including *The Podium*, *The Journal of the Association of Concert Bands*, *The Instrumentalist*, *Iowa Bandmasters Association Magazine*, *Journal of the North American Saxophone Alliance*, and *Teaching Music Through Performance in Band* (volumes 9 and 10).

Golemo is a past president of the Iowa Bandmasters Association. He is also a past national president for Kappa Kappa Psi National Honorary Band Fraternity and a past president of the Big XII Band Directors Association. He recently received the "Distinguished Service to Music Medal" from Kappa Kappa Psi, that organization's highest honor.

In 2007, Golemo was elected to membership in the prestigious American Bandmasters Association and he will serve as the conductor for the 2018 Iowa All-State Band.

Mr. Christian Carichner – Acting Associate Director of Bands

Christian Carichner is currently Acting Associate Director of Bands, Acting Director of the Cyclone Marching Band, and Instructor of Tuba and Euphonium at Iowa State University. Previously, Christian has been Assistant Professor of Tuba and Euphonium at The University of Central Arkansas, and Lecturer of Tuba and Euphonium at Northern Arizona University.

Holding degrees from Ithaca College and Arizona State University, Christian is an accomplished performer, educator, and artist. Christian has performed or taught in 47 different states and 12 countries across the globe. Recently, he was a featured performer at the International Tuba Euphonium Conference and has presented clinics at several regional workshops across the country. Christian has also performed with the Arizona Musicfest Orchestra, the Tampa Tradewinds, the Orchestra of the Southern Finger Lakes, Pinnacle Brass, Rhythm and Brass, Proteus 7, Salt River Brass, and has performed with the national tour of the hit Broadway musical Chicago.

Christian is also very active in the marching music world. Currently, he serves as Brass Caption Head for the Phantom Regiment, a Drum Corps International World Champion organization. He also spent 2006 with The Regiment before becoming Caption Head at The Academy Drum and Bugle Corps, leading their brass in the transition to Division I DCI competition from 2007-2011. He composes, designs, and

arranges marching band shows for indoor and outdoor groups and is an active clinician and adjudicator working with several high schools and judging across the country. Christian is an advocate for the incorporation of arts entrepreneurship in collegiate arts curriculum, where he believes that in today's increasingly competitive arts field, an artist must possess the skills necessary to design and implement their own career.

Kara Bader – Assistant Director

Kara Bader is the middle school band director with the Roland-Story schools and a 2015 graduate of Iowa State with a bachelors degree in music education. She was the recipient of the "Outstanding Student Teacher of the Year Award" from Iowa State in 2015. Kara was a member of the ISUCF'V'MB from 2010-2014 and was a student staff member for the 2014 season.

Mr. Luke Sesker – Drumline Instructor

Luke Sesker is a 2013 graduate of Iowa State University where he studied Kinesiology and Health. He is an Alumni of the ISUCF'V'MB, spending four seasons as a member of the snareline. His other marching experience includes four years of Drum Corps International (Colts and Blue Stars) and four years of Winter Guard International (Gateway Indoor). Luke currently works as a NUCCA Practitioner at Restoration Chiropractic in West Des Moines, IA.

Ms. Theresa Birch – Guard Instructor

The ISUCF'V'MB welcomed Theresa Birch in 2014 as Instructor of the Iowa State Color Guard. Theresa has extensive guard experience, recently having served as Color Guard Caption Head for the Colt Cadets Drum and Bugle Corps. Theresa has winter guard experience and has taught at a number of high school programs in the Quad Cities. Theresa is a Class of 2004 graduate of UNI, where she was a guard captain in the Panther Marching Band; she was also involved in launching their winter guard program. Theresa recently moved to Central Iowa and is teaching high school science in the I-35 School District.

Student Leadership Positions

Student Staff

The responsibilities of the student staff generally include: assisting with the band's preparation, including marching fundamentals, drill cleaning, and music; serving as a staff member in meetings; and assisting with the organizational duties (i.e. equipment, travel, attendance). This position requires additional time before and after all rehearsals and performances. Attendance at all meetings, rehearsals, and performances is mandatory. Directors interview selected applicants for staff positions at the end of the fall semester for next years band. Prior leadership experience in the band is highly desired. Final decisions are made by the directors based on the strength of the application, past experience, performance in band, and expectation of future performance as a staff member. A stipend is provided for these positions.

Drum Majors

Drum majors are highly visible field leaders of the marching band. The position of drum major carries multiple responsibilities, including teaching marching fundamentals, conducting, and providing a positive leadership example for the entire marching band. Drum majors are selected at the end of the fall season, beginning with an interview with directors. Selected finalists are invited to audition (marching, conducting, and teaching) in front of the entire band. Final decisions are made by the directors based on the strength of the audition, past experience, performance in band, recommendations by band members, and expectation of future performance as a drum major.

Section Captains

Section captains are primarily responsible for the musical development of their respective sections, usually by teaching sectionals. This requires a high and consistent performance level on their individual instrument. Of equal importance, however, is the ability to reinforce and improve the musical learning of the members within a section through error detection and problem solving. Section captains must have the ability to communicate positively and effectively with their sections. At times, the section captain may also serve as a liaison between the section and the directors. The band staff determines section captains in the spring based on application, past performance, and evaluations/recommendations by the section members.

Drill Guides

Drill guides serve as an integral part of the band leadership. Guides must be exceptional marchers and good musicians. Responsible for the performance of individual ranks, guides must work together to effectively teach fundamentals, reinforce music learning, clean drill, and serve as positive teaching models. The band staff selects guides in the fall based on application, past performance, and evaluations/recommendations by the section members.

LEARNING OBJECTIVES:

1. To learn and perform entertaining pregame and halftime shows for Cyclone athletic events.
2. To establish consistent fundamentals, both in movement and music, to enhance our performance throughout the year.
3. To provide a learning environment and lab for our music education students to learn procedures for the teaching of drill and music.
4. To improve our students' social and collaborative skills through team activity.

SECTION 2: ATTENDANCE, GRADING, AND PARTICIPATION GUIDELINES

Monday through Friday, the Cyclone Marching Band rehearsals begin promptly at 5:10 p.m. and end promptly at 6:30 p.m. For attendance purposes, students are expected to be in formation at 5:10 p.m. with instrument, music, charts, pencils, and any other required equipment. Attendance will also be taken at the beginning of game day rehearsals and prior to any bus trip departure.

State Storm rehearses Tuesdays and Thursdays from 5:10 p.m. – 6:30 p.m.

Attendance and Grading

Grades for Music 114A and 114C are attendance-based. The following grades may be assigned: A, B, C, D, and F. Members are expected to be at all rehearsals and performances.

1. Each student is allowed 160 minutes (two rehearsals) of pre-excused absence time. No documentation is necessary for absence time equal to or less than 160 minutes.
2. Final grades will be calculated based upon the following:
 - Less than or equal to 160 minutes = A
 - 1 minute to 15 minutes = B
 - 15.1 minutes to 30 minutes = C
 - 30.1 minutes to 45 minutes = D
 - 45.1 + = F
3. Missed time may be “worked off” at the ratio of 1 to 2 (one minute of absence = two minutes of make up time). Students will be given periodic updates about their attendance when they are in danger of their grade being adversely impacted. Time missed before midterm must be worked off by the midterm grade submission date (see university calendar). Time missed after midterm must be made up BEFORE finals week. Absence time is considered permanent after the posted deadline has passed.

4. Any arrival past 30 minutes is considered an absence. Any unexcused absence from a performance will result in an immediate dismissal from the band and a failing grade.
5. Returning band members are allowed to have up to 2 absences per week due to class conflicts. First-year members are allowed to have 1 class conflict absence per week. These absences are considered excused. Students must communicate their class conflicts to Mr. Carichner before the first Friday of classes. Students can check on their grade periodically by contacting Mr. Carichner at cbc@iastate.edu.

This policy does not pertain to State Storm members, as they are expected to be at all Tuesday and Thursday rehearsals

Participation Guidelines

Personal Conduct

The Cyclone Marching Band, State Storm, and the Cyclone Pep Bands are a source of pride for thousands of ISU students, faculty, alumni, and fans. Each member of the Cyclone Athletic Bands should bear this in mind at all times, especially when representing the band. **The actions of individual members reflect on the group as a whole**, especially when those actions are irresponsible. Therefore, appropriate behavior and a positive attitude are expected of all members at all times.

Failure to comply with these expectations/failure to adhere to staff instruction may result in significant grade reduction, suspension, or dismissal from the marching band and consequently, receive a failing grade for the course.

While wearing the band uniform, Cyclone Band members represent Iowa State University to both live and television audiences. **Individual band members should make every effort to exhibit model, professional behavior when in uniform.** It is particularly important to maintain professional behavior during periods of high emotion.

Travel

While traveling with the bands, members are expected to exhibit professional behavior and self-control at all times during the trip. Members should show respect for everyone with whom we come in contact. Should a band member damage any property through inappropriate conduct, he or she will be responsible for all repair or replacement costs. Excessive noise and failure to observe curfews are expressly forbidden. The possession and use of alcohol or illegal drugs are prohibited at all rehearsals, performances and other official gatherings, including at any time during a band trip.

Band members who do not follow these policies (and leaders who fail to report problems to the staff) will be subject to significant consequences, including removal from leadership positions or dismissal from the ensembles.

Discrimination

In accordance with university policy, the Cyclone Athletic Bands maintain equal opportunity for all individuals. Mutual respect of all members is an expectation of everyone. Any demonstration of demeaning behavior toward others, whether subtle or overt, is unacceptable. Iowa State University prohibits discrimination, including disparate treatment directed toward an individual or group based on race, ethnicity, sex, pregnancy, color, religion, national origin, physical or mental disability, age (40 and over), marital status, sexual orientation, gender identity, status as a U.S. Veteran (disabled, Vietnam, or

other), or other protected class, that adversely affects their employment or education. Iowa State University also prohibits harassment, which can be a form of discrimination if it is unwelcome and is sufficiently severe or pervasive so as to substantially interfere with a person's work or education.

Additional information regarding the ISU policies on discrimination and harassment may be found at www.policy.iastate.edu/policy/discrimination.

Dr. Golemo, Mr. Carichner, Mr. Sesker, and Ms. Birch are available should any student wish to address concerns regarding the above policy.

Accommodations

Students who require additional assistance due to a disability should address any special needs or special accommodations with Mr. Carichner at the beginning of the semester or as soon as they become aware. Those seeking accommodations based on disabilities should obtain a Student Academic Accommodation Request (SAAR) from the Disability Resources (DR) office (515-294-6624). DR is located in Room 1076 of the Student Services Building.

Gameday Seating

Each instrument section is provided with a specific seating location in the stadium. Friends, guests, and alumni are not allowed to sit within the band seating area. Band members should remain in their assigned seating location throughout the game, with the exception of restroom use, emergencies, etc.

Rehearsal Materials

With the high quantity of music performed during the season, band members must make a special effort to have their music organized for all rehearsals and performances. **Flip folders are required at all times, especially in the stands.**

Within the ISUCF'V'MB, each student will receive a coordinate sheet and all guides will receive a drill chart. Students are expected to have their positions marked on their music prior to rehearsals. If a member fails to be prepared, the entire performance will be negatively affected. **Consistent failure to prepare for rehearsals may result in removal from the performing block for halftime and/or pregame. The following materials must be brought to each rehearsal:**

Each member is required to have his/her bumper (nail bag upon which the member's name is written clearly) at all weekday rehearsals. Members will receive their bumpers during band camp.

Members are required to have a water container (water bottle with strap, CamelBak, etc.) that can be carried at rehearsals.

Pencils and three drill chips (red, white, and gold) are to be kept in the pocket of each member's bumper; these will be provided during band camp. If you lose these, please inquire with a student staff member for replacement.

Five (5) attendance minutes will be deducted for each item not present in rehearsal.

Gameday

Detailed gameday notes and schedules will be e-mailed to the entire band during the week of the game. Below is a sample gameday schedule. There will often be adjustments.

Guard Rehearsal	4hr 30min prior to Kick	Bergstrom Indoor Facility
Full Band Rehearsal	4hr prior to Kick	Bergstrom Indoor Facility
Gameday Meal	3hr to Kick	Bergstrom Indoor Facility
Inspection	2hr 15min to Kick	Bergstrom Indoor Facility
Spirit Walk	2hr to Kick	S 4 th Street
Tailgating Bands	1hr 40 min to Kick	Jack Trice Stadium
Alumni “Step Show”	80 min to Kick	Steps of Alumni Center
March to Stadium	1hr to Kick	Steps of Alumni Center
Pregame Show	30min to Kick	Jack Trice Stadium
Kickoff - GO CYCLONES		

Catering

Due to the diverse nature of food allergies and personal preference, the Cyclone Athletic Bands will provide gluten-free, dairy-free, and vegetarian options as defined by our caterer and per arrangements indicated on your registration. If you have dietary needs that extend beyond these two options, the band staff will provide a cooler at all games and during travel so that members can supply the food that they need for the day. It is the individual members responsibility to communicate special dietary needs to the ensembles assistant before the conclusion of band camp.

SECTION 3: UNIFORMS AND UNIVERSITY INSTRUMENTS

The Cyclone Marching Band is “the Pride of Iowa State,” and band members in uniform are representatives of one of the top universities in the nation. The uniform is one of the most expensive garments members will ever wear. To keep the uniform in top shape, proper care must be maintained.

Band members are expected to keep their uniforms clean, pressed and neat. The Music Department will clean the uniforms at the end of the season, but the individual members are responsible for all other necessary cleaning.

- The uniform should be worn in its entirety at all times (fully buttoned and zipped), unless otherwise directed.
- The shako must be stored in the plastic bag provided when it is not being worn during games. It must remain in the shako box at all other times.
- Tall black socks are to be worn.
- Shoes must be clean and polished.
- Gloves must be clean and free of holes.
- Hair should be off the collar at all times in uniform; ponytails are permissible while playing in the stands without a shako.
- Hair ribbons and bands are permissible within reason, and should be limited to natural hair color, cardinal, gold, black or white.
- No watches or bracelets (except for medical bracelets).
- No sunglasses while on the field. If you wear prescription glasses that transition to sunglasses, please inform the director.
- Visible jewelry will be limited to one stud-style earring in the lobe of each ear (no nose or tongue jewelry).

- ISU facial tattoos are permissible, one per face only. Only official designs (“I-State” and the “punching” Cy) are allowed.
- The official band member t-shirt must be worn under the uniform at all times.
- Absolutely no cell phone use while in uniform (including text and camera use). Exceptions may be made for family emergencies, under prior approval from Mr. Carichner.
- Camera use is permissible, however not at any time while the band is performing on the field, stands, or parades.
- Only brass and silver colored horns are to be used in performance. Colored horns and plastic horns are not permitted under any circumstances.
- Members are strongly encouraged to refrain from any bright hair coloring during the fall. We strive to have a very uniform look in the stands and colors other than natural hair colors can distract from the visual impact of the band in the stands.
- All uniforms distributed are to be worn for official university band events ONLY. Anyone in violation of this policy may be dismissed from the band and consequently fail the course.

The directors or the uniform manager(s) may make additional policy decisions regarding uniform appearance at their discretion.

Periodic Uniform Cleaning

Band members are required to clean their uniforms two or three times throughout the season. There are various dry cleaners in Ames, and Kappa Kappa Psi and Tau Beta Sigma will provide delivery service to an area cleaner on at least one occasion. Typical cleaning fees range from \$10.00 to \$15.00 for a complete uniform. Be sure to remove items such as gloves and music from the coat and pants pockets since the cleaner will not return them. Do not take the hanger or collar liner to the cleaner. NEVER put your uniform in the washing machine! This will destroy your uniform.

The yellow portion of the uniform will stain easily. **If the uniform becomes stained**, please tell the cleaner what and where the stain is. They are typically able to remove a stain if they know this information before cleaning. **Important: don't ever rub a stain**; this just stresses the fabric. Do not lie down in the uniform, and be sure to avoid mud, as it is one of the hardest stains to remove.

Wet Uniforms

The uniform should be aired and dried on the wishbone hanger (supplied with the uniform) after each wearing. When the uniform is wet, hang the uniform parts separately on wishbone hangers in a well-ventilated area. When completely dry, the uniform should be dry-cleaned. Once the uniform is dry, it may be stored in the garment bag provided; be sure to use the hanger provided. **Do not place a wet uniform or raincoat in the clothes dryer or in a garment bag.**

Accidental Damage

The marching band staff is well aware that accidents will happen which may result in damage to the uniform. Should this occur, do not hesitate in reporting the damage to the uniform manager so that the problem may be rectified.

At any time, should any defects or fit problems be encountered, bring the problem to the attention of the uniform manager as soon as possible. The uniform manager will make every attempt to resolve the

problem before the next performance. Please allow plenty of time for the repair or replacement of the uniform. Saturday morning dress rehearsal is **not** the time to repair a major flaw in your uniform.

Return of Band Uniforms and Equipment

All uniforms issued to members will be returned at the conclusion of the season at a designated time. Failure to do so will result in an assessment to the member's university account for the appropriate amount, and an incomplete grade given for the class. If any part of the uniform is returned late, a **non-refundable \$25.00 fee** will be charged to the student's U-Bill. If the uniform (or parts thereof) is still not returned in a timely manner, an additional non-refundable \$50 will be assessed at the end of each month from January through April. Failure to return a uniform by May 1 will result in the assigned late fees plus the full replacement cost of all uniform parts.

In the event that uniform parts are lost or damaged through negligence, the costs listed below will be charged to that member's university account.

Coat	\$ 175.00	Shoes	34.00
Pants	100.00	Raincoat	85.00
Shako	85.00	Garment Bag	12.00
Plume	20.00	Hanger	5.00
Plume Tube	2.00	Guard Tunic	160.00
Shako Box	10.00	Flags	50.00
Sousa Hat	20.00	Each Flag Pole	15.00

BAND UNIFORMS WILL NOT BE ACCEPTED BY ANY DIRECTORS OR SECRETARIAL/ ADMINISTRATIVE STAFF. THESE MUST BE TURNED IN TO THE UNIFORM MANAGER. PLEASE BE RESPECTFUL OF THE MANAGER'S TIME, AND FOLLOW INSTRUCTIONS AND DEADLINES ACCORDINGLY.

Marching Band Fees

A fee of \$75.00 will be charged to your U-Bill: this fee covers your two member t-shirts, member shorts, member hat, white marching gloves, water bottle, one uniform cleaning, and copying expenses. During uniform issuance, additional items can be purchased on your U-Bill at announced prices (including the band's custom white upper, black-soled Dinkle shoes).

University Instruments

In most cases, the Department of Music will provide an instrument for those band members (including color guard and drumline members) who do not own their own instruments. A rental fee of \$25.00 per semester is charged to the renting student's university account. Instruments are to be returned in the same condition issued, assuming normal wear. If the instrument is returned late, a \$25.00 fee will be charged to the student's university account. The member will be required to replace parts or accessories of the instrument that are broken or lost. The member will be responsible for the instrument at all times; if it is lost or stolen, the individual will reimburse the university for the replacement cost. When not in use, instruments must be kept in their cases.

SECTION 4: HISTORY, TRADITIONS AND SCHOOL SONGS

History

- 1881 Earliest recorded evidence of a concert band at Iowa State; a newspaper article discussed the reorganization of the “College Band.”
- 1886 First noted evidence of a drum major along with a marching band at Iowa State College.
- 1928 The marching band competes in a band contest held in conjunction with the Drake Relays in Des Moines.
- 1936 The band makes its first appearance at an away football game.
- 1941 Director Alvin Edgar first institutes “floating” formations.
- 1947 The marching band is included in “Pigskin Pageants,” a college-produced color and sound motion picture.
- 1951 First documented evidence of a basketball pep band at Iowa State.
- 1953 Iowa State College hosts its first “Band Day” held at a home football game. Also, Mason City native Meredith Willson, of *The Music Man* fame, composes *For I, For S*, which is first sung at the Kansas State football game. The song is still performed as part of the traditional pregame show.
- 1971 The concert band program is expanded to include two concert bands. There is also the first evidence of a jazz band at ISU.
- 1972 Women are officially permitted to join the marching band at Iowa State. This is part of the national movement for college bands throughout the United States. Women had previously participated in the band in stationary performances as early as 1928 as majorettes and as bell players during World War II.
- 1973 Noted composer and arranger Jerry Bilik arranges a new version of the ISU Fanfare.
- 1976 The ISU Marching Band performs for President Gerald Ford. Trumpet great Maynard Ferguson performed with the band during a halftime show. Also, the first Cyclone Honor Band Festival is held for talented Iowa high school band students.
- 1978 The ‘V’ is introduced, and a new acronym is born: the ISUCF’V’MB!
- 1980 The first Alumni Band is formed and performs at Homecoming. The band program holds its first Band Extravaganza, involving an indoor concert by the marching band, Wind Ensemble, and Jazz Ensemble I.
- 1991 The marching band is the first college band to perform the new Pepsi jingle by music legend Ray Charles.
- 1994 The Iota Omega chapter of Kappa Kappa Psi and the Theta Xi chapter of Tau Beta Sigma are founded at ISU.
- 1995 The marching band wins the “Coach Contest” and the band records the theme song to the television show “Coach.” It also appears in the shows opening credits.
- 2000 The band performs in London as part of the millennium New Year’s celebration.
- 2005 The Alumni Band celebrates its 25th Anniversary, with 300 alumni joining the ISUCF’V’MB at halftime of the Oklahoma State game to perform the *1812 Overture*, complete with cannons. In addition, former directors and assistant directors joined in the celebration, including Will Rapp, Roger Cichy, Martin Province, Dan Phillips, and Dustin Seifert.
- 2016 Members of the band receive the honor to travel to Normandy, France, to perform in the D-Day Memorial Parade and Ceremonies. The band also performs in Paris.
- 2016 The Iowa State University Cyclone Football ‘Varsity’ Marching Band was awarded the prestigious Sudler Trophy. This is the highest honor bestowed on a collegiate marching band and recognizes years of innovation, success, spirit, and excellence.

Directors

Directors of Bands

1912–1913	C.L. Monhenke
1914–1917	Jaffrey C. Lewis
1918–1921	Edward Schenhettel
1922–1935	Oscar Hatch Hawley
1936–1947	Alvin R. Edgar
1948–1967	Frank Piersol
1968–1972	Acton Ostling, Jr.
1973–1980	Jimmie Howard Reynolds
1980–1998	Joseph Christensen
1999-present	Michael Golemo

Marching Band Directors

Prior to 1972, the marching band was typically under the leadership of the Director of Bands.

1972–1983	James McKinney
1984–1985	Will Rapp
1986–1995	Roger Cichy
1995–1996	John LaCognata
1996–2002	Martin Province
2002–2010	Matthew Smith
2010–2011	Natalie Steele
2011- 2017	Steven Smyth
2017-present	Christian Carichner

Iowa State Songs

Iowa State Fights

*O we will fight, fight, fight for Iowa State,
And may her colors ever fly.
Yes, we will fight with might for Iowa State,
With a will to do or die, Rah! Rah! Rah!
Loyal sons forever true,
And we will fight the battle through.
And when we hit that line we'll hit it hard ev'ry yard for I.S.U.*

The Bells of Iowa State

*Green hills for thy throne, and for crown a golden melody.
Ringing in the hearts of all who bring thee love and loyalty;
Dear Alma Mater, make our spirits great,
True, and valiant like the bells of I-o-wa State.*

For "I," For "S"

*For "I," For "S", forever, for Iowa State all the way,
Let's go! To show them what the gang's all here for,
Go! To show them how the Cyclones cheer,
For "I", For "S", forever, for Iowa State do it right!
It's time to climb up on the vict'ry wagon,
Fight! Iowa State, Fight! Fight!*

The Bells of Iowa State

Soprano
Green hills for thy throne, and for crown a gol - den mel - o - dy, ring - ing in the hearts of all who bring thee love and

Alto
Green hills for thy throne, and for crown a gol - den mel - o - dy, ring - ing in the hearts of all who bring thee love and

Tenor
8
Green hills for thy throne, and for crown a gol - den mel - o - dy, ring - ing in the hearts of all who bring thee love and

Bass
Green hills for thy throne, and for crown a gol - den mel - o - dy, ring - ing in the hearts of all who bring thee love and

Piano

S
loy - al - ty. Dear Al - ma Ma - ter, make our spir - its great. True and val - iant like the bells of I - O - WA STATE!

A
loy - al - ty. Dear Al - ma Ma - ter, make our spir - its great. True and val - iant like the bells of I - O - WA STATE!

T
loy - al - ty. Dear Al - ma Ma - ter, make our spir - its great. True and val - iant like the bells of I - O - WA STATE!

B
loy - al - ty. Dear Al - ma Ma - ter make our spir - its great. True and val - iant like the bells of I - O - WA STATE!

Pno.

2017 CYCLONE ATHLETIC BANDS

Student Member Obligation Contract

To Be Completed at Band Camp Registration

I have received the *2017 Cyclone Athletic Bands Handbook, 2 member shirts, member shorts, member hat, water bottle, white marching gloves, 2017 Athletic Bands Schedule, and all band-provided materials for rehearsal (bummer, poker chips, and pencil)*. I understand it is my responsibility to read, comprehend, and abide by the rules contained within the handbook.

I understand my grade for this class is based on my attendance record for all rehearsals and performances of the 2017 season. It is also my responsibility to check the posted attendance records and notify the designated staff member in the case of any questions regarding my attendance as noted in the attendance policy.

As a member of a Department of Music & Theatre musical ensemble (band/orchestra/choir/others), we assume that you waive the right for your image and related audio for use in advertising/marketing for Iowa State University. If this is not acceptable, you must notify Mr. Carichner and Dr. Golemo, in writing, by the 10th day of the semester.

Substance Use Policy for Cyclone Athletic Bands

I understand the use of any tobacco or tobacco-like products is prohibited while wearing the band uniform, attending rehearsals/performances, traveling in a university-provided vehicle during a band trip, and use inside hotel rooms provided by the band while on a trip.

I will not possess, consume or act under the influence of alcohol or illegal drugs at any rehearsal, performance or other official gathering, including at any time during a band trip.

I understand that any violation of these rules will result in temporary or permanent dismissal from the marching band and/or pep band(s) at Iowa State as determined by the directors. Loss of leadership and/or staff positions may also be considered. In the event that permanent dismissal from the band is determined, I will be required to drop Music 114 and not earn any credit for the course, even upon the conclusion of the season or semester.

Date: _____

Name (printed): _____

Signature: _____