Music 113 Section A  
Iowa State Jazz Ensembles I  
Fall Semester 2017  
Tues. & Thurs. 2:10-3:40  
Music Hall Band Rehearsal Room 102  
Dr. James Bovinette, Director  
trptboy@iastate.edu

POLICIES

Your attendance is mandatory for all performances and rehearsals. This will also include sectional rehearsals each week, and sound checks before concerts. If you are unable to attend a rehearsal for the legitimate reason of illness or serious personal matter as described in the ISU student handbook, you must let me know the day of rehearsal, or no later than 2:00 P.M. the following day, so that you may be excused from practice. Any unexcused absence from rehearsal or performance is unacceptable. If attendance becomes an ongoing problem, it may lead to expulsion from participation in the jazz ensembles at the discretion of the director.

Department of Music concerts with department ensembles are excused absences from rehearsals but not performances. These events are posted on the department calendar. Please let me know when a departmental function (performance) conflicts with rehearsal. This is also true for night exams, and tests scheduled in other majors outside of music. Please notify the director and instructor immediately if you have exams that will conflict with the performance schedule. If you have a legitimate reason that prevents you from attending rehearsal (with prior approval from the director,) please make arrangements for someone to play your part in the rehearsal, and make sure that your music is available. No matter the circumstance you need to make sure that your music is available even if you are not. This responsibility is yours alone. Generally our sound check for concerts will be at 6:00PM. Dress for concerts is "all black". No color ties or hats etc.

GRADING AND LEARNING OUTCOME

Grades will be determined each semester by demonstrating in performances and rehearsal, your preparation of part assignments as directed. I will base your grade both upon your ability to perform your part, and improvise jazz music with attention to several musical factors including solo transcriptions, jazz theory and patterns, jazz style, knowledge of the repertoire performed, including history and cultural context. In addition your grade will also reflect how well you perform with the jazz ensemble in a cooperative learning environment, which includes such ensemble considerations as jazz articulation, dynamics, blend and balance, intonation, rhythm, and phrasing, and attending section rehearsals.

Section rehearsals and combos (especially for rhythm section players and improvisation soloists) are a necessary part of getting our bands to play cohesively. Your willingness and desire to participate in section rehearsals and groups outside of rehearsal such as combos is strongly recommended. Preference is given to the Jazz Ensemble Members for the combo classes. Grading for jazz ensemble and combo will be separate. If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Student Disability Resource staff send a SAAR form verifying your disability and specifying the accommodation you will need.

As a member of a department of Music & Theatre musical ensemble (band/orchestra/choir/others), we assume that you waive the right for your image and related audio for use in advertising/marketing for Iowa State University. If this is not acceptable, you must notify your course instructor, and the department chair of Music & Theatre, in writing, by the 10th day of the semester.

PERFORMANCE DATES
Oct. 11, 2017-Martha Ellen Tye Recital Hall-Concert: Sound Check 6:00 (TBA)

Oct. 13, 2017-Leid Rec. Center, Order of the Knoll Dinner-7:00-9:30

Nov. 4, 2017- ISU Trumpet Summit. Jazz Concert with guest artists. Band will appear as the culminating event for an event that I am hosting here on campus. We will be backing 4 professional trumpet players. The time is still TBA (This may require a Friday night or Saturday morning rehearsal with guest artists.

Nov. 10, 2017-Band Extravaganza, Stephens Auditorium (TBA)

Nov. 15, 2016 Martha Ellen Tye Recital Hall-Concert-with guest artist: Sound Check 6:00(TBA)