Music 434
Syllabus for Spring 2019

Course Instructors: Dr. Julie Sturm (jksturm@iastate.edu) and Dr. Kris Bryden (kabryden@iastate.edu)
Office Hours: Dr. Sturm – MWF 9am &1pm; Dr. Bryden MW 10-11:30am & 3-4pm

Required Purchases: (1) Coursepack, available at Copyworks.
(2) Music manuscript paper, pencils and a highlighter pen.

Student Responsibilities: (1) punctual attendance at all lectures.
(2) completion of all reading and listening assignments on time.

Learning Different Students:
Please contact me with appropriate documentation if you require special accommodations to maximize your performance in this class. This information is confidential.

Grade Distribution: Attendance 10%
Homework assignments 70%
Final Project 20%

Attendance: Excused absences work in accordance with ISU policies, and will include email notification prior to class in the case of illness. Be sure to present appropriate documentation for excused absences. Daily participation points will not be made up. Three unexcused absences will equal the lowering of your grade by one letter.

Homework:
Homework assignments are the main source of your grade for this course. All homework assignments will be listed on Canvas for you to download—due dates will be included with each assignment. **All due dates are final—late work will not be accepted. This includes people on documented tours and other absences — in the case of either, electronic versions of the homework would be accepted on the original due date.** Many of the homework assignments will use the Finale program—ownership of the program is not necessary but be aware of the hours of the Computer lab and plan your schedule accordingly.

Lab Hours—Room 056 (Lab closed 3/18/19-3/22/19 for spring break.)

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00	closed	class	closed	class	closed	class	closed
9:00	closed	closed	closed	closed	closed	closed	closed
10:00	closed	open	class	open	open	open	closed
11:00	closed	open	open	open	class	open	closed
12:00	closed	open	open	open	open	open	closed
1:00	open	class	open	class	open	open	closed
2:00	open	open	class	open	open	open	closed
3:00	open	class	open	class	open	open	closed
4:00	open	class	open	class	open	closed	closed
5:00	open	open	open	open	open	closed	closed
6:00	open	open	open	open	open	closed	closed
7:00	open	open	open	open	open	closed	closed
8:00	open	open	open	open	open	closed	closed
9:00	closed	open	open	open	open	closed	closed
10:00	closed	closed	closed	closed	closed	closed	closed

Outcomes:
This course introduces fundamental elements of instrumentation and arranging for contemporary band and orchestral instruments, as well as choral groups. Upon successful completion of this course, students will be able to:
1. Prepare a musical score and instrumental parts in the proper form using a music software program.
2. Understand the range, techniques, musical capabilities, and notation for the different instrumental families (strings, percussion, woodwinds, brass, and voice).
3. Demonstrate knowledge of instrumental transpositions and the ability to transpose as needed for instrumental arranging.
4. Arrange instrumental and choral works for ensembles of varying size and ability.

<u>Class</u>	<u>Assignment</u>
Feb 25	Choral—Introduction
27	Choral—Class meets in Computer Lab
March 1	Choral—Animating homophony
4	Choral continued
6	Choral—More textural variety
8	Choral—Instrumental accompaniment
11	Choral—Best student examples
13	Strings—Introduction and Bowing
15	Strings—Scoring

Spring Break March 18-22

25	Strings—Class meets in Computer Lab
27	Chords and string instruments
29	Strings/Woodwinds
April 1	Woodwinds and Transposition
3	Woodwinds—ranges, timbre and partnering— Color/Timbre
5	Woodwinds— Class meets in Computer Lab
8	Brass— ranges, timbre and partnering
10	Brass—demonstrations/mutes
12	Guest Lecturer—Dr. Mike Golemo
15	Brass—Class meets in Computer Lab
17	Scoring chords using brass and woodwind instruments
19	Brass/Woodwinds/ String review and project
22	Percussion—instrumental demonstrations
24	Percussion—Class meets in Computer Lab
26	Percussion—scoring with care
29	Review
May 1	Final projects due
3	Special Project

Final Exam Thursday, May 9 7:30am Room 102