Welcome and Opening Remarks

Trumpet Recital Featuring:

Organ and Trumpet Trio
Dr. James Bovinette, ISU
Dr. Mark Wade, Trumpet Artist
David Heller, Trinity University

Concerto for 2 Trumpets in C and Organ
Antonio Vivaldi
I. Allegro
II. Largo
III. Allegro

Dr. Timothy Zifer, University of Evansville
With Malice Towards None
John Williams
From the movie Lincoln
b. 1932

Prowler
Christopher Cook
For trumpet and tape (stereo fixed media)
b. 1962

Dr. Mark Wade
With David Heller, Organ

Soliloquy
Vincent Persichetti
1915-1987

Dr. Amy Schendel, University of Iowa
With Jason Sifford, Pianist

Concert Scherzo
A. Arutunian
1920-2012

Centennial Horizon
Kevin McKee
b. 1980

Dr. James Bovinette, Iowa State University
Night Sun Journey
Meg Bowles
For trumpet in C and Synthesizer 11’
b. 1957

Trumpet Duet
Dr. Amy schedel
Dr. Timothy Zifer

Oblivion
Aster Piazzolla
1921-1992

Organ and Trumpet Trio
Concerto in D for Two Trumpets and Organ
Francesco Manfredini
I. Allegro
II. Largo
III. Allegro

b. 1684-1762
15 Minute Intermission

2:30 Trumpet Discussion Hour
Dr. Amy Schendel- presentation/lecture on developing healthy practice mindset

15 Minute Intermission

3:30 PM-Trumpet Ensemble Concert

Black Cat Trumpeters
(Students from the Studio of Tony Garmoe)

_Canterbury Flourishes_ Gordon Jacob (1895-1984)

*Fine Knacks for Ladies* John Dowland (1563-1626)
arr. Lichtmann

*La Réjouissance* Georg Philipp Telemann (1681-1767)
arr. Marlatt

University of Iowa Trumpet Ensemble
Idea Number Twenty-Four Terry Everson (2007)

University of Iowa Trumpet Ensemble Members
Kenken Gorder
Evan Fowler
Joey Schnoebelen
Joseph Arch
Kamal Talukder

ISU Trumpet Ensemble

_Fanfare_ Arnold Bax (1883-1953)
“Hosting at dawn”
Arr. James Olcott

_Swell_ Jared Lancaster-ISU Music Student
For Trumpet Summit 2017

_Octet_ David Uber (1921-2007)

_The Standard_ James Olcott (2017)

Iowa State University Trumpet Ensemble Members
Lucas Yoakam
Matt Lowe
Matt Polson
PJ Vanderweide
Amanda Schuler
Paige Sorensen
Kerry Tabb
Kyle Tesdall
Caleb Webb
Isabel Ollie
Olivia Hartmann
Zach Olesen

University of Evansville Trumpet Ensemble
Intrada Dramatica (2006)  Joe Price
1965-2011

Here's That Rainy Day (1949)  Jimmy Van Heusen
1913-1990
Arr. J. Olcott

Festival of Lights (2000)  David Marlett
b. 1973

University of Evansville Trumpet Ensemble Members
Keelan Coker
Nicole Gourieux
Rico Martinez
Zach Mitchell
Josh Myers
Michelle Nuti
Michael Steele
Logan Tsuji

15- minute intermission

5:00PM-Jazz
Marques Carroll, Daniel Campbell, Jason Brewer, and Kasimu Taylor
With the Iowa State University, Jazz I Ensemble, directed by James Bovinette

Birks Works  Dizzy Gillespie
Arr. Mike Tomaro

The Three Trumpeter’s  Nicholas Payton
*from Payton’s Place*
Arr. Joe Clark

Biru Kirusai  Eric Alexander & Jim Rotondi

Nardis  Miles Davis
Kasimu Taylor

Gypsy Blue  Freddie Hubbard

Recordeme  Joe Henderson
Artists Bio Information

James Bovinette is the director of the Jazz Ensemble Program and Associate Professor of Trumpet at Iowa State University. Professor Bovinette holds the Bachelor and Master degree in music from Southern Illinois University at Edwardsville, and the Doctor of Musical Arts from the University of Illinois. As a symphony musician, jazz artist, and recitalist, he has toured extensively throughout the United States, Europe, and Asia performing everything from Bach to Bop. As a solo artist he has performed works for trumpet and orchestra with the St. Louis Philharmonic Orchestra, Illinois Contemporary Chamber Music Ensemble, the Festival Orchestra of St. Louis, the St. Louis Bach Society, the Waterloo Cedar Fall Symphony, the Ottumwa Symphony and the Classical Music Festival Orchestra in Eisenstadt and Vienna, Austria. He has recorded under the Sonari record label, is an active trumpet and jazz clinician, adjudicator and guest artist, and performs regularly with the Des Moines Symphony, the Cedar Rapids Symphony, the Des Moines Civic Center Show Orchestra, and his own jazz quartet, "The Jazz Quartet of Ames".

Jason Brewer was born in E. St. Louis, Illinois into a musical family. He studied with great teachers; including Jim Bovinette, Ron Carter in the St. Louis area; Fred Irby, III at Howard University; and Randy Grabowski and Bob Washut at the University of Northern Iowa. Brewer recorded with the Howard University Jazz Ensemble and with the UNI Jazz Band One, directed by Bob Washut, where he was commonly featured as a soloist, winning numerous awards at festivals and the prestigious DB award from Downbeat magazine. While living in Iowa, Brewer played regularly with Iowa jazz legends, Sam Salomone,
Don Jacques, Pete Simonson, Steve Charleston, and the late great Janey Hooper. In 1994, famous actor and director Clint Eastwood heard Brewer and his band, and contracted to play trumpet with the great James Rivers and to appear in the Clint Eastwood motion picture, “The Bridges of Madison County. Brewer has had the honor of sharing the stage with many great musicians such as Wynton Marsalis, Bobby Watson, Terell Stafford, Roy Hargrove, Donald Harrison, Jimmy Heath, Clark Terry, Steve Turre, Tim Warfield and many others. In 1996 Brewer recommitted his life to Christ and accepted God's call into the ministry. In 1998 Brewer helped his father and mother; the Late Sherman R. Brewer and Dr. Diana M. Brewer, start and establish Anchored In Truth Ministries, a thriving church in Edwardsville, IL. In July of 1999, the Brewers founded the King of Kings Christian Assembly in Springfield, Illinois. In 2006 he was elevated to the office of Bishop and assigned to oversee 11 churches in Ohio and Michigan and three churches in Illinois. Brewer now plays and tours with his group, The Band of Christians, aka The BOC, which is a Christian music ensemble. The band has a fresh, eclectic sound that combines youthful elements of rock and hip hop, with gospel and jazz. The BOC commonly features instrumental and vocal/rap originals by vocalist/rapper Roddrick Lamar. The BOC recently did a tour in Canada and plays throughout the Midwest.

**Daniel Campbell** is a native of St. Louis. He attended the St. Louis Visual and Performing Arts High School, the University of Missouri, Kansas City, and Northern Illinois University. Mr. Campbell is one of the top call trumpet players in St. Louis, and can be heard playing regularly at the Bistro, St. Louis’s premier jazz club. Most recently he has been playing Friday and Saturday nights at Jazz St. Louis playing the music of Art Blakey with trumpeter Danny Campbell, saxophonist Ben Reece, bassist Bob DeBou, and drummer Montez Coleman.

**Marques Carroll** is one of the most sought-out trumpet players in Chicago. Originally from St. Louis, Carroll moved to Chicago in 1996 where he attended DePaul University and earned the Bachelor’s and Master Degrees in jazz studies. A dedicated teacher, Marques currently teaches at New Trier High School, and serves as Musical Director for the Chicago Jesuit Academy. Marques has appeared often with the Chicago Jazz Ensemble, where he has performances with artists such as Christian McBride, Etienne Charles, Mhesell Ndegocello and Nicholas Payton. Marques has also played lead trumpet for the Chicago Yestet for the last five years and as a soloist for groups and artists such as blues guitarist Guy King, The Ojays, The Temptations, The Four Tops, Aretha Franklin, Mary Wilson and the Larry King Orchestra, taking him throughout Europe, Vietnam and the Montreal Jazz Festival. Carroll’s most current projects include his Quintet of original compositions and his Trumpet Summit, a group that pays tribute to many great Jazz trumpet players and the Chicago Soul Jazz Collective. Marques is also the newest member of the Count Basie Orchestra since the beginning of 2017.

**Dr. David Heller** As an active recitalist, David Heller has performed extensively throughout the United States and internationally in Canada, France, Germany, Guatemala, Mexico, and South Korea. He has held a number of church positions in Wisconsin, New York, and Texas, and currently serves as Associate Organist at St. Luke’s Episcopal Church in San Antonio. As author of the highly acclaimed book, Manual on Hymn Playing (G.I.A. Publications), he is frequently sought as a lecturer and clinician in the areas of church music skills and hymn playing, giving presentations across the country for colleges, local chapters of the American Guild of Organists, The Hymn Society, and the National Association of Pastoral Musicians.

**Trumpeter Dr. Amy Schendel** currently plays with the Iowa Brass Quintet and Contrapunctus Brass Trio. Previous positions include Spoleto Festival USA, Wisconsin Brass Quintet, Madison Symphony Orchestra, Tanglewood Music Festival, National Repertory Orchestra, and Civic Orchestra of Chicago. She has also won trumpet positions with the United States Marine Band, “The President’s Own,” and the United States Air Force Ceremonial Band, Washington, D.C. As a featured guest soloist, Dr. Schendel has played with the Indiana University Orchestra, University of Iowa Orchestra and Band, and Texas Woman’s University Wind Ensemble. She has also performed extensively with Minnesota Orchestra, Wisconsin Chamber
Orchestra, Orchestra Iowa, Texas Winds. Dr. Schendel has also performed in Europe with the Augsburger Philharmoniker and chamber concerts in Munich, Dachau, Augsburg, and Berlin. Her first solo and chamber music recording, Full Power, released in 2010, features “Abe Lincoln’s Song Book”, written by Douglas Hill for the Contrapunctus Brass Trio and narration. Dr. Schendel's second solo and chamber music recording, Uncommon Ground: Contemporary Works for Trumpet with Horn, Trombone, Piano and Organ, was released by MSR Classics in 2014.

Kasimu Taylor is a St. Louis native. He attended Webster University where he did his jazz studies. He is trumpet player, producer, and songwriter, who recently appeared at the St. Louis 2017 Funkfest. He performs regularly with his group the Kasimu-tet, and he regularly performs at the Dark Room at The Grandel, and the Beale on Broadway.

Mark Alan Wade, DMA is a freelance trumpeter and experienced music educator. He is a judge of the National Trumpet Contest and has recently performed at the International Trumpet Guild Convention. He is based in Northeast Ohio, but his performances have taken him all over the U.S., Europe and Asia. A versatile musician, Wade has performed with The Beach Boys, The Buckinghams, Columbus Symphony Orchestra, West Virginia Symphony Orchestra, Ashland Symphony Orchestra, Tuscarawas Philharmonic, Lima Symphony Orchestra, Newark-Granville Symphony Orchestra, the Springfield Symphony, McConnell Arts Center Chamber Orchestra, Central Ohio Symphony Orchestra, and the Classical Music Festival Orchestra in Austria. On different occasions, Wade has performed for notables including President George Bush Sr., President Bill Clinton, Ross Perot, and the former U.S. Secretary of Defense, William S. Cohen. He has held faculty positions at Ohio Wesleyan University and Denison University and is an artist for Powell Trumpets.

Dr. Timothy Zifer, Professor of Music, holds a bachelor’s degree in music education from Ohio University, a master of music in trumpet performance from Louisiana State University, and a doctorate in trumpet performance with a minor in wind conducting from Louisiana State University. Dr. Zifer is the principal trumpet of the Evansville Philharmonic Orchestra and is an active soloist and recitalist. He also serves as the principal trumpet and founding member of the Shepard Brass (UE Faculty Brass Quintet). Most recently, Dr. Zifer recorded Robert Russell Bennett's Rose Variations with the UE Wind Ensemble. Prior to taking over the jazz program, Dr. Zifer served as director of bands (1996-2008). During this time the University of Evansville wind ensemble toured over 20 states and appeared at the 2001 International Trumpet Guild Conference, competed in the 2002 International Hawaiian Music Festival, and performed at the 2006 and 2008 Indiana Music Educators Association conventions. The UE Jazz Ensemble I has performed and competed numerous times at the prestigious Elmhurst Jazz Festival from 2008-2012, having received two honorable mentions and recognition for an original composition by a student. The UE Trumpet Ensemble has performed at the 2001 and 2004 International Trumpet Guild Conferences as well as the 2011 University of Kentucky TrumpetFest. In 2001, Dr. Zifer served as the conference host for the International Trumpet Guild Conference on the campus of UE. The conference brought in over 800 attendees from around the world and featured recitals, lectures, exhibits, and clinics by some of the world’s leading trumpet professionals.