PIANO STUDY AT IOWA STATE UNIVERSITY

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Lessons for Intermediate and Advanced Students:
(See William David to audition)

119B, 319B, 419B   Applied Music: Majors
Individual instruction in piano for music majors. Audition required. Students should
demonstrate knowledge of fundamental technique (scales and arpeggios in all keys),
sightplay a short piece, and perform at least two pieces in contrasting styles from the
standard repertory. Memorization is preferred. Hymn arrangements and popular songs
are not acceptable. Students should expect to practice a minimum of two hours daily and
attend concerts as recommended. Weekly seminar, held Tuesdays at 1:00 is required.

118B, 318B, 418B   Applied Piano: Non-Majors
Individual instruction in piano for non-music majors. Considerable previous study required.
Audition required. Students should demonstrate basic piano technique (scales,
arpeggios), sightplay a short piece, and play at least two pieces in contrasting styles.
Memorization is preferred although not required. Hymn arrangements and popular songs
are not acceptable. Covers technique, repertory, and other skills as determined by the
instructor based on the needs of the student. One-half hour lesson weekly for one credit,
one hour lesson weekly for two credits. Students should expect to practice at least one
hour daily and attend concerts as recommended.

Lessons for Beginning and Intermediate Students:
(See Mason Conklin to audition)

Unfortunately, there are really no courses designed for the complete beginner in piano who
has no prior experience reading music. Such students might consider private lesson from
one of our piano major students whose contact information can be found at the bottom of
the Keyboard Division page. Course credit would not be earned for such private study.

127 CLASS STUDY IN PIANO I
Prerequisite Music 101 or permission of instructor. Music 127 is designed primarily for
music majors who do not play the piano, but who have performing experience on another
instrument or voice. Practical understanding of the basic elements of musical notation is
necessary. The course covers beginning technique, harmonization, transposition, sightplaying,
improvisation, playing by ear, and repertoire study. Students should expect to practice
one-half hour daily or more. Group instruction, maximum 12 in class. 1 credit.
Non-music majors are accepted into Music 127 as space permits. Non-music majors will need
to demonstrate fluency in music reading in at least one staff. Non-music majors should contact
Mason Conklin for a music reading evaluation and to reserve a seat. In general, there are more
available seats in the Spring semester for Music 127.

128 CLASS STUDY IN PIANO II
Prerequisite Music 127 or audition and permission of instructor. Continuation of 127.
Students with some previous keyboard experience may audition into the class. Ability to
read/play (at sight) music in both treble and bass clefs is required, as is some knowledge of scales, chords, and keys. Students will be placed in the appropriate class based on sightplaying ability and basic technical skill. Performance of an audition piece is not required. Students are required to practice one-half hour daily and attend concerts as recommended. Group instruction, maximum 12 in class. 1 credit.

**227 CLASS STUDY IN PIANO III**
Prerequisite Music 128 or audition and permission of instructor. Continuation of 128. Designed for music majors with some previous keyboard experience. Non-majors with good music reading skills and some theory background may be accepted in the class as space permits. Students are required to practice one-half hour daily and attend concerts as recommended. Group instruction, maximum 12 in class. 1 credit.

**228 CLASS STUDY IN PIANO IV**
Prerequisite Music 227 or audition and permission of instructor. Continuation of 227. Required for music majors (except keyboard majors) to demonstrate piano proficiency as part of the department's continuation examination. Reviews material covered in 227 with additional emphasis on sightplaying, scorereading, and accompanying. The course also serves as a review for students needing assistance in preparing an audition for applied piano, 118B. Students are required to practice one-half hour daily and attend concerts as recommended. 1 credit.

**Other Piano Offerings:**

**327 Functional Piano**
Prerequisite Music 228 or audition and permission of instructor. For students majoring in music education (vocal/choral or general music emphasis) and vocal performance. Will cover such functional piano skills as sightreading, scorereading, improvisation, and advanced harmonization. Class instruction two times per week and an individual lesson once per week. Students should expect to practice 45 minutes daily. 2 credits.

**321B Advanced Ensemble**
Study and performance in ensembles such as chamber groups and piano duets. See a member of the piano faculty to arrange.

**415B Literature, Pedagogy in Applied Music**
Piano literature and piano pedagogy are offered as needed for individuals or small groups. See a member of the piano faculty to arrange.