Jazz History Syllabus Fall 2007
Monday & Wednesday @ 11:00 in #125
Independent Study 490B, section G1, 2 credits
Office Hours Friday @ 11:00 in #255
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This course is designed to be a unique approach to learning the history of jazz while becoming familiar with the personalities that have served as the cornerstones for this music, not an exhaustively detailed chronology of this music. Various styles will be introduced and dissected. Multitudes of jazz artists will be considered, and more significant contributors will be featured. You will be expected to familiarize yourself with both the factual information found in the text, required readings, and classroom lectures. You will also be expected to recognize and correlate this information with recorded examples that best represent this aural tradition.

The required text for this course is *A New History of Jazz, Second Edition* by Alyn Shipton, published by Continuum International. It is available online (amazon.com for $23 hardcover, $16 paperback). Other readings will be put on reserve in Parks Library. Recordings will be streamed online from a password-protected website, although you are strongly encouraged to purchase as many as possible.

Grading will be based upon the following criteria:
Exams (midterm and final) 25% each   Concert Reviews (3) 5% each
Project Presentation 25%           Listening Journal 10%
You will also be graded with considerations to attendance and in-class participation.

You are expected to attend three pre-approved jazz performances and provide a one-page essay that reflects upon the event. You will be graded on writing style and content, not opinion. Each essay is due within one week of the performance date. Please attach your essay to an email, send it to me and indicate “Concert Review” in the subject line.

You are expected to keep a listening journal. You are required to review ten pre-approved jazz recordings of your choice in a one-page essay. You will also be graded on writing style and content, not opinion. Five reviews will be due by the midterm, with the remaining five due by the end of the semester. Please attach your essay to an email, send it to me and indicate “Listening Journal” in the subject line.

I will do my best to accommodate any student with a disability who needs extra test time, or special test taking environments. However, I need to be made aware of these needs before I can make the appropriate accommodations.