Music 476
Music in the 20th Century
Spring 2010

Instructor: George Work
Office: 231 Music
Phone: 4-4013
E-mail: gwork@iastate.edu

Required Texts:
Watkins, Glenn, Soundings: Music in the 20th Century
Simms, Bryan, Composers on Modern Musical Structure (Course packet)

Grading:

Grading for this class will be based on:
3 tests (including definitions, listening, and short essay) 48%
1 Final exam 20%
1 major research paper 20%
Class participation 12%

January 11
Introduction: Wagner and the Music of the Future
Read: Busoni, Sketch of a New Esthetic of Music

13-15
Post-Wagnerian Symphonists
Read: Chapter 1
Listen: Strauss, Don Juan, Ein Heldenleben
Mahler, Symphony #4

18
Martin Luther King Day—No Class

20
The Second Viennese School (pre-serial)
Read: Chapter 2
Listen: Schoenberg, Verklaerte Nacht

22
Continued
Read: Chapter 3

25
Continued
Read: Chapter 4

27
Debussy and Ravel
Read: Chapter 5
Listen: Debussy, Prelude to the Afternoon of a Faun, Nocturnes (II. Fetes)
(January) 29 Continued
   Read: Debussy, Conversation with M. Croche
        Listen: Debussy, Jeux

February 1 Continued
   Read: Chapter 6
        Listen: Ravel, Gaspard de la Nuit

3 Continued
   Read: Chapter 7
        Listen: Debussy, La Mer

5 Test #1

8 Strauss and Salome
   Read: Chapter 8-9
        Listen: Strauss, Salome last scene

10 Expressionism
   Read: Chapter 10
        Listen: Schoenberg, Erwartung, Pierrot Lunaire

12-15 Stravinsky: the Russian period
   Read: Chapter 11
        Listen: Stravinsky, Petrushka, The Rite of Spring

17 Les Six
   Read: Chapter 13
        Listen: Stravinsky, L’Histoire du Soldat, Milhaud, Creation du Monde

19 Hindemith and Gebrauchsmusik
   Read: Chapter 14, The Musician Weill
        Listen: Hindemith, Symphonic Metamorphosis

22 Neoclassicism and Serialism
   Read: Chapter 15
        Listen: Stravinsky, Pulcinella, Dumbarton Oaks
        Hindemith, Mathis der Maler, Ravel, Sonatine

24-26 Berg and Webern
   Read: Chapter 16, Berg, What is Atonality?
        Listen: Berg, Wozzeck, Violin Concerto

March 1 Continued
   Read: Chapter 17

3 Test #2

5-8 Bartok
   Chapter 18, Bartok, The Relation of Folk-Song to the Development of the Art Music of Our Time
        Listen: Bartok, Concerto for Orchestra, String Quartets #2, #4, #6

10-12 Shostakovitch and Prokofieff
   Read: Chapter 19
Listen: Prokofieff, *Symphonies #1, #5, Romeo and Juliet*, Shostakovitch, *Symphony #10*

15-19 Spring Break

22 England, Spain, Italy
   *Read*: Chapter 20, Britten, *On Winning the First Aspen Award*
   *Listen*: Vaughn Williams, *Fantasia on a Theme of Thomas Tallis*

24 America
   *Read*: Chapter 21
   *Listen*: Copland, *Appalachian Spring*, Barber, *Knoxville, Summer of 1915*

26 Test #3

29 World War II and Aftermath
   *Read*: Chapter 22

31 Total Serialism
   *Read*: Chapter 23, Boulez, *Schoenberg is Dead!*
   *Listen*: Messiaen, *Quartet for the End of Time*

April 2 Later Serialists
   *Read*: Chapter 24-25
   *Listen*: Copland, *Variations for Piano*

5 Futurism Re-emerges
   *Read*: Chapter 27
   *Listen*: Adams, *The Chairman Dances*

7 Futurism continued—Electronic and Mechanical Sounds
   *Read*: Chapter 12, Chapter 26, Chapter 28
   *Listen*: Cowell, *The Aeolian Harp*

9 Extending Limits
   *Read*: Chapter 29
   *Listen*: Crumb, *Ancient Voices of Children, Black Angels*

12 Drawing on the Past
   *Read*: Chapters 30-31
   *Listen*: Bernstein, *Mass*

14 Jazz Influences

16 Movie Music
   *Listen*: Prokofieff, *Alexander Nevsky*
April      19-21    The Music of the Future...
            Read: Chapter 32, Babbitt, *Who Cares if You Listen?*
            Harbison, *Two Tanglewood Talks*
            Listen: Partch, *Delusions of the Fury*, Tower,
            *Petrouchskates*

23        Retrospective and Overview

26-30    Review/Present Research Projects

**Final Exam as Scheduled by University**