Music 475
Romantic Music
Fall 2006

Instructor:  Dr. Jonathan Sturm
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Office Hours:  MWF 2-3 p.m. or by appointment

Prerequisite:  Music 383 and 384 or consent of instructor

Required Textbooks:
Sturm class notes and anthology package. (Available at Bookstore)

Grading:
The grading for this course will be based upon the following criteria.
• Four examinations: each 15% of the total course grade (total 60%)
• One term paper of at least 10 pages in length: 25% of total course grade.
• Class attendance and participation: 15% of total course grade.

Tests will be made up only at the discretion of the instructor, and only with a doctor’s written note or evidence of a family emergency. In general, a missed quiz will cause the next test to include the percentage of both tests. Example: you miss one test worth 15% of your grade. The next test will count 30%, thus accounting for all the percentage points with less hassle about make-up time.

All musical examples can be found on the Parks Library e-reserve web site
http://www.lib.iastate.edu/class/ers/instruct.html#Under Sturm

BOOKMARK THIS URL. These examples are available 24/7 for your studying advantage or listening pleasure. You will need your ID card number and a personally determined PIN to log on.

I will do my best to accommodate any student with a disability who needs extra test time, or special test taking environments. I NEED TO BE TOLD OF THESE NEEDS BEFORE I CAN ACT UPON THEM, HOWEVER, SO PLEASE ALERT ME TO ANY SPECIAL NEEDS.

Class Assignment
1 Overview and Classic style review

Part 1: Beethoven and Schubert

2 Read: Finson: pp. 1-11
   Beethoven: Heiligenstadt Testament
   Listen: Beethoven: Appassionata Sonata, movt. 1

3 Read: Finson: pp. 13-37
   E.T.A. Hoffmann: Beethoven’s Instrumental Music
   Listen: Beethoven: String Quartet op. 74 “The Harp” movt. 2
   Piano Sonata op. 110, movts. 3-4

4 Read: New Grove (online) Beethoven, units 6-11 and 15-17
   http://www.grovemusic.com/shared/views/article.html?section=music.40026.6#music.40026.6
   Listen: Beethoven: String Quartet op. 132, movts. 1 and 3

5 Read: Grout: Short History of Opera: The Turn of the Century
   Listen: Beethoven: Fidelio, Act II, No. 11, and Finale (No. 16)
6 Read: none
Listen: Beethoven: *Symphony #9*, complete

7 Continue Beethoven 9

8 Read: Finson: pp. 37-55
Listen: Schubert: *Die Schöne Müllerin*, 7 song excerpts

9 **Term Paper Topics Due**

Read: *New Grove* (online) Schubert, sections Works: (i) songs and (vi) chamber music and (vii) orchestral music
http://www.grovemusic.com/shared/views/article.html?section=music.25109.2.1#music.25109.2.1

Listen: Schubert: *Symphony #9*, movt. 1  
*String Quintet in C*, movt. 1

**TEST 1**

10 **Part 2: Early Romantic Opera**

11 Read: Finson: pp. 59-77
Grout: *Short History of Opera*: Italian Opera
Listen: Rossini: *Barber of Seville* Overture, Largo, and Una voce

12 Read: none
Listen: Bellini: *Norma* Act I, Sinfonia and Scene 1

13 Read: Finson: pp. 77-91
Grout: *Short History of Opera*: Grand opera and Romantic Opera in Germany
Listen: Berlioz: *Les Troyens*, Act I, nos. 1 and 4  Act 5, nos. 50-52

14 Extra Day

**Part 3: Flowering of True Romanticism**

15 Read: Finson: pp. 108-113
E.T.A. Hoffmann: *The Poet and the Composer*
Listen: Mendelssohn: *Midsummer Night’s Dream Overture*  
*Symphony #4*, “Italian” movts. 1 and 2

16 Read: Finson: pp. 93-108
Schumann: Davidsbündlerblätter
Listen: Schumann: *Davidsbündlertänze*, nos. 1-6

17 **Bibliographies Due**

Read: *New Grove* (online) Schumann: sections 5-9
http://www.grovemusic.com/shared/views/article.html?section=music.40704.5#music.40704.5
Listen: Schumann: *Dichterliebe*, complete

18 Read: Finson: pp. 113-131
Listen: Chopin: *Ballade in G minor*  
*Preludes #5 and 6*  
*Etude in C major*

19 Read: *New Grove* (online) Liszt: section 9
http://www.grovemusic.com/shared/views/article.html?section=music.48265.9#music.48265.9
Listen: Liszt: *Sonetto 104 del Petrarco* from *Années de Pèlerinage*  
*Piano Concerto in B minor*, movt. 1

20 Extra Day

**TEST 2**
Part 4: The Faust Legend in Romantic Music

22  Read:  New Grove (online) Faust  
Listen:  Beethoven: Aus Goethes Faust: Es war einmal ein König  
Schubert: Gretchen am Spinnrade

23  Read:  Finson: pp. 131-143, pp. 176-179  
Listen:  Gounod: Faust “Salut Demeure”  
Liszt: Mephisto Waltz  
Wagner: 2 Mephistopheles Songs

Part 5: Mid-Century Romantic Opera

25  Read:  Finson: pp. 144-158  
Listen:  Verdi: Il Trovatore, Act I, nos. 1-5; Act II, Anvil Chorus

26  Read:  New Grove (online) Verdi: sections 4, 6 and 9  
http://www.grovemusic.com/shared/views/article.html?section=music.29191.4#music.29191.4  
Listen:  Verdi: Otello, Act IV, conclusion (including Desdemona’s “Willow Song”)

27  Read:  Finson: pp. 158-175  
Listen:  Wagner: Overture to Tannhäuser  
Overture to Die Meistersinger von Nürnberg  
Vorspiel to Parsifal

28  Read:  Wagner: Art Work of the Future  
Listen:  Wagner: Das Rheingold, from Der Ring des Nibelung, 1st scene (4 tracks)

29  2 pages Outlines Due  
Read:  Finson: pp. 179-187  
Listen:  none

30  Extra Day

31  TEST 3

Part 6: Post-Wagnerian Symphonists

32  Read:  Finson: pp. 189-206  
Listen:  Brahms: Symphony #3 complete

33  Read:  New Grove (online) Brahms: section 9  
http://www.grovemusic.com/shared/views/article.html?section=music.51879.9  
Listen:  Continue Brahms 3

34  Read:  Finson: pp. 206-211  
Listen:  Bruckner: Symphony #9, movt. 1

35  Read:  Finson: pp. 211-218  
Listen:  Strauss: Alpine Symphony  
Don Juan

36  Read:  Finson: pp. 261-266  
Listen:  Mahler: Symphony #3, movts. 1 and 6

37  Continue Mahler 3
38 Extra Day

Part 7: Nationalism and Russia

39 Read: Finson: pp. 231-241
Listen: Mussorgsky: Pictures at an Exhibition (Promenade 1, 2, 3 and Gnomus, Il Vecchio Castello, Samuel Goldenberg und Schmuyle, Baba Yaga, The Great Gate of Kiev)

40 Read: Finson: pp. 241-244
Listen: Rimsky-Korsakov: Scheherazade, movt. 1

41 Read: Finson: pp. 252-259
Listen: Dvorak: Symphony #6, movt. 3

42 Read: Finson: pp. 244-251
Listen: Tchaikovsky: Symphony #2, Finale

43 Term Papers Due
Read: New Grove (online) Tchaikovsky: section 6
http://www.grovemusic.com/shared/views/article.html?section=music.51766.6#music.51766.6
Listen: Tchaikovsky: Symphony #6, movts. 2, 3 and 4

44 Read: New Grove (online) Sibelius: sections 3 and 4
http://www.grovemusic.com/shared/views/article.html?section=music.43725.3#music.43725.3
Listen: Sibelius: Symphony #1, movt. 1

TEST 4 = FINAL

Suggested additional listening

Tchaikovsky: Swan Lake
Any additional Mahler Symphonies
Bizet: Carmen
Verdi: Falstaff, or Aïda
Schumann: Scenes from Goethe’s Faust, or any symphony
Wagner: Eine Faust Overture
Meyerbeer: Les Huguenots
Rossini: William Tell
Weber: Oberon, or Euryanthe (2 operas)
Donizetti: Lucia di Lammermoor, or Daughter of the Regiment
Any Brahms Symphony
Brahms: Ein Deutsches Requiem
Beethoven: String Quartets op. 59