Course Objectives:
- Explore fundamental skills in conducting, score reading, and analysis.
- Learning to convey musical ideas through appropriate gestures.
- Improve musicianship skills such as listening critically and gain a fundamental knowledge of all orchestral instruments
- Explore the leadership role of the conductor

Required Texts and Materials:
Donald Hunsberger, and Roy Ernst “The Art of Conducting”
Holst Military Suite no.1 in Eb
Baton
VHS videotape with your name clearly labeled
3 Ring binder that will include: class notes, exams, assignments, score excerpts.

Suggested Text
Alfred Blatter “Instrumentation and Orchestration.” This book includes information on orchestral instrument physics, ranges, and colors. It is a helpful reference book in your musical career. You are responsible for all readings assigned from this book. Since the book is costly, if you chose not to purchase the book, there is a reserved copy in the library.

Written Assignments:
-3 Observation of conductors (guidelines will follow)
-3 Listening assignments (guidelines will follow)
-Self-evaluations of conducting tapes

Late assignments will not be accepted, everything must be typed and printed with name and date clearly on the top right corner. (12 point font of either Times or Times New Roman or Helvetica) Hard copies of the written assignments are due on Friday at 12:00 PM in my mailbox.

Self-evaluations of conducting tapes are due one week after the date that you conducted.

Exams
-2 exams on various musical terminologies
-1 exam on transposition
-Written final exam, which is the culmination of everything in the course
-Conducting final exam, which will be the preparation and conducting of a piece in class.

**Attendance**
Attendance at all class with your instrument is required. (If you are a vocalist, be prepared to sing) You will serve both as conductor and members of the ensemble for your peers. Everyone gets one free absence, more than 2 unexcused absences will result in the lowering of your final grade. Excuses will be only given for medical and emergency reasons. Any medical reasons should be accompanied by a doctor’s note.

**Evaluation**

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8/25 Chapter 1, 2 of “The Art of Conducting”
Please purchase all texts and baton
-What is the purpose of having a conductor?
-What is the responsibility of a conductor?
-Basic conducting patterns

9/1 No class on Monday, Labor Day
Chapter 3 of “The Art of Conducting”
-Conductor traits?
-Posture, Preparatory, Ictus, downbeat, Rebound, Release, Rebound, Tempo, Ambidextrous Conducting
-Overview of Bb transposition
-**Listening Assignment No.1**

9/8 Chapter 4 and 7 of “The Art of Conducting”
“Instrumentation and Orchestration” p88-97 on Flute
-Advanced Gestures:
- cues, entrances, fermatas, passive gestures, gestures of syncopation
-Presentation on Flute
- **Rehearsal observation no.1**

9/15 Chapter 5 “The Art of Conducting”
-How to look at a score?
-Overview of Eb transposition

9/22 “Instrumentation and Orchestration” p98-104 on Oboe
-Discuss rehearsal planning
-Examining choral scores
-Presentation on oboe
- **Terminology exam 1**
9/29  “Instrumentation and Orchestration” p105-116 on Clarinet
-Overview of A transpositions
-Presentation on Clarinet (tentative)
- Listening Assignment No.2

10/6  “Instrumentation and Orchestration” p116-123 on Bassoon
-Conducting choral scores
- Rehearsal observation no.2
-presentation on bassoon

10/13 -Discuss rehearsal skills
-Overview of F transposition
-Choral scores in detail

10/20 Chapter 12 of “The Art of Conducting”
“Instrumentation and Orchestration” p124-133 on Saxophone
-Examining band scores
-Presentation on Saxophone (tentative)
- Listening Assignment No.3

10/27 “Instrumentation and Orchestration” p135-148 General information on Brass
-Examination of Band scores in detail
-Conducting band scores
- Rehearsal observation no.3

11/3  “Instrumentation and Orchestration” p148-157 on Horn
-Conducting band scores
-Review of transpositions
- Terminology exam 2

11/10 “Instrumentation and Orchestration” p158-169 on Trumpet
-Conducting band scores in detail
- Transposition exam

11/17 -No class this week. IMEA conferences

11/24 Fall Break, Thanksgiving Holiday

12/1  “Instrumentation and Orchestration” p169-190 on Trombone and Tuba

12/8 Presentation on Percussion Instruments
 Review for Final Exam
 Written Final Exam will be on Friday of this week.
12/15  7:30-9:30 Final Exam, this will be the conducting final exam. More detail will follow