Iowa State University Department of Music  
MUS 266: Introduction to Music Education  
Fall 2008, T, TH 10:00-10:50 Music Hall 130

Ruth Lin  
rlin@iastate.edu  
Music Hall 109  
515-294-3978  
Office Hours: T & Th, 11-12 or by appt.

Course: Introduction to Music Education  
This course will explore the historical, philosophical, and social foundations of music education. Students will examine such issues as music curricula, goals and objectives of the music program, and the different aspects involved in teaching music. Additionally, students will draft a philosophy of teaching, begin a portfolio, participate in observing teaching off campus, and participate in group presentations. Students will also be required to keep an additional notebook of additional materials obtained, but not to be included in the portfolio. There will also be an interview towards the end of the semester which will allow you to continue with your music education courses. Concurrent enrollment in LAS 480K, section 2 (.5 credit), Field Experience for Secondary Teaching Preparation (Music) is REQUIRED. You must also have completed a background check by August 30.

Required Texts:  

Expectations:  
This course is part of your professional program. This class was designed in conjunction with MUS 366 and MUS 466 and follows rules and guidelines put forth by the state of Iowa and the University. This course is designed to start you on a path for success as a teacher. You will treat each other as colleagues who will work together collaboratively.

Requirements:  
1. Attend and participate in all classes.  
2. Attend these 2 events outside of class time.  
   - Standard Seminar for State of Iowa: Sunday September 14th 4:00-5:30 in MH 130  
   - Music Mentor Workshop: Saturday November 1st 9:00-4:00 in Music Hall  
3. Enroll in LAS 480K, section 2  
4. Complete background check by August 30th.  
5. Obtain the following materials:  
   a. Books  
   b. 3 ring notebook – for class work, handouts, assignments, notes, etc.  
   c. 3 ring notebook – for portfolio
6. Complete all readings/assignments given in class.
7. Participate in all class discussions.
8. Attend all public school class observations
   a. 5 hours with the class, times TBA
   b. 5 hours on your own, for which you are responsible
9. Create statement of teaching philosophy.
10. Obtain and organize all materials for portfolio.
11. Keep a current notebook for class, which will include:
    a. Course syllabus
    b. Required observation notes, typed
    c. Class notes, typed
    d. Other materials distributed in class, not used in your portfolio.
**The class notebook will be a part of your final grade. It is important that it is appropriately organized, neat, and clean; you will be using this in your future music education classes.
12. Complete assigned observation, Praxis I test, and other materials in a timely manner. This is extremely important for your Teacher Educator Interviews and admission into the University and state student teaching programs. **This is not an option.**

Attendance Policy:
**ATTENDANCE IS REQUIRED!**
All class observations are mandatory. Outside of those observations you are allowed one absence that will not affect your grade. 2 unexcused absences will result in the lowering of one letter grade. Excuse absences will only include, family and medical emergency. You will be required to provide a Doctor’s note for any medical emergencies. Three unacceptable absences will lower your final grade by two grade letters, etc. Similar policy is also being enforced in MUS 366 and MUS 466. Excess tardiness will also result in the lowering of a grade.

Observations:
There will be 5 group observations that we will attend together as a class. Those dates and times are on your class schedule. Unfortunately, these times are not always during our class time, it is your responsibility to contact the professors of any classes that you may be missing due to these observations at least 3 days in advance, inform them of your absence and work out any arrangements concerning missed class and make-up work.

You are required to do 5 additional observation hours on your own. Please refer to the guidelines in the handbook concerning these observations. You could only observe schools that have been approved by ISU, and must contact the teachers in advance. You will also only be able to start these observations after our first group observation. Do not put off these observation to the end of the semester.

Attire/Conduct:
When attending observations, you are expected to dress professionally. Rule of thumb is no sneakers, no jeans, nothing too low cut. (you DO NOT want to be mistaken as one of the students in the schools that you are observing at)
The purpose of this class is to prepare you as teachers, so conduct yourself professionally. During observations, consider yourselves as guests in someone else’s home. Be respectful and courteous. When in doubt, ask yourself “what would I think of a teacher if he/she said/did that?”

The following guidelines will be followed when in the field:
1. **TURN OFF YOUR CELLPHONE.** This policy will be strictly enforced. Failure to do so will result in a lowering of your final grade.
2. Do not chew gum or eat while conducting observations.
3. The use of inappropriate language and behavior while observing a class will not be tolerated.

Failure to follow the above guidelines or to conduct yourself in an overall professional manner will result in the failure of your Teacher Educator Interview and a lower grade in the class.

**Grading:**
Grades will be given in the following point values:
10 – Teaching Philosophy
10 – Class Notebook
10 – Portfolio
25 – Class participation, attitude, and effort
25 – Class assignments – will be an average of all assignments
20 – Final paper and presentation

**TOTAL POINTS: 100**

A – 90-100%  B – 89-80%  C – 79-70%  D – 69-65%

**Notes:**
If you have a disability and require accommodations, please contact the instructor by the second week of the semester so that your learning needs may be appropriately met. You will need to provide documentation of your disability to the Disability Resources (DR) office, located on the main floor of the Student Services Building, Rm. 1076, 515.294.6624

**Schedule of Topics, Readings, and Assignments:**
Please note that this schedule is subject to change. I will do my best to let you know at least two weeks in advance when we will meet outside of class or when there is a schedule change.

Late assignments will not be accepted, everything must be typed, double spaced, and printed with name and date clearly on the top right corner. (12 point font of either Times or Times New Roman or Helvetica) Hard copies of the written assignments are due at the end of the class hour of the assigned date. If you are unable to attend class for one reason or another, it is your responsibility to get your assignment to me or my mailbox by the end of the class hour of the assigned date.
**Class Schedule**

8/25  Introduction to Class
8/27  Read Mark: Chapter 1  
      Assignment: Chapter Summary

9/2    Read Reimer Chapter 1
9/4    Discussion of Reimer Chapter 1  
      Assignment: Summary

9/9    **Observation at Ames High School Orchestra 11:14-11:58 AM**
9/11   Discussion of Observation  
      Assignment: Observation forms

Sunday 9/14 4:00-5:30 in MH 130  Standard Seminar for State of Iowa

9/16   **Observation at Ames High School Choir 7:50-8:40 AM**
9/18   Discussion of Observation  
      Assignment: Observation forms

9/23   **Observation at Fellows Elementary School General Music Class, Time: TBA**
9/25   Discussion of Observation  
      Assignment: Observation forms

9/30   **Observation at Ames High School 9th Grade Band 7:50-8:40AM**
10/2   Discussion of Observation  
      Assignment: Observation forms

10/7   **Observation at Ames Middle School General Music Class, Time: TBA**
10/9   Discussion of Observation  
      Assignment: Observation forms

10/14  Mark Chapter 3  
      Assignment: Summary
10/16  Discussion on Mark Chapter 3

10/21  Reimer Chapter 2  
      Assignment: Summary
10/23  Discussion on Reimer Chapter 2

10/28  Reimer Chapter 2  
      Continue Discussion
10/30  Mark Chapter 7  
      Assignment: Summary

Saturday 11/1st 9:00-4:00 in Music Hall: Music Mentor Workshop

11/4   Reimer Chapter 3
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<td>Discussion on Reimer Chapter 3</td>
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<td>11/11</td>
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**Final Exam:** Monday December 15th 9:45-11:45.