The Score

The Score is published once a year for the alumni, friends, and faculty of the Department of Music & Theatre at Iowa State University, an academic department in the College of Liberal Arts and Sciences.

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On the Cover

ISU Drum Major and Music Major, Josh Kasmeyer leads the Cyclone Marching Band in “Fights” following the football team’s victory over previously undefeated Oklahoma State on November 18, 2011 (see story on page 17).

Cover Photo by: Reese Strickland (www.reese.pro)
Greetings from the Chair

It seems that our faculty continues to get younger – or perhaps I’m just getting older. Either way, our department is blessed with bright, talented and dynamic faculty and staff who are truly dedicated to teaching and playing music. We aim to upgrade our building and equipment, as well as working to find new and better ways to help our students become the best they can be.

I want to thank our loyal alumni and friends who have contributed to our successes this year.

They would not have been possible without your generous support. Your gifts continue to significantly impact our offerings, and motivate our faculty, staff and students to achieve the highest levels of musical excellence.

I hope you enjoy this edition of The Score, and find yourself newly inspired by the accomplishments of our faculty and students. It is obvious to see that we have a very positive future!

With gratitude and all best wishes,

Michael Golemo, Chair
Department of Music & Theatre
Janci Ablard Bronson joined the ISU Music Department in 2011 teaching Class Piano and Pedagogy courses. She is a Ph.D. candidate in Music Education, emphasizing in Piano Pedagogy from the University of Oklahoma where she studied with Dr. Barbara Fast and Dr. Jane Magrath.

While at the University of Oklahoma, Ms. Bronson co-instructed undergraduate piano pedagogy, instructed class piano, and taught sophomore level aural skills. While serving as the president of the University of Oklahoma MTNA chapter, the group was awarded the 2007 MTNA-Benjamin Whitten Collegiate Chapter of the Year.

Ms. Bronson holds a Master of Music in Piano Performance and Pedagogy from the University of Oklahoma where she studied piano with Dr. Edward Gates, and a Bachelor of Music degree summa cum laude in Piano Performance from Kansas State University. Ms. Bronson was named the Pi Kappa Lambda Most Outstanding Music Major (2002-2005), 2004 Presser Scholar, and inducted into Phi Kappa Phi National Academic Honor Society and Golden Key National Honor Society.

Prior to joining ISU, Ms. Bronson taught class piano at Oklahoma Baptist University, applied piano lessons and a keyboard readiness group class in the Oklahoma Baptist University preparatory department, and maintained an active private piano studio in Norman, Oklahoma. She enjoys teaching students of all ages and levels, frequently adjudicating piano festivals and competitions, and staying active within MTNA and their state and local affiliations. Ms. Bronson’s current research investigates self-assessment within the pre-college piano studio.
Steven Smyth was recently named the Associate Director of Bands at Iowa State University. He directs the Cyclone Marching Band (ISUCF’V’MB), Symphonic Band, Men’s Basketball Band, as well as teaching Marching Band Methods. Steven is a proud alumnus of Iowa State University where he earned his Bachelors Degree in Music Education. He also holds a Masters Degree in Wind Conducting Performance and Pedagogy from Oklahoma State University where he studied with Dr. Joseph Missal and is currently pursuing his DMA in Conducting at the University of Kansas with Dr. Paul Popiel.

Mr. Smyth previously served as Associate Director of Bands at the University of Central Arkansas where he directed all athletic bands, Symphonic Band, Jazz Ensemble 2, and Ursus Aura Chamber winds. Under his direction the University of Central Arkansas Symphonic Band performed at the Arkansas Music Educators Convention. Mr. Smyth taught in the public schools of Iowa for several years beginning at Lenox, IA High School and then Dowling Catholic High School in West Des Moines.

As an arranger and drill writer, Steven Smyth works for iMarch Corporation writing shows for competitive high school programs across the United States. He also maintains an active schedule as a clinician, adjudicator, and guest conductor across the United States, Europe, and Japan. Mr. Smyth holds memberships in College Band Directors National Association, Iowa Bandmasters Association, Arkansas School Band and Orchestra Association, Phi Beta Mu, and Phi Mu Alpha Sinfonia. Mr. Smyth is also an honorary member of Kappa Kappa Psi and Tau Beta Sigma.
**Janet Alcorn** has been named the Sponsoring Teacher for voice by Andover Educators, the Body Mapping professional organization. She is responsible for training other musicians to teach the course *What Every Singer Needs to Know about the Body*. She taught the course at the biennial conference of Andover Educators at Montclair State University in June, as well as giving her annual workshop for voice teachers and choral directors June 24-25, 2011 at ISU.

**James Bovinette** participated in the College of Design’s Integrated Studio Arts Program (ISA) exhibition *Relationships* at the Brunnier Museum. *Relationships* is a program of small group exhibitions that emphasize connections between the visual arts and other disciplines.

Bovinette collaborated with ISU colleague Mark Chidister, who teaches Furniture Design, titled *Improvisation for Studio and Stage*. Part of Dr. Bovinette’s contribution was a performance/demonstration with ISU Jazz Ensemble I students Lee Plummer (drums) and Jonathan Thoma (bass), to illustrate that art never exists in its own vacuum, but is a reflection of the entire human experience.

**Matthew Coley** has been performing concerts throughout the Midwest and Europe. He also released his second solo album, *Souvenirs*, early in 2012.

In February Coley visited St. Cloud State University (MN) to perform on their First Monday Electronic Music Series where he gave the first performance ever on a 4-octave bowed psaltery. During the summer, he collaborated with local choreographer, Valerie Williams, on the music, dance, and video production, CLEARLY. They inhabited a store space with the CLEARLY exhibit in the North Grand Mall in Ames.

In August, Coley was a featured soloist on the Hungarian cimbalom and hammer dulcimer at the Cedar Valley Chamber Music Festival in Waterloo, IA. He also traveled to Europe to collaborate with percussionist, Ronni Kot Wenzell and publisher, Johan Svitzer on a Duo Percussion tour of Denmark and Sweden. While in Copenhagen they recorded a TV broadcast that was aired six times in September throughout Denmark.

In September, he traveled to Provo, Utah in October to perform a solo concert. Later in the fall Ronni Kot Wenzell and Johan Svitzer visited the US to continue their 2011 collaboration conducting master classes and performed concerts in Iowa and Missouri. They concluded their tour with presentations and networking at the Percussive Arts Society International Convention in Indianapolis, IN.
**Mary Creswell** sang the mezzo solos in Handel’s *Messiah* with the Fort Meyers Master Singers and Orchestra in Fort Meyers, Florida in April 2011. She was featured in a radio interview on South Florida Public Radio. She also performed with the Des Moines Symphony in September of 2011, singing the Habanera from Bizet’s *Carmen*, and the mezzo solos in Symphony No. 9 by Beethoven. Creswell will perform with William David in February, and will travel to Michigan to sing mezzo solos with the Grand Rapids Symphony in Mahler’s Eighth Symphony in April.

**Sonja Giles** was recently promoted to the rank of Associate Professor of Flute, and received the Wilbur L. Layton Faculty Appreciation Award. She has made several appearances as a guest recitalist and clinician, including several performances with regional high school orchestras and the Quad Cities Flute Association. In addition to playing the entire 2011-12 season with Orchestra Iowa, Sonja made both her stage debut with the Des Moines Metro Opera in Puccini’s *La Bohème* and her off-Broadway pit orchestra debut in national touring productions of *Mary Poppins* and *Wicked* at the Des Moines Civic Center.

Her comprehensive research into the teachings of the world-renowned flutist Marcel Moyse has culminated in her most recent publication for Nussbaum Press. *The Melody Book, Volume 1* is a supplemental guide to Moyse’s *Tone Development Through Interpretation*, maximizing the materials presented in this highly regarded flute method. As a result of its favorable reception, *The Melody Book, Volume 2* is slated for release in Fall 2012.

**Michael Golemo** served as the conductor of the 2011 Louisiana All State Concert Band, and was a guest conductor for the “Ole Miss” Honor Band Festival at the University of Mississippi. He also served as guest conductor with the SEIBA honor band, the Karl King Band in Fort Dodge, and conducted the winter holiday program with the Fort Dodge Area Symphony Orchestra. This spring he will begin his tenth year as the conductor of the Ames Municipal Band, and this summer will mark his nineteenth annual appearance as John Philip Sousa with the Mount Prospect (IL) Community Band. He continues to serve as an annual adjudicator for bands in Charlotte, North Carolina and in Chicago for the Heritage Music Festival. Golemo led a trip of the ISU Wind Ensemble to Germany and Austria (see article on page 15), which featured faculty members Sonja Giles, Michael Giles and Donald Simonson as soloists. Golemo recently finished a commissioned work for the West Marshall (IA) High School Concert Band, which will be published by Daehn Publications.

**Christopher Hopkins** contributed a major article on Notation to the forthcoming Grove’s Dictionary of American Music, Second Edition, published by Oxford University Press. He was awarded a research grant for “Sculpting Sound Space: merging Ambisonics and tactile virtual environments for music composition” which purchased specialized equipment and employed undergraduate research assistants. During June, he traveled to Buenos Aires to be the keynote speaker at the Science, Art and Technology Interdisciplinary Research Conference (SATIR), giving lectures focused on interdisciplinarity.
Gregory Oakes was named Principal Clarinet of the Des Moines Symphony Orchestra following its May 16 audition (which was just five days before his wedding). This appointment marks Dr. Oakes’ first return to regular orchestra performance since his leaving the Colorado Symphony Orchestra in 2001 to pursue his current passions of college teaching and contemporary music performance.

In his second year as president of the National Association of Teachers of Singing (NATS), Donald Simonson will preside over its 52nd National Conference in Orlando Florida this June. Simonson also served as the American representative on the jury of the Concours de Geneve: International Voice Competition. World renowned Spanish mezzo-soprano Teresa Berganza (see photo below) served as the president of the jury that also included Richard Wagner’s great-granddaughter, Eva Wagner Pasquier.

Earlier in the summer of 2011, Simonson toured Austria with the ISU Wind Ensemble performing selections from Viennese operetta.

Simonson was part of two panel presentations entitled “Voice Teachers are from Venus, Choral Directors are from Mars” at the American Choral Director’s Association national conference in Chicago. The presentations dealt with the frequent complaints choral directors and voice teachers have for each other and common mis-instructions in singing. In Feb. of 2012 he will again present these topics at the Eastern ACDA
Conference in Providence RI. While in the east for the ACDA Conference Simonson will also conduct a Master Class with the famous Cadet Glee Club at the United States Military Academy at West Point.

During June of 2012 Simonson will again work as a Master Teacher in the NATS Summer Intern Program. The Intern Program partners young voice faculty with Master Teachers for an intensive two-week program of lessons, lectures, and master classes to develop and refine pedagogical strategy and voice teaching methodology.

Jonathan Sturm recently recorded and produced a two-CD set with bonus DVD entitled Fire and Romance, on which he performs virtuoso repertoire for violin. One disc reveals the evolution of violin technique through masterpieces for solo violin over the span of three centuries (including pieces by Biber, Bach, Paganini and Kreisler), while a second disc features romantic and virtuoso favorites (by Massenet, Rachmaninoff, Wieniawski, Piazzolla and others) for violin accompanied by string orchestra, for which Sturm arranged much of the repertoire.

Tin-Shi Tam performed recitals and educational programs on the mobile carillon in May 2011. The mobile carillon (see photo below) is a musical instrument consists of 48 bronze bells housed at the back of a semi-truck. Dr. Tam will travel with the mobile carillon again in Spring 2012.

Lynn Zeigler, who retired after 35 years of teaching at Iowa State, received a bouquet and plaque from Dr. Golemo at last year’s Scholarship Musicale. Professor Zeigler taught music theory and served as the specialist for organ and harpsichord. She has an international reputation and has performed on some of the finest instruments throughout Europe.
Last September, the Ames Piano Quartet traveled to Barrie, Ontario, Canada, a city of 120,000 north of Toronto, to perform three concerts as ensemble-in-residence at the Colours of Music Festival. The ensemble performed one concert of piano quartets, in addition to collaborating with renowned violinist Brian Lewis on one concert, and baritone Peter McGillivray on another. The Quartet previously served as resident quartet at this festival in 2009. The ensemble has been invited to return to Barrie in 2013.

Also last fall, Sono Luminus released the Ames Piano Quartet’s fifteenth compact disc recording. It includes French works by Theodore Dubois, and two of his students, Florent Schmitt and Reynaldo Hahn.

In the September issue of Fanfare magazine, the Quartet’s recent CD of classical works received very favorable review. The critic wrote: “The long-established and estimable Ames Quartet is at the top of its formidable game here, offering interpretations that are unabashedly cast in a big-boned romantic vein, with leisurely tempi and a deeply sonorous, lustrous instrumental sound...While there are about 10 other performances of this version of the Beethoven presently in print, including such formidable competitors as the freelance frequent foursome of Isaac Stern, Jaime Laredo, Yo-Yo Ma, and Emmanuel Ax, this gorgeous rendition can hold its own against any of them...this disc simply can’t be beat for its pervasive sense of Gemütlichkeit, bonhomie, and joie de vivre; highly recommended.”
During the weekend of October 15-16, the University Museums and the Department of Music and Theatre celebrated the installation in Music Hall of a 1999 oil painting entitled Polyphonic Abstraction by Bill Barrett, an internationally famous sculptor and painter. The artist, who lives and works in New York and Albuquerque, was present for the weekend’s festive activities.

As a part of this event, Jeffrey Prater (ISU Professor emeritus of Music) was commissioned to compose a ten-minute work for the Ames Piano Quartet (Mahlon Darlington, violin; Jonathan Sturm, viola, George Work, cello; William David, piano). On Sunday evening, October 16, the quartet presented the premiere performance of Jeff’s *Point-Counterpoint* in Martha-Ellen Tye Recital Hall to a large and enthusiastic audience. A special reception followed the concert.

Barrett, whose work is often inspired by music, was elated by both the performance and the new composition, and is pursuing the possibility of arranging future performances elsewhere.

Pictured below Bill Barrett’s painting “Polyphonic Abstraction” are the members of the Ames Piano Quartet, composer Jeffrey Prater, and artist Bill Barrett.
In 2011, Liang Zhou, who teaches vocal music at the School of Art of Lanzhou University in northwest China, came to ISU on a scholarship from the Chinese Ministry of Education. She studied western opera, lieder and vocal techniques under the guidance of Simon Estes and Janet Alcorn.

Her work culminated in a recital on December 1. She sang a wide variety of Western vocal music, in Italian, French, German and English, with an emphasis on American song. She is particularly interested in the folk music of her home area, Northwestern China, where she has done much field research. Her recital included two representative Chinese folk songs and a Chinese bel canto aria.

After her recital, Ms. Zhou was given a souvenir book about Iowa State, signed by the music faculty. She also made a presentation from the faculty of her university. The head of her school, the School of Art, is a famous calligrapher. The department received a large scroll printed on silk, which will be framed and prominently displayed.

She has asked to be the unofficial recruiter for our music department for Chinese students and music teachers. As she wrote to us, “I need not salary, just my thankfulness to the department of music and of the friendship between our two universities!” We will miss her at Iowa State!
Last May, members of the choir from the Simon Estes Music High School from Cape Town, South Africa performed at Iowa State as part of their four week tour. This was the group’s first trip to the United States. They performed in Ames, Oklahoma City, and New Orleans. Their performance at Iowa State provided funds for the Simon Estes School, for music scholarships at Iowa State, and for mosquito netting in South Africa. Also performing for the Gala Benefit Concert was the Ames Piano Quartet, the ISU Wind Ensemble, and the Ames Children’s Choir. All of these groups combined with the Simon Estes school choir for a concert finale of *Battle Hymn of the Republic*. The benefit performance, held at Stephens Auditorium, was made possible by a generous grant from Charles and Mary Beth Sukup.
The 2011-12 academic year has been good for Iowa State music graduates. Three Department of Music and Theatre alumnas are studying abroad on prestigious Fulbright Scholarships.

The three students are Catherine Compton, a 2008 graduate in Leipzig, Germany; Quyen Nguyen, a 2008 grad in Haiphong, Vietnam; and Pamela Madsen, a 2004 alumna in Kolkata (formerly known as Calcutta), India.

"Having a student who is a Fulbright Scholarship recipient is significant for any department, but to have three in one year is really incredible,"

Three Fulbrights in one year is a high-water mark for the music program, said Michael Golemo, Chair of the Department of Music and Theatre.

"Having a student who is a Fulbright Scholarship recipient is significant for any department, but to have three in one year is really incredible," Golemo said. "This is a statement and a reflection of the quality teaching from the Department. We are proud of these students and very gratified to see them continue their academic success."

The ISU alumnas are among 1,600 who received Fulbright grants to pursue teaching, research and graduate studies abroad during the 2011-12 academic year. Fulbright students are selected on academic and professional achievement and also demonstrated leadership potential in their fields.

Compton studied voice under Donald Simonson at Iowa State and is continuing her vocal music education in Leipzig at the University of Music and Theatre. The Ames native is researching female composer Fanny Mendelssohn Hensel, sister of the better-known composer Felix Mendelssohn.

"I will put together a show fusing Mendelssohn Hensel's [songs] and the story behind her music to perform in the States," Compton said in an e-mail message. She also has been invited to perform at the Fulbright gala in Berlin in March.

"I'll take part in several singing competitions this summer, and will be singing the role of 'Carmen Ghia' in the [Academy's] production of The Stoned Guest by PDQ Bach in conjunction with the Leipzig Bach Festival in June," added Compton, who earned a master's degree in vocal performance and pedagogy last year at the University of Colorado.
Quyen studied piano under William David, professor at ISU; her Fulbright assignment is teaching English as a second language.

“I teach courses on global and maritime affairs in an advanced international program at Vietnam Maritime University,” she explained via an e-mail. Nguyen lives in Haiphong, located on the east coast two hours from Hanoi. Her parents are natives of Vietnam, but she was born and grew up in Marion, Iowa.

Nguyen taught in Atlanta from 2009-2011 for the Teach For America program, a nonprofit organization working to eliminate educational inequity. “I decided to teach in Vietnam to continue working towards this cause,” she said. “My experience has been great so far. Besides teaching, I’m involved with the English Club and Guitar Club at my university.

Quyen sang with the Atlanta Symphony Orchestra Chorus, and continues to sing.

Pamela Madsen is teaching English in Kolkata, India, a city of more than four million residents, as part of the Fulbright-Nehru English Teaching Assistantship Program. Originally from Ames, she was a trumpet student at Iowa State working with James Bovinette, associate professor of music, while also studying anthropology.

“She was truly a great student,” Bovinette noted.

During college Madsen participated in a service-learning trip to Bolivia where she studied the charango, an Andean string instrument, and also tutored reading and music at an orphanage. Recently she had worked as a curatorial assistant at the Harvard University library.

Madsen has remained involved in music groups that range from jazz to opera. A few years ago she began studying bhangra, a folk dance from India.
On May 9, 2011, 48 members of the Iowa State University Wind Ensemble, and 6 faculty and staff, left Ames for a 10-day performing trip to Austria and Germany. This was the fourth trip for the Wind Ensemble to Europe since 2003.

According to Director of Bands, Michael Golemo, “This was a great trip, allowing us to visit wonderful cities and sites associated with great music and great composers. We performed three very memorable concerts, including church performances in Vienna and Salzburg, and an outdoor performance in Innsbruck, underneath the famous Golden Roof in their town square.”

After arriving in Vienna, the band toured Schönbrunn Palace, Stephansdom Cathedral, and the Hunnert Wasser neighborhood. Many students attended a performance of the Vienna State Opera. There was a side trip to the Esterhazy Palace, where Haydn worked as a court composer. Many of his works were premiered in the palace recital hall.

Before Salzburg, the group stopped in Linz to tour the monastery at St. Florian, where Anton Bruckner worked as the organist for much of his life. Bruckner is buried in the crypt below the organ, and students saw the beautiful library and ballroom of St. Florian.

In Salzburg, the group toured the Mirabell Gardens, the Hohensalzburg fortress, and many sites associated with Mozart and the “Sound of Music” movie. The bus driver made an unscheduled stop in Mondsee so everyone could visit the cathedral used for the wedding scene in the “Sound of Music.”

The group then toured Schloss Neuschwanstein, the famous fairytale castle where Richard Wagner lived under the patronage of King Ludwig II.

In Innsbruck, the group visited cathedrals and unique buildings. Many of the students attended a rehearsal of the Tyrolean Symphony Orchestra, of which a former student of Dr. Golemo (Craig Hansford, principal trombone) is a member. In addition to arranging entrance to the evening rehearsal, Mr. Hansford served as trombone soloist for the Wind Ensemble’s Innsbruck performance. Following the performance, the Vice-Mayor presented the group with a special edict of thanks and several mementoes.

The tour was a special time of unique sites, culture, travels, foods and music that will not soon be forgotten. The Wind Ensemble is planning a trip to London, Paris and Amsterdam for May, 2013.
TOURS

ISU SINGERS PERFORM IN SOUTH KOREA AND AT NCCO

The Iowa State Singer’s international tour this past May took them to Korea, where they performed joint performances with the Ansan City Choir, the Andong City Choir, and the world-renowned Incheon City Chorale.

The choir traveled to various parts of Korea, which included a visit to the Demilitarized Zone, and a unique overnight stay in a Buddhist temple.

After another overnight stay in private homes in Chuncheon, the students enjoyed experiences of singing with the World Vision Korea Children’s Choir in Seoul, sightseeing, shopping, and tasting many new foods.

The trip was a wonderful cultural experience. The students will take with them lifelong memories of people, places, and music.

NCCO Convention

The Iowa State Singers were honored with an invitation to perform at the 2011 National Convention of the NCCO (National Collegiate Choral Organization), which took place in Ft. Collins, CO on November 4. They performed for an overflow audience at the Griffin Concert Hall on the Colorado State University campus. On their journey to and from the convention the Singers sang performances in Kearney, Seward, and Lincoln, NE, sharing concerts with the UN-Kearney and Concordia University Choirs.

The Singers have enjoyed a remarkable run of convention appearances over the past few years, having performed solo performances for the ACDA (American Choral Directors Association) in Los Angeles (2005), Oklahoma City (2009), Minneapolis (2010), and the NCCO in Cincinnati (2008) and now in Ft. Collins.
It’s been a busy year for the Iowa State University Cyclone Football ‘Varsity’ Marching Band! Highlights of this year include the introduction of a new director, new uniforms, overtime upset wins vs. Iowa and Oklahoma State, and a trip to New York City for the New Era Pinstripe Bowl.

The year began with the “breaking in” of a new director. Although as an alumnus I was familiar with many of the great traditions of the ISUCF’V’MB, it was great to see how they had evolved over the past fifteen years. This season our members embraced many new ideas, adapted them to our longstanding traditions, and then made these ideas better through their enthusiasm. Our students are bright, hardworking young men and women who have consistently exceeded expectations and succeeded in performance throughout the fall.

Just before our first home game, we received the shipment of our new uniforms. Our students did a spectacular job in having these uniforms assigned, hemmed, and distributed to all 340 members in one evening. The students looked very sharp and the uniforms were well received by everyone.

November 18th will be a date that many of our members will never forget. This evening marked our last home game of the year and was against the Oklahoma State Cowboys. The Pokes were rated second in the country and were predicted by all to be in the National Championship. Cyclone Nation was out in force and the football team played an extraordinary game and won in overtime! I have never experienced Jack Trice Stadium that loud or excited. The ISUCF’V’MB did an amazing
job and received a lot of national television exposure. Best of all, we were now bowl qualified.

While the outcome of the game was not as hoped, the ISUCF’V’MB played exceptionally well and did an outstanding job of supporting the team. After the game while the band was packing the trucks in the hotel, Coach Rhoads and the rest of the ISU athletics staff were quick to seek out our marching band members and thank them for an exceptional job all season. This meant a lot to the students and showed yet again how great it is to be a Cyclone.

We received word at our annual band banquet that we were chosen for the Pinstripe Bowl in New York City. The bowl is in its second year of existence and is held in the unique venue of Yankee Stadium. While we were thrilled to be in a bowl game, the challenge of logistics for a 360-piece travel party to midtown Manhattan was daunting.

The next morning we stopped at the 9/11 Memorial and Wall Street area for some sightseeing then headed straight for home. The band endured a 21 hour bus trip, which was a great chance for them to catch up on some much needed sleep. We arrived back in Ames on New Years Day with our posteriors a bit sore, but also with great memories.
Upon first entering the electronic music studio, the class appears to be watching videos or playing computer games instead of focusing on their coursework, but they’re seriously at play integrating new interactive media to musical composition and performance. While this melding of arts and technology is the focus of their projects, most will take this experience with interdisciplinary collaboration to future careers in other fields.

“Collaboration across disciplines is a wonderful way to reflect and improve upon the knowledge you have in your own area,” says Christopher Hopkins, associate professor of music, and initiator of courses combining music and technology. “It’s not a matter of just learning to coordinate work as a group. Individual presumptions of what something means is continually challenged. You need to learn how best to communicate your own discipline to others as well as learn something new from them.”

Two groups of students have worked together so far, bringing experience from computer, electrical, and mechanical engineering, graphic design, human-computer interaction, and psychology.

**From show-and-tell to working together**
The focus on interdisciplinary collaboration developed over two years of gathering independent studies into review sessions. “By Fall 2008, my first group of students were eager to continue and had good ideas for independent studies,” says Hopkins. “We had weekly group meetings to increase the amount of brainstorming feedback they would get. In the second year of meetings, I organized one around a specific musical programming language so that independently designed projects would contribute to the common expertise of the group, establishing a commonality to their work.”

When the group decided to stay together for a second year, Hopkins suggested they collaborate on a single larger project, each taking on a different role. Two of the students had already built a glove controller which Hopkins knew would interest his colleagues. The student group was sponsored by the loan of specialized equipment.

**Music from ordinary technologies**
Students have shown a great interest in programming computers to control musical sound interactively, using devices they use in daily life, such as cameras, tablets, and game controllers. “These students have already mastered the core music technology sequence, and are interested in alternatives to normal electronic instruments and software provided by the music industry.”

This focus is a good fit for a music program in a research university, especially one strong in science, engineering, and technology. Hopkins points out that the orientation of advanced students away from typical electronic instruments is suitable for both majors and non-majors. “Most of the common MIDI instruments are cheap imitations of traditional acoustic instruments or specializations of equipment used for audio recording. We are working experimentally with devices that extend the most basic actions in human communication, such as making hand signals or drawing shapes on a surface. Cameras, touch tablets, and other more subtle devices are both familiar to students.
and general enough in their design to adapt to a lot of different ideas about musical performance.”

Two ‘hands on’ projects with visuals
The first group created software to produce music and visuals from an accelerometer-equipped glove, call the AcceleGlove. The palm and each finger of the the glove measures directional acceleration, and translates motion and positions of the hand as computer data. “We were interested in the possibilities of dynamic changes to musical sounds and controlling levels of decision making in simple improvisations. As we thought of what kind of visual feedback would be helpful, we modeled the kind of meters that are used in audio recording and medical technologies. Animation was incorporated by Fernando Bravo, a Fulbright-sponsored graduate composition student working with Hopkins, and the result was more like animated abstract art.”

Musical virtual reality
Expanding musical ideas to visual and tactile experiences in virtual reality is the focus of a group that started this fall. This group is working with Hopkins on research in musical virtual reality. “Following the success of the first group, and because my research is able to utilize advanced undergraduates, I decided to invite a group to work on expanding and testing the system we created. The students are making real contributions on the sound production side, and providing important user feedback about the designs that are essentially a virtual musical instrument.”

Career preparation
“Being part of this kind of learning experience prepares students for research and working environments that are team-based,” Hopkins says. “They also learn to look for ideas beyond what they were taught in their home discipline. Ultimately I hope that students will realize the value of pursuing a collaborative creative complement to their future roles in industry and research. I think it will help distinguish them as they compete in the market for their first career positions.”
Scott Anderson Named Outstanding Alumnus

Dr. Scott Anderson is the recipient of the ISU Department of Music “Outstanding Alumnus” award for 2011. During his undergraduate study at Iowa State University, Dr. Anderson performed in all of the major instrumental ensembles as well as a student brass quintet. As a senior he was a member of the Des Moines Symphony Trombone Quartet that performed a clinic/recital at the University of Colorado.

Scott Anderson is Professor of Music at the University of Nebraska-Lincoln. He teaches the trombone studio, is head of the Brass and Percussion Area, and is trombonist in the University of Nebraska Brass Quintet. Dr. Anderson has taught at St. Cloud State University, the University of Minnesota, the MacPhail School of Music, and Dana College. He earned degrees from the University of Minnesota (DMA 1995), Northwestern University (MM 1987) and Iowa State University (BM 1985).

Dr. Anderson is active as a recitalist, chamber musician with the University of Nebraska Brass Quintet and as an orchestral musician. He has performed solo recitals throughout the United States including Iowa, Minnesota, Texas, and Tennessee. He has also appeared as a soloist with the Dallas Brass, the Strategic Air Command Band, the Omaha Wind Symphony, the University of Minnesota Symphony Orchestra, and the Iowa State University Symphony Orchestra among others. The University of Nebraska Brass Quintet has toured extensively throughout the United States as well as internationally in the Czech Republic.

Anderson is an active orchestral performer on trombone, tenor tuba and bass trumpet, and has performed nationally and internationally as Principal and Second Trombone with the Minnesota Orchestra, the Saint Paul Chamber Orchestra, the Omaha Symphony and the Des Moines Symphony, and as second trombone in the Kansas City Symphony, Kansas City Ballet, and Opera Omaha. As lead or principal trombonist, Dr. Anderson has performed on numerous national touring productions including Chicago, The Producers, Ragtime, 42nd Street, A Chorus Line, Hello Dolly and Victor/Victoria.
Joey Wilgenbusch (B.Mus. ’05) passed away unexpectedly in New York, NY on December 26th, 2011. He was born in Marengo on October 9, 1982 to Dr. Loras “Duke” Wilgenbusch and Susan (Murphy) Wilgenbusch of Victor. He grew up in rural Victor, and graduated from HLV High School in 2001. An outgoing and loving child, Joey’s natural gifts for performance were quickly apparent. He sang, danced, acted, and played several musical instruments.

He graduated from Iowa State University, as had both his parents and three siblings. Joey was a member of the ISU Singers, Opera Studio, and performed leading roles in many opera and musical theatre productions at ISU. He received his degree in vocal performance, and after graduation, he worked in the ISU Admissions Department, and later moved to New York for further study and to begin his professional career. He received his Master’s Degree in vocal performance from the Eastman School of Music in Rochester, New York, in 2009.

Upon graduating from Eastman, Joey moved to New York City, where he resided until his untimely death. He was a resident performer at Quisisana Resort in Maine in 2008 and 2009. As a 2010 Finalist in the Lotte Lenya Competition, Joey showcased both his acting and singing talents across a wide stylistic range. He toured with the ArtsPower children’s theater company in 2010, and in the summer of 2011, was a resident artist with the Ohio Light Opera in Wooster, Ohio. Joey sang several leading roles, including Danilo in *The Merry Widow*. Steven Daigle, Artistic Director of OLO expressed this of Joey, “His talent for the stage was unlimited and his smile was infectious.”

Joey performed in various church choirs and performance groups in New York City. He was founder and artistic director of the Wadsworth Repertoire Theatre, an organization specializing in new theatrical and musical works. Prior to his death, he was organizing a touring theater company to perform for the elderly. Although Joey’s professional career was brief, he was quick to earn the respect and admiration of his fellow performers.

Joey was born with a congenital heart defect, which required two heart surgeries while he was a child. This defect led to the unforeseen heart attack that took his life. Throughout his life, Joey quickly made friends wherever he went. He will be remembered for his warm and caring demeanor, his generosity, his quick wit, and his love for family and friends. A memorial scholarship fund has been established in Joey’s name at the Department of Music at ISU.
The 2012 Scholarship Musicale was held March 29th at the home of Dennis Wendell. The event raised nearly $20,000 in music scholarship funds. It was a memorable evening of superb music and fantastic refreshments provided by the Department of Music Advisory Committee. In attendance at the event was (from left to right) Board of Regents member Nicole Carroll, ISU President Steven Leath, and his wife, Janet.

The Ames Piano Quartet gave an impressive performance of the Finale from Dvorak’s *Quartet in E-Flat Major*. From left to right are Mahlon Darlington, George Work, Jonathan Sturm, and William David.

Oboist Kevin Schilling and accompanist Jodi Goble performing Madeleine Dring’s *Three Piece Suite*.

Student acapella ensemble “Shy of a Dozen” delighted the audience with their lively selections.
Dr. Beate Schmittmann, the newly appointed Dean for the College of Liberal Arts & Sciences chats with members of “Shy of a Dozen.”

Host Dennis Wendell receives an ovation of appreciation from the standing-room-only audience of nearly ninety guests and Music Department Chair, Michael Golemo.

Bass-Baritone and Distinguished Artist-in-Residence Simon Estes performed with accompanist Jodi Goble.

Cast members from the 2012 “Stars Over VEISHEA” production of Rent performed selections from their upcoming show.
Kelly Albrecht (B.Mus. ’11) is the new band director for the St. Edmond’s Schools in Fort Dodge.

Omar Aleman (B.Mus. ’10) has taken the position as the new band and choir director with the Preston, IA Community Schools.

Natalie Chamat (B.Mus. ’11) is pursuing a Master’s Degree in Vocal Performance at the University of North Carolina at Greensboro.

Nicole Conetzkey (B.Mus. ’11) is teaching in the public schools in Quincy, Illinois.

Chris Covell (B.Mus. ’89) passed away November 7, 2011. He had served as Director of Bands at Gilbert (IA) High School since 1993, and previously taught at Maple Valley. Chris was very involved with the leadership of the Iowa Bandmasters Association, and with his wife Pamela, were longtime members of the Ames Municipal Band. Chris was a talented trombonist, a dedicated and gifted music educator, and a loving husband.

Jesse Donner (B.Mus. ’11) is pursuing a master’s degree in voice at the University of Michigan, where he has a full tuition scholarship. He was recently honored with an Achievement Award at the Iowa District Metropolitan Opera auditions.

Jennifer Edmondson (B.Mus. ’09) will finish work on a dual master’s degrees in composition and piano performance from the University of Missouri-Kansas City in May. She has also been active as a ballet accompanist in the Kansas City area.

Thomas Hales (B.Mus. ’11), former conducting student of James Rodde, was a final-four finalist in the ACDA National Undergraduate Conducting Competition in Chicago last March. Tom was one of approximately 150 undergraduate and graduate student conductors chosen from across the nation to compete. He is now the Associate Director of Choirs at Sioux City East High School.

Carly Huhn (B.Mus. ’03) is the new general music teacher at Bowman Woods Elementary School in the Linn-Mar School district. Her uncle, Paul Rhoads, is the football coach at Iowa State.

Bridget “Bri” Leahy (B.Mus. ’11) is pursuing a master’s degree in Percussion Performance at Indiana University, where she is a student of Kevin Bobo.

Jon Jensen (B.Mus. ’11) is the new band director with the Webster Community (IA) Schools.

Adam McDonald (B.Mus. ’05) conducted the pit orchestra for the six-week national tour of the musical The Grinch who Stole Christmas. Among the cities included on the tour were San Francisco and St. Louis. Adam completed his M.M. in piano at Boston Conservatory in 2007. He recently joined the national tour of Wicked as first keyboardist.

Richard “Dick” Schory (Studied at ISU in 1951) was inducted to the Percussive Arts Society (PAS) Hall of Fame for 2011. Dick was a band leader and composer who wrote for and lead numerous percussion ensembles in Chicago. He worked for the Ludwig Drum Company and worked side by side with company founder, W.F. Ludwig and was involved with the development of Ludwig concert instruments.

Bernard Moore (B.Mus. ’11) is the new band director at Mount Vernon (IA) High School.

Emma Smith (B.Mus. ’10) will complete her master’s degree in collaborative piano from the University of Illinois in May. Last summer she was staff accompanist at Il Corso Estivo per Giovani Cantanti Lirici, an opera program for young singers in Urbania, Italy.

Shelby Sievers (B.Mus. ’04) is currently the vocal director at New Hampton (IA) High School.

Conner Tipping (B.Mus. ’11) is the new band director at Carlisle (IA) High School.
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For more information about making a gift to the Department of Music & Theatre or including ISU in your estate plans, please contact College of Liberal Arts and Sciences Development Office at 515-294-3607 or Erin Steinkamp at estein@iastate.edu.

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