1. As quickly as you can, correctly identify the pitches below in treble clef. The first one is done for you.

2. As quickly as you can, correctly identify the pitches below in bass clef. The first one is done for you.

3. Correctly identify the following major key signatures in bass clef. The first one is done for you.

4. Correctly supply the key signatures for the following major keys in treble clef. The first one is done for you.

5. Correctly supply the following minor key signatures in bass clef. The first one is done for you.

6. Correctly identify the following minor key signatures in alto clef.
7. Using accidentals (not key signatures), notate the following scales. Careful of your clefs!

F-sharp major

G minor, melodic form

A-sharp minor, harmonic form

F minor, natural form

8. Notate the indicated intervals **above** the given pitches. (Quality: M = major, m = minor, A = augmented, d = diminished, P = perfect)

M3  A2  m7  d5

9. Notate the indicated intervals **below** the given pitches.

M6  P4  A4  m3

10. Notate the triads below with the quality as indicated. The given pitch is the root.

m  M  A  d
Answer the following questions.

1. The relative major of D# minor is ________________.
2. The parallel minor of Ab major is ________________.
3. Explain the difference between the following minor scales:
   a. Natural minor
      ______________________________________________________
      ______________________________________________________
   b. Harmonic minor
      ______________________________________________________
      ______________________________________________________
   c. Melodic minor
      ______________________________________________________
      ______________________________________________________
Rhythm

1. Circle the correct time signature for the measure below:

2. Circle the correct time signature for the measure below:

3. Circle the letter/measure of the following melody that contains an error in rhythmic notation.

4. Circle the letter/measure of the following melody that contains an error in rhythmic notation.

5. Circle the correct time signature for the measure below.

6. Circle the correct time signature for the measure below.
7. Renotate the following melody in 3/2 meter in the empty staff below.

8. Look at the excerpt below and answer the following questions as they apply to that excerpt.

A. What is the key of the piece?

B. What is the meter of the piece?

C. What is the beat unit of the piece?

D. What is the clef of the piece?

E. What is another name for that clef?

9. Each measure below is incomplete. Add one or more rests below each number to complete the rhythm/beat (and measure) as needed.