Practice Advanced Placement Exam Answer Sheet

1. Types of motion:

2. Figured bass realization. This is just one possible answer—your realization may look slightly different depending on your chord voicing.

3. Part writing including seventh chords.

4. Analysis:
   (Non chord tones: UN = upper neighbor, APT = accented passing tone,
   PT = passing tone, RT = reaching tone)

   Cadence: Half
Cadence: PAC

5. Second analysis:

lead sheet: Dm  Gm  Dm  Dm/F  E7/G  A7  Dm

key: d  iv  i  i  ii6#  V7  i