

# Application for Music Scholarship Fall 2009

The Department of Music awards scholarships primarily on the basis of auditions, with consideration also given to academic qualifications. These scholarships are available to **music majors in voice, winds, percussion, and keyboard**, and to both music and non-music majors in strings. **At least one recommendation** form must be submitted in support of this application. This recommendation should be submitted by a school music director and/or a private teacher who is familiar with your musical ability.

***Your application file will not be considered complete without this completed application form and at least one recommendation form.***

*(Please print or type)*

*Note: Please enter a valid email address; you will receive a confirmation of your application.*

Name: \_\_\_\_\_  
Last First Middle

Address: \_\_\_\_\_  
Street City State Zip

Phone: \_\_\_\_\_ e-mail address \_\_\_\_\_

---

---

High School attended \_\_\_\_\_ Date of graduation \_\_\_\_\_

Rank in class \_\_\_\_\_ Number of students in class \_\_\_\_\_

GPA \_\_\_\_\_ ACT/SAT Score \_\_\_\_\_

---

---

List Major(s) \_\_\_\_\_

---

---

**Please list ONLY instrument(s)/voice part below on which you wish to audition**

Primary instrument/voice part \_\_\_\_\_ Secondary instrument/voice part \_\_\_\_\_

Years played \_\_\_\_\_ Years played \_\_\_\_\_

Private teacher(s) \_\_\_\_\_ Private teacher(s) \_\_\_\_\_  
(if applicable) (if applicable)

Total years of private study \_\_\_\_\_ Total years of private study \_\_\_\_\_

Representative solo repertoire learned or in progress:

Technical studies, etudes, and methods completed or in progress:

Other music study (theory, appreciation, history, etc.) and how long studied:

Organizations in which you have participated and highest position attained:

Honors, awards, contest results, All-State organizations, etc.:

Briefly state your career objectives in music:

---

---

I will attend auditions on: (*application deadline January 30, 2009*)

\_\_\_\_\_ February 19, 2009

\_\_\_\_\_ February 20, 2009

\_\_\_\_\_ February 21, 2009

I need to make arrangements for an alternate date. ***Please call or email***

\_\_\_\_\_ **All Auditions must be completed by February 27, 2009.**

We encourage applicants to prepare a selection which shows their best effort.

**Instrumentalists:** Accompanists are not required. Instrumentalists must provide their own accompanists.

**Vocalists must have an accompanist:** Please make every effort to bring an accompanist with you.

If your accompanist cannot be present at the audition, and you would like us to provide one, **we must** receive your music with this application.

\_\_\_\_\_ I will bring my own accompanist.

\_\_\_\_\_ **Vocalists Only** My accompanist cannot attend. I would like an accompanist provided and have enclosed a copy of the music I will perform with this application.

Signature \_\_\_\_\_

Date \_\_\_\_\_

Return to:

**Mahlon Darlington, Scholarship Coordinator (515) 294-3831**

**Department of Music**

**Iowa State University**

**Ames, IA 50011**

**FAX: (515) 294-6409**

**www.music.iastate.edu**

**e-mail: takrock@iastate.edu**