

Representative solo repertoire learned or in progress:

Technical studies, etudes, and methods completed or in progress:

Other music study (theory, appreciation, history, etc.) and how long studied:

Organizations in which you have participated and highest position attained:

Honors, awards, contest results, All-State organizations, etc.:

Briefly state your career objectives in music:

I will attend auditions on: (*application deadline January 15, 2012*)

_____ Thursday, February 16, 2012

_____ Friday, February 17, 2012

_____ Saturday, February 19, 2012

_____ I need to make arrangements for an alternate date. ***Please call or email***

_____ **All Auditions must be completed by February 24, 2012.**

We encourage applicants to prepare a selection which shows their best effort.

Instrumentalists: Accompanists are not required. Instrumentalists must provide their own accompanists.

Vocalists must have an accompanist: Please make every effort to bring an accompanist with you. If your accompanist cannot be present at the audition, and you would like us to provide one, **we must** receive your music with this application.

_____ I will bring my own accompanist.

_____ **Vocalists Only** My accompanist cannot attend. I would like an accompanist provided and have enclosed a copy of the music I will perform with this application.

Signature _____

Return to: **Mahlon Darlington, Scholarship Coordinator**
Department of Music
Iowa State University
Ames, IA 50011

Date _____

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