Revised version (2013)

Piano II

Echoes Fantasy

Christopher Hopkins

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Tempo I \( \frac{d}{=72} \)

poco rall.

A tempo

C

mf
In tempo but without exactly coordinated beats (poco rubato); measures vary in length

\[ \text{p} \text{ dolce} \]

Poco rubato (now coordinated beats)

\[ \text{p} \text{ poco a poco cresc} \]

(gentle grace notes)

\[ \text{p} \text{ poco a poco cresc} \]

(quickier but still gentle grace notes)