CALL FOR COMPOSERS & PRESENTERS

SEAMUS National Conference

Receipt deadline for all submissions: October 16, 2006 (extended deadline)

The Society for Electro-Acoustic Music in the United States is pleased to announce the 2007 SEAMUS National Conference, to be held at Iowa State University of Science and Technology, March 8-10, 2007. Any current SEAMUS member or any citizen or legal resident of the United States may submit works to the conference.

Composers are invited to submit up to two works for consideration for presentation. Student works are encouraged and will be judged separately. Paper submissions for panel discussions or paper presentations on topics concerning electro-acoustic music are also requested. Guidelines for submissions appear below.

Venues for presentations include the 300-seat Martha Ellen Tye Recital Hall, an excellent facility for acoustic instruments, video, and multichannel audio, and the Alliant Energy—Lee Liu Auditorium in the Virtual Reality Applications Center, which features large-format dual video projection.

A special feature of this year’s conference will be the premieres of Synchronism 11 and Synchronism 12 by Mario Davidovsky.

Submissions Guidelines for Electroacoustic Compositions and Video

Composers are requested to submit the following for a maximum of two works:

- Scores for works involving acoustic instruments, with complete instrumentation and accurate indication of timing.
- Audio recordings of fixed electroacoustic works, fixed electroacoustic parts of live performance works, or examples of audio processes used in live interactive works. Formats for submission are CD-audio, DVD-video, or a data CD/DVD containing sound files (aiff, wav, sd2). Works may be up to eight channels plus LFE. Sound files should be labeled for spatial location (LF, CF, RF, LS, RS, LR, CR, RR, LFE).
- If available, a recording of live performance works in full instrumentation. MIDI realizations may substitute for acoustic instrumental parts. This recording should be on a separate CD/DVD from that of the electroacoustic sound alone.
- DVD for video/electroacoustic works (standard audio encodings to 7.1)

Preference will be given to works with durations under 10 minutes in length. Due to scheduling considerations, works longer than 18 minutes will generally not be considered.

Scores and audio/video media should be mailed to SEAMUS 2007 Submissions, 149 Music Hall – ISU, Ames, IA 50011. Include a self-addressed, stamped postcard for confirmation of receipt of materials. A self-addressed, stamped envelope may be included for the return of materials should this be desired. Please do not send original scores or recordings; SEAMUS cannot be held responsible for lost materials.
Submissions by citizens or legal residents of the US who are not SEAMUS members are subject to a submission fee of $15 per item which must accompany the submission. All submission fees are nonrefundable. Make checks out to Department of Music – Iowa State University.

The host institution will pay licensing fees through BMI and ASCAP. Neither SEAMUS nor the host will pay rental fees for performance materials. Composers submitting works will supply scores and tapes that are required for performance at no cost to the host institution or SEAMUS. See below for conference attendance requirements.

While the host institution will try to provide requested and itemized sound reinforcement equipment for works that involve live performance, it is ultimately the composer's responsibility to make arrangements to provide any specific equipment. The host institution will provide sound reinforcement for mic and line feeds (up to 24) from the stage to a mixing console located center of the auditorium. Larger setups are possible if warranted and requested with the submission of the work. Sound processing other than utility equalization and level control should be provided by the composer and designed for completion on-stage.

Submissions Guidelines for Papers and Panel Presentations

Papers and panels on all topics in electroacoustic music may be submitted. Of particular thematic interest for the 2007 conference are topics in the following areas:

- composition for acoustic instruments with electronics, from aesthetic, analytic, historical, and technical perspectives (papers on the Davidovsky Synchronisms are especially welcome).
- current developments and aesthetics in live electronic music performance, especially experimental controllers, hardware and virtual instruments, and human-computer interaction.

Paper authors are requested to send the following:

- Abstracts of complete articles of a suitable length for presentation in twenty minutes.
- Proposals for panel discussions, which should include a list of possible participants.
- A self-addressed, stamped postcard for confirmation of receipt of materials (unless Email submission).
- An optional self-addressed, stamped envelope for the return of materials, if desired.

Large-screen dual projection is available for most presentations from computer, DVD, and live video. A Macintosh and a Windows computer will be available to run presentation software (Keynote, PowerPoint, and standard media players in current versions) allowing another computer (usually a laptop brought by the presenter) to run audio/music software for display alongside presentation software. Dual display of audio/music applications, for example to illustrate inter-application techniques, is also possible and should be very clearly defined in the technical requirements submitted for the paper.

Paper submissions may be posted to SEAMUS 2007 Submissions, 149 Music Hall – ISU, Ames, IA 50011. Include a self-addressed, stamped postcard for confirmation of receipt of materials. Include a self-addressed, stamped envelope for the return of materials should this be desired. Please do not send original manuscripts; SEAMUS cannot be held responsible for the loss of materials.

There is no submission fee for papers/panel proposals.

Conference Attendance Requirement

Composers and authors of works selected for inclusion on the conference are required to pre-register for the conference (www.seamusonline.org) for and attend the conference (www.seamusonline.org). Registration at the conference may be possible extenuating circumstances with notification.

DEADLINE FOR RECEIPT OF ALL SUBMISSIONS IS OCTOBER 16, 2006

Direct questions to seamus07@iastate.edu