ISU Wind Ensemble

Baritone Saxophone
Elijah Feuerhelm, Cedar Rapids

Trumpet
* Lucas Yoakam, Humboldt
Caleb Webb, Ankeny
David Lass, Johnston
PJ VanDerWeide, Gilbert
Amanda Schuler, State Center
Matthew Polson, Des Moines
Nick Gearhart, Johnston
Paige Sorensen, Atlantic

Horn
* Kristy Carter, Olathe, KS
Rachel Humeston, Knoxville
Nadia Somers, Atlantic
Michael Miller, Humboldt
Millicent Cameron, Arcadia

Trombone
* Grace Burgin, Carlisle
Joseph Kowarna, Mapleton
Ross Theedens, Independence
Alejandro Buentello, West Des Moines

Bass Trombone
Lily Dunlop, Northfield, MN

Euphonium
* Peter Bekkerus, Denison
Jared Lancaster, West Des Moines

Tuba
* Corey Hatfield, Evansville, IN
Griffin Meadors, Oak Park, IL
Jacob Welper, Clear Lake

Percussion
* Joshua Grant, Pleasant Hill
Collin Bell, Davenport
Adam Kallad, St. Louis, MO
Emma Davis, Newell
Megan Messina, State Center
Tasha Becker, De Witt
Samuel Johnson, Marshalltown

Piano
Jacob Metzler, Solon

* denotes principal

ISU Wind Ensemble

Michael Golemo, conductor
Ruben Newell, guest conductor
Galen Karriker, guest conductor
Lucas Yoakam, trumpet soloist

Friday, February 2, 2018
4:30 pm
Martha-Ellen Tye Recital Hall
Iowa State University Wind Ensemble
Michael Golemo, conductor

The Billboard (1901/2003)
Ruben Newell, guest conductor
John Klohr (1869-1956)
arr. Lewis Buckley

Klohr was born in Cincinnati and served for many years as the editor for the John Church Publishing Company which published much of John Philip Sousa's music. Klohr was a prolific composer, especially of marches for band, but is remembered primarily for the trio of The Billboard march. He didn't think much of this march at first, but conceded it was a success after the royalties paid for his new home. This arrangement was created by Lewis Buckley who served as the conductor and commander of the U.S. Coast Guard Band from 1973-2004.

Manhattan (2003)
I. Saturday Serenade
II. Sunday Scherzo
Lucas Yoakam, trumpet soloist

Manhattan was commissioned by the United States Army Band for their solo trumpet, “Woody” English, and first performed by them in Carnegie Hall in 2003. Wanting to write a piece that demonstrated both the lyrical and technical abilities of this outstanding player, Sparke decided on a two-movement piece that could capture both qualities.

The “theme” is a weekend in New York and the opening bluesy movement, Saturday Serenade, describes the city on a Saturday night, perhaps in a smoke-filled jazz bar. While writing Sunday Scherzo, the composer pictured an early morning job in Central Park and this vivaciously rhythmic movement ends with an even quicker coda that brings the work to a brilliant close.

Temperance (2017)
Aaron Perrine (b. 1979)

With works in a variety of genres, Aaron Perrine's music has been performed by some of the leading ensembles and soloists across the United States and beyond. He is a two-time winner of the American Bandmasters Association Sousa/Ostwald Award for his compositions—Only Light and Pale Blue on Deep. His music for band has also been featured at the Midwest Clinic, the Western International Band Clinic and at numerous all-state, state conference and honor band concerts.

According to the composer:
Temperance was commissioned by a consortium of Minnesota universities, colleges and high schools and was premiered by the 2017 Intercollegiate Honor Band at the Minnesota Music Educators Association Midwinter Clinic. From the start, I knew I wanted the piece to be connected to the state of Minnesota: the place I've called home for most of my life.

When I think of Minnesota, my mind tends to drift to the scenic stretch of Lake Superior between Duluth and Canada, locally referred to as the North Shore. While there are seemingly countless outdoor destinations along the North Shore from which to choose, the Temperance River has always been a personal favorite. Further, I knew this was an area many of the members of the consortium had likely visited.

After contemplating some of the different directions I might take the work, I became intrigued by the word “temperance.” Most simply, the word is defined as “restraint.” From the chorale-like passages to the moments of nearly static harmony, the idea of “restraint” permeated my thoughts as I composed. Temperance is my response to the beauty, serenity and solitude found along Minnesota's North Shore.

ISU Band, Wind and Percussion Faculty
Michael Golemo, Director of Bands
Christian Carichner, Interim Associate Director of Bands and Low Brass
James Bovinette, Trumpet and Director of Jazz Ensembles
Sonja Giles, Flute
Amy Christensen, Oboe
Kevin Judge, Bassoon
Gregory Oakes, Clarinet
Michael Giles, Saxophone and Jazz
Joshua Johnson, Horn
Jonathan Sharp, Percussion
Natalie Royston, Instrumental Music Education

Guest conductor Galen Karriker is Director of Bands and Professor of Music at The University of Akron. He conducts the Symphonic Band and coordinates the entire university band program including three concert bands as well as “Ohio's Pride,” The University of Akron Marching Band, and the Blue and Gold Brass basketball bands. Karriker also teaches courses in advanced instrumental conducting and coordinates the graduate wind-conducting program.

He received a Bachelor of Music Education degree from Louisiana State University and a Master of Music and Doctor of Musical Arts in conducting degrees from Michigan State University. From 1994-1999, he served as the Assistant Director of the Marching Band and conductor of the University Band at the University of Wisconsin.

Dr. Karriker is a frequent guest conductor, clinician and adjudicator. He has conducted and led numerous honor bands, honor orchestras, public school bands and summer music camps. For the past ten years he has served as a drum major and conducting clinician for the Phantom Regiment Educational Programs at Rockford College in Rockford (IL), Frostburg State University (MD), the University of Louisiana-Lafayette and The University of Akron. This weekend, Dr. Karriker is serving as the conductor of the Gold Band for our Cyclone Honor Band Festival.
The ISU Wind Ensemble features sixty of the finest student wind and percussion players on the Iowa State campus. Its repertory includes challenging music from the sixteenth to the twentieth centuries, from smaller chamber groups to the full ensemble. The Wind Ensemble often features renowned guest conductors, composers and soloists including Simon Estes, Timothy Reynish, John Crotogino, the Boston Brass, Pat Sheridan, Frank Ticheli, Ray Cramer, the Dallas Brass, Lance LaDuke, John Philip Sousa IV and Leigh Howard Stevens.

Under the direction of Michael Golemo, the Wind Ensemble has performed in Minneapolis' Orchestra Hall, Chicago's Orchestra Hall, and Omaha's Holland Center for the Performing Arts. They have performed for the Iowa Bandmasters Association convention five times, most recently in 2017. The Wind Ensemble has toured Europe six times since 2003, and plans to tour Europe in May. In 2016 they performed for the College Band Directors National Association and National Band Association regional convention which was hosted at Iowa State.

Michael Golemo is the Director of Bands (since 1999) at Iowa State University and served as the Chair of the Department of Music & Theatre from 2005-2017. A native of Chicago, he received his Bachelor of Music Education and Master of Music degrees from Northwestern University and his doctorate in wind conducting from Michigan State University.

He previously served as Assistant Director of Bands at The University of Akron (OH), and prior to that as Director of Bands at Albion College (MI). Dr. Golemo is the conductor of the Ames Municipal Band and is a nationally-recognized adjudicator, guest conductor, clinician, and composer.

With over 400 instrumental arrangements, transcriptions and compositions to his credit, Golemo has had works performed by a variety of performers and ensembles, including Louie Bellson, Wynton Marsalis, Anita Baker, Simon Estes, William Warfield, the Akron Symphony Orchestra and the Des Moines Symphony. His music is published by Daehn Publications, Ludwig Music Publishers, Dorn Publications, Santa Barbara Music Publishers and Great Works Publishing.


Dr. Golemo is a past president of the Iowa Bandmasters Association. He is a past president of the Big Twelve Band Directors Association, a past president of Kappa Kappa Psi National Honorary Band Fraternity, and in 2007, was elected to membership in the prestigious American Bandmasters Association. He will serve as the conductor for the 2018 Iowa All-State Band.

Guest conductor Ruben Newell is in his ninth year as an instrumental music instructor at Denison High School in Denison (IA). At Denison, Newell oversees the 9-12 instrumental music program, including two concert bands, two jazz bands, two mariachi ensembles, the Monarch Marching Band and the Monarch Pep Band. He also teaches 9-12 lessons and music theory classes, as well as assists with the middle school mariachi and jazz programs.

He received his Bachelor of Music degree from Iowa State University and has previously taught in Corning and Atlantic, Iowa. He is a National Board Certified Teacher and in 2017, was named as a DeLucia Award Winner in Music Education by the Mockingbird Foundation. He is an active clinician and adjudicator for the Iowa High School Music Association and has served as President of the Southwest Iowa Bandmasters Association as well as Head Director of the Southwest Iowa Honor Marching Band. This weekend, Newell is serving as the conductor of the Cardinal Band for our Cyclone Honor Band Festival.

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Firefly (2008)

Ryan George

Galen Karriker, guest conductor

Ryan George currently resides in Austin, Texas where he is active as an arranger and composer. His work, ranging from music for the concert stage to music for marching ensembles is performed regularly throughout North America, Europe, Asia and Australia.

According to the composer: I’m amazed at how children use their imaginations to transform the ordinary and normal into the extraordinary and fantastic. Just about anything they come across can be used to spark their fantasies and usher their minds into unseen worlds. A stick on the ground becomes a wand with magical powers or a sword to fight off bad guys. A collection of rocks turns into buried treasure and a blanket stretched over two chairs becomes a cave in which to hide. And things found in nature: birds, waterfalls, flowers and even insects can take on mythic identities when viewed through the eyes of a child.

The idea for Firefly was born one night as I watched my 4-year old become mesmerized by a firefly that had wandered into our front yard. When I asked her what she thought of the “firefly” she looked at me with a puzzled look and said with a corrective tone, “Dad, that is not a firefly... that’s Tinkerbell and she’s come to take me with her on an adventure!”

Firefly is dedicated to my daughters Sophia and Nyla, who ignite my imagination and bring awe and wonder into my life every day.

A Tribute to Silent Films (2016)

Rick DeJonge

Rick DeJonge is a graduate of the Scoring for Motion Pictures and Television Program from the University of Southern California and holds a Master's of Art and Bachelor's of Music degrees from Western Michigan University. He is a Grammy nominated film composer and has worked on several films with composers such as Christopher Young, David Spear, Jack Smalley and Pete Anthony. As an orchestrator, DeJonge has worked with composers on television promos for shows including Beautiful People, Lost, The West Wing, and CSI Miami. He has been writing music for orchestra and wind ensemble for over 25 years and has been the official arranger/composer for Walt Disney World's Thanksgiving Day Parade since 2011.

A Tribute to Silent Films is just that: paying homage to the great scenes of the silent film era through video and sound. DeJonge edited together four clips from four different silent films that demonstrated four different film genres and then scored the short film. Included are a chase scene, a comedy scene, a fantasy scene and a thriller scene.

DeJonge states, “What I love about scoring silent films is that the music is written ‘wall-to-wall’ and there are no sound effects or dialogue to get in the way. My hope is that the music draws the audience in so much that they don’t even realize the music is being performed live. The piece is conducted as if in a Hollywood recording studio utilizing a click track to make sure that the music and the picture line up perfectly. Now – please pass the popcorn!”