The Wind Ensemble has an upcoming performance tour to England, Scotland and Ireland. If you would like to support our students' travel, please send your tax-deductible gift to the ISU Foundation, 2305 University Boulevard, Ames, IA 50010. Please include that your kind donation is for the Wind Ensemble Tour Fund #2700593.

Following tonight's concert, shamrock cookies will be sold in the lobby to also support the students going on this exciting trip.

ISU Wind Ensemble
Michael Golemo, conductor

Lucas Yoakam & PJ VanDerWeide, trumpet
Kristy Carter, horn; Peter Bekkerus, euphonium; Corey Hatfield, tuba

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Philip Orem's music has been performed across the United States, Europe and Australia. He is noted for his emotional directness, lyricism, varied textures, distinctive harmony, colorful orchestrations and imaginative text settings.

After receiving his bachelor's and master's degrees in piano performance from Northwestern University, he relocated to Los Angeles where he earned a diploma in Composition and Arranging from the Grove School of Music. He has worked as a freelance musician for the theater, opera, cabaret and recording studios. The composer offers the following note regarding his composition:

"Can you feel that sensation as you mentally juggle the demands of emotion, profession, and family, and each concern barks at you for attention and demands its need to be satisfied and you can sense the priority in them all but you know and feel your lack of time and your diminishing grace and patience to deal with them all?!!

Can you feel that sensation in your heart and mind when you are led to something that might be on the edge of what you feel comfortable with but you want to go there and you know that going there will jeopardize your everyday situation but you still want to go there?!?!

Can you feel that sensation that wells up in you as you desperately search for the right answer in a situation that has no turning back, no sense of ambiguity can prevail and no hope of satisfying all the competing emotional interests seems possible? Your mind spins, ducks and dives, leaps and plunges and seems to Whirr, Whirr, Whirr!!!

It Is As Simple As Breathing (2016)  

Philip Orem  
(b. 1959)

It Is As Simple As Breathing was composed in memory of Ed Senechal, a dear friend of the composer. The work is based on a poem written in memory of Ed that states, in part:

I want to tell you how hard it is to watch someone you love die.  
But that is a lie.  
It is as simple as breathing.

Philip Orem was born in Box Hill, Victoria, Australia and now resides in Newmarket, Queensland. He began his professional music career as a trumpet player in 1970 and has performed with the Central Band of the Royal Australian Air Force, Melbourne Symphony Orchestra and the Australian Brass Choir. He has worked as a freelance musician for the theater, opera, cabaret and recording studios. The composer offers the following note regarding his composition:

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It Is As Simple As Breathing (1999)  

Ralph Hultgren  
(b. 1953)

Ralph Hultgren was born in Box Hill, Victoria, Australia and now resides in Newmarket, Queensland. He began his professional music career as a trumpet player in 1970 and has performed with the Central Band of the Royal Australian Air Force, Melbourne Symphony Orchestra and the Australian Brass Choir. He has worked as a freelance musician for the theater, opera, cabaret and recording studios. The composer offers the following note regarding his composition:

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