CHICAGO MEN'S A Cappella
Directed by BRUCE K. TAMMEN

April 6th at 7:30 pm
Iowa State University
Music Hall

cmacsings.com
From the President of CMAC:

Hello and welcome to our concert! We’re excited to be here tonight as part of our annual tour, this year in the Midwest. Whether you’re here to see that prodigal son returned home, or just on a lark, we’re glad to have you. For those of you who don’t know us, CMAC is a group of UChicago students united by our love of taking a few hours from our hectic studies, every week, to sing. Touring is our chance to up the ante, taking several days for singing, seeing new sights, and meeting new people from around the country. Thank you for being a part of that!

I’m proud to welcome to the stage fourteen new members on their first tour, each of whom has done an incredible job preparing. Our membership is our lifeblood, with a fresh infusion of talent every year. But our beating heart is our extraordinary conductor, Bruce Tammen. He keeps us going, a measure of constancy in the ebb and flow of four-year students. He takes a group of guys who love to sing, and turns us into a choir.

Tonight we will sing for you songs spanning five languages and three centuries, from sacred choral music to CMAC’s trademark, raucous gig songs. Our repertoire is some of the most difficult we’ve ever tackled, including sublime works Edvard Grieg wrote on his deathbed and the relentlessly fast-paced In taberna from Carl Orff’s Carmina Burana. The latter is only possible on tour because of our accompanist, the incredibly talented, ever-victorious Bryan McGuiggan. How he manages to play In taberna with only two hands, I will never know.

We’ve chosen such difficult pieces in part because this quarter, in just a two short weeks, we will be recording our second-ever album! If you like what you hear tonight and would like to listen again and again, please leave your information with us after the concert, and we’ll be happy to contact you when discs are available.

Thank you for coming tonight. Through your support, we are able to enrich our lives with music. Tonight, we hope to return the favor.

Graham Smith
President

The Gentlemen of CMAC

Tenor I
Zachary Crenshaw ’21 Philadelphia, PA
Rory Frydman ’20 Chevy Chase, MD
Matthew Hopper ’21 Houston, TX
Graham Smith ’19 Tuscon, AZ

Tenor II
Jonah Benning-Shorb ’20 Grinnell, IA
August Culbert ’20 New York, NY
Benjamin Warren ’19 Cape Town, South Africa
Jacob Zane ’20 Englewood, CO

Baritone
Sam Duly ’21 Los Angeles, CA
Alexander Eid ’19 Morrison, CO
Peter Hahn ’21 Georgetown, MA
Adam Kanyock ’20 Chicago, IL
David Lorell ’20 Los Angeles, CA
Roy McKenzie ’21 Prairie Grove, AR
Will Myers ’18 Bernardsville, NJ
Sam Pavlekovsky ’20 Wilmette, IL
Ronen Schatsky ’20 New York, NY
Teddy Vollman ’19 Racine, WI

Bass
Julian Chapin ’21 New York, NY
Will Darling ’19 Greenwich, CT
Ben Donvan ’19 Washington, DC
Mitchell Gazda ’19 St. Johns, MI
Joren Husic ’21 Kunkletown, PA
Connor Lockhart ’21 San Roman, CA
Liam Rybicki-Kler ’20 Royal Oak, MI
I

Locus Iste

This place was made by God,
a priceless sacrament;
it is without reproach.

Anton Bruckner (1824-1896)

Da Pacem

Grant peace, Lord, in our time;
for there is none else
who would fight for us
if not you, our Lord.

Charles Gounod (1818-1893)

Limu limu lima

Limu limu lima
God let the sun shine
over the blue mountains
over the little girls
who go into the woods in the summer

Swedish Folk Song,
Sofia Söderberg, arr.

from Fire Salmer, Opus 74:

Edvard Grieg (1843-1907)
adapted by Bruce Tammen

And the soul gets its ornament:
the Crown that is promised,
the bridal crown of justice,
and when the white robe.
O God! What bliss to be near thee,
to behold thee in the light, as thou art
thou, Lord of hosts!

— Hands Adolp Broson

Will Myers, soloist

II

Mbube-- The Lion Sleeps Tonight

Will Myers, soloist

Vive l’amour

Loch Lomond

David Lorr, soloist

Haul Away Joe

Ben Donvan, Will Myers, Will Darling, soloists

Solomon Linda (1909-1962)
Scott Turnbull, arr.

arr: Robert Shaw and Alice Parker

Traditional Scottish
arr: Ralph Vaughan Williams

arr: Joseph Neidorf BA’16
III

Landlord
Our own Chicago
Nardini

Chicago, Hall

I'm strong for Chicago

arr. Wes Kim

IV (Combined Choirs)

Sure on this shining night

Morten Lauridsen (1943-)

from Carmina Burana

14. In taberna quando sumus

When we are in the tavern,
we do not think how we will go to dust,
but we hurry to gamble,
which always makes us sweat,
What happens in the tavern,
where money is host,
you may well ask,
and hear what I say.

Bryan McGuiggin, pianist

Special Thanks to:

The Statesmen for joining us for this concert
The Dean's Fund for Student Life
Matt Oye, who designed the poster for this performance
Dean Elizabeth Davenport, and the staff of Rockefeller Chapel
Bernard DelGiorno and William Florida
The CMAC Alumni Board, and all CMAC Alumni
Our hosts, for generously opening their homes to us
A Brief History of CMAC

Chicago Men’s A Cappella came into existence at a bus stop on a cold night in Winter Quarter 2005, when two first years, Josh Sauerman and Ben Patterson, were discussing the lack of an all-male a cappella chorus at the University of Chicago. They enlisted the help of Bruce Tammen, Ben’s voice instructor, and recruited many of the group’s founding members from the campus music scene. The idea survived the summer, and at the beginning of fall 2005, CMAC held its first auditions and rehearsals, recruiting twelve members.

The first year was spent learning a core repertoire of University fight songs and classical men’s choral arrangements while performing at small concerts on and around campus. The following year, the roster nearly doubled in size, acquired uniform attire due to many generous gifts, and presented quarterly concerts, selling out Bond Chapel three times.

In 2007-08, having burst the seams of Bond, we began presenting concerts at Hyde Park Union Church. We expanded to thirty members, formally established our governance structure, and took our first weekend trip, to The University of Virginia, where we were hosted by and sang with the Virginia Glee Club. In 2011, CMAC performed Mahler’s Eighth Symphony in Orchestra Hall with the Oak Park River Forest Symphony Orchestra, conducted by Jay Friedman, and recorded our first album—“Chicago Hail.”

We moved our base of operations back on campus, to Bond Chapel, in 2013, and have rehearsed there ever since, as guests of Rockefeller Chapel. We have had members performing in the Chapel’s annual Messiah concert for the past four years, and have collaborated with the Chicago Children’s Choir in three well-attended Christmas concerts, also in Rockefeller.

CMAC has taken tours to the University of Michigan (2012), Prior Lake and Duluth, Minnesota (2013), and hosted the Virginia and Notre Dame Glee Clubs. Last spring we were hosted by and sang with the University of Virginia Glee Club in a joint concert.

This past winter, we performed at Rockefeller Memorial Chapel with the Chicago Children’s Choir in our annual Winter Concert titled This Shining Night.

We are thrilled to be staying in the midwest for this tour! We will be performing in Excelsior, Minnesota; Grinnell, Iowa, and at Iowa State University, in Ames, Iowa.