Iowa State University Trumpet Summit
Martha Ellen-Tye Recital Hall
Iowa State University Department of Music
1:00PM, Nov. 4, 2017

Welcome and Opening Remarks

Trumpet Recital Featuring:
‘Bowadeller’ Organ and Trumpet Trio
Dr. James Bovinette, ISU
Dr. Mark Wade, Trumpet Artist
David Heller, Trinity University

Concerto for 2 Trumpets in C  
Antonio Vivaldi  
1678-1741

I. Allegro  
II. Largo  
III. Allegro

Dr. Timothy Zifer, University of Evansville
With Malice Towards None  
John Williams  
b. 1932

Prowler  
Christopher Cook  
b. 1962

Dr. Amy Schendel, University of Iowa
With Jason Sifford Pianist

Concert Scherzo  
A. Artutunian  
1920-2012

Concertino  
Ennio Porrino  
1910-1959

Centennial Horizon  
Kevin McKee  
1980

Dr. James Bovinette, Iowa State University
Night Sun Journey  
Meg Bowles  
1957

2:30 Trumpet Discussion Hour
Dr. Amy Schendel- presentation/lecture on developing healthy practice mindset

Marques Carroll, Trumpet Artist-presentation/lecture TBA

Artist Roundtable Discussion
3:30 PM-Trumpet Ensemble Concert

University of Iowa Trumpet Ensemble
Selections TBA

ISU Trumpet Ensemble

Fanfare  
“Hosting at dawn”  
Swell  
For Trumpet Summit 2017

The Standard  
Iowa State University Trumpet Ensemble Members
Lucas Yoakam  
Matt Lowe  
Matt Polson  
PJ Vanderweide  
Amanda Schuler  
Paige Sorensen  
Kerry Tabb  
Kyle Tesdall  
Caleb Webb  
Isabel Ollie  
Olivia Hartmann  
Zach Olesen

University of Evansville Trumpet Ensemble
Intrada Dramatica (2006)  
Here's That Rainy Day (1949)  
Festival of Lights (2000)

University of Evansville Trumpet Ensemble Members
Keelan Coker  
Nicole Gourieux  
Rico Martinez  
Zach Mitchell  
Josh Myers  
Michelle Nuti  
Michael Steele  
Logan Tsuji

Arnold Bax  
Arr. James Olcott  
Jared Lancaster  
James Olcott  
Joe Price  
Arr. J. Olcott  
David Marlatt

1965-2011  
1913-1990
5:00PM-Jazz
Iowa State University Jazz I Ensemble, directed by James Bovinette
With Featured Soloists:
Marques Carroll, Daniel Campbell, Jason Brewer, and Kasimu Taylor

Birks Works
Dizzy Gillespie
Arr. Mike Tomaro

Biru Kirusai
Eric Alexander & Jim Rotondi

Nardis
Miles Davis
Kasimu Taylor

Gypsy Blue
Freddie Hubbard

Recordeme
Joe Henderson
Jason Brewer

The Three Trumpeter’s
Nicholas Payton
from Payton’s Place
Arr. Joe Clark

Christmas in Rio
Claudio Roditi
Arr. David Sharp

Dizzying
Ryan Kisor
Arr. Bob Washut

Closing Remarks
**Artists Bio Information**

**James Bovinette** is the director of the Jazz Ensemble Program and Associate Professor of Trumpet at Iowa State University. Professor Bovinette holds the Bachelor and Master degree in music from Southern Illinois University at Edwardsville, and the Doctor of Musical Arts from the University of Illinois. As a symphony musician, jazz artist, and recitalist, he has toured extensively throughout the United States, Europe, and Asia performing everything from Bach to Bop. As a solo artist he has performed works for trumpet and orchestra with the St. Louis Philharmonic Orchestra, Illinois Contemporary Chamber Music Ensemble, the Festival Orchestra of St. Louis, the St. Louis Bach Society, the Waterloo Cedar Fall Symphony, the Ottumwa Symphony and the Classical Music Festival Orchestra in Eisenstadt and Vienna, Austria. He has recorded under the Sonari record label, is an active trumpet and jazz clinician, adjudicator and guest artist, and can be heard performing regularly with Des Moines Symphony, the Cedar Rapids Symphony, the Des Moines Civic Center Show Orchestra, and his own jazz quartet, "The Jazz Quartet of Ames".

**Jason Brewer** was born in E. St. Louis, Illinois into a musical family. He studied with great teachers; including Jim Bovinette, Ron Carter in the St. Louis area; Fred Irby, Ill at Howard University; and Randy Grabowski and Bob Washut at the University of Northern Iowa. Brewer recorded with the Howard University Jazz Ensemble and with the UNI Jazz Band One, directed by Bob Washut, where he was commonly featured as a soloist, winning numerous awards at festivals and the prestigious DB award from Downbeat magazine. While living in Iowa, Brewer played regularly with Iowa jazz legends, Sam Salomone, Don Jacques, Pete Simonson, Steve Charleson, and the late great Janey Hooper. In 1994, famous actor and director Clint Eastwood heard Brewer and his band, and contracted to play trumpet with the great James Rivers and to appear in the Clint Eastwood motion picture, “The Bridges of Madison County. Brewer has had the honor of sharing the stage with many great musicians such as Wynton Marsalis, Bobby Watson, Terell Stafford, Roy Hargrove, Donald Harrison, Jimmy Heath, Clark Terry, Steve Turre, Tim Warfield and many others. In 1996 Brewer recommitted his life to Christ and accepted God’s call into the ministry. In 1998 Brewer helped his father and mother; the Late Sherman R. Brewer and Dr. Diana M. Brewer, start and establish Anchored In Truth Ministries, a thriving church in Edwardsville, IL. In July of 1999, the Brewers founded the King of Kings Christian Assembly in Springfield, Illinois. In 2006 he was elevated to the office of Bishop and assigned to oversee 11 churches in Ohio and Michigan and three churches in Illinois. Brewer now plays and tours with his group, The Band of Christians, aka The BOC, which is a Christian music ensemble. The band has a fresh, eclectic sound that combines youthful elements of rock and hip hop, with gospel and jazz. The BOC commonly features instrumental and vocal/rap originals by vocalist/rapper Roddrick Lamar. The BOC recently did a tour in Canada and plays throughout the Midwest.

**Daniel Campbell** is a native of St. Louis. He attended the St. Louis Visual and Performing Arts High School, the University of Missouri, Kansas City.

**Marques Carroll** is one of the most sought-out trumpet players in Chicago. Originally from St. Louis, Carroll moved to Chicago to pursue his musical career in 1996 where he attended DePaul University to pursue a bachelor’s degree in jazz studies. He also holds a master’s degree in jazz performance from DePaul. A dedicated teacher, Marques currently teaches at New Trier high School, while also serving as Musical Director for the Chicago Jesuit Academy. Marques appeared often with the Chicago Jazz Ensemble, where he has performed with artists such as Christian McBride, Etienne Charles, Meshell Ndegeocello and Nicholas Payton. Marques has also played lead trumpet for the Chicago Yestet for the last five years and as a soloist for groups and artists such as blues guitarist Guy King, The Ojays, The Temptations, The Four Tops, Aretha Franklin, Mary Wilson and the Larry King Orchestra, taking him throughout Europe, Vietnam and the Montreal Jazz Festival. Carroll’s most current projects include his Quintet of original compositions and his Trumpet Summit, a group that pays tribute to many great Jazz trumpet players and the Chicago Soul Jazz Collective. Marques is also the newest member of the Count Basie Orchestra since the beginning of 2017.
**David Heller** As an active recitalist, David Heller has performed extensively throughout the United States and internationally in Canada, France, Germany, Guatemala, Mexico, and South Korea. He has held a number of church positions in Wisconsin, New York, and Texas, and currently serves as Associate Organist at St. Luke’s Episcopal Church in San Antonio. As author of the highly acclaimed book, Manual on Hymn Playing (G.I.A. Publications), he is frequently sought as a lecturer and clinician in the areas of church music skills and hymn playing, giving presentations across the country for colleges, local chapters of the American Guild of Organists, The Hymn Society, and the National Association of Pastoral Musicians.

**Trumpeter Dr. Amy Schendel** currently plays with the Iowa Brass Quintet and Contrapunctus Brass Trio. Previous positions include Spoleto Festival USA, Wisconsin Brass Quintet, Madison Symphony Orchestra, Tanglewood Music Festival, National Repertory Orchestra, and Civic Orchestra of Chicago. She has also won trumpet positions with the United States Marine Band, “The President’s Own,” and the United States Air Force Ceremonial Band, Washington, D.C. As a featured guest soloist, Dr. Schendel has played with the Indiana University Orchestra, University of Iowa Orchestra and Band, and Texas Woman’s University Wind Ensemble. She has also performed extensively with Minnesota Orchestra, Wisconsin Chamber Orchestra, Orchestra Iowa, Texas Winds. Dr. Schendel has also performed in Europe with the Augsburger Philharmoniker and chamber concerts in Munich, Dachau, Augsburg, and Berlin. Her first solo and chamber music recording, Full Power, released in 2010, features “Abe Lincoln’s Song Book”, written by Douglas Hill for the Contrapunctus Brass Trio and narration. Dr. Schendel’s second solo and chamber music recording, Uncommon Ground: Contemporary Works for Trumpet with Horn, Trombone, Piano and Organ, was released by MSR Classics in 2014.

**Kasimu Taylor** is a St. Louis native trumpet player, producer, and songwriter.

**Mark Alan Wade, DMA** is a freelance trumpeter and experienced music educator. He is a judge of the National Trumpet Contest and has recently performed at the International Trumpet Guild Convention. He is based in Northeast Ohio, but his performances have taken him all over the U.S., Europe and Asia. A versatile musician, Wade has performed with The Beach Boys, The Buckinghams, Columbus Symphony Orchestra, West Virginia Symphony Orchestra, Ashland Symphony Orchestra, Tuscarawas Philharmonic, Lima Symphony Orchestra, Newark-Granville Symphony Orchestra, the Springfield Symphony, McConnell Arts Center Chamber Orchestra, Central Ohio Symphony Orchestra, and the Classical Music Festival Orchestra in Austria. On different occasions, Wade has performed for notables including President George Bush Sr., President Bill Clinton, Ross Perot, and the former U.S. Secretary of Defense, William S. Cohen. He has held faculty positions at Ohio Wesleyan University and Denison University and is an artist for Powell Trumpets.

**Dr. Timothy Zifer**, Professor of Music, holds a bachelor’s degree in music education from Ohio University, a master of music in trumpet performance from Louisiana State University, and a doctorate in trumpet performance with a minor in wind conducting from Louisiana State University. Dr. Zifer is the principal trumpet of the Evansville Philharmonic Orchestra and is an active soloist and recitalist. He also serves as the principal trumpet and founding member of the Shepard Brass (UE Faculty Brass Quintet). Most recently, Dr. Zifer recorded Robert Russell Bennett’s Rose Variations with the UE Wind Ensemble. Prior to taking over the jazz program, Dr. Zifer served as director of bands (1996-2008). During this time the University of Evansville wind ensemble toured over 20 states and appeared at the 2001 International Trumpet Guild Conference, competed in the 2002 International Hawaiian Music Festival, and performed at the 2006 and 2008 Indiana Music Educators Association conventions. The UE Jazz Ensemble I has performed and competed numerous times at the prestigious Elmhurst Jazz Festival from 2008-2012, having received two honorable mentions and recognition for an original composition by a student. The UE Trumpet Ensemble has performed at the 2001 and 2004 International Trumpet Guild Conferences as well
as the 2011 University of Kentucky TrumpetFest. In 2001, Dr. Zifer served as the conference host for the International Trumpet Guild Conference on the campus of UE. The conference brought in over 800 attendees from around the world and featured recitals, lectures, exhibits, and clinics by some of the world's leading trumpet professionals.