

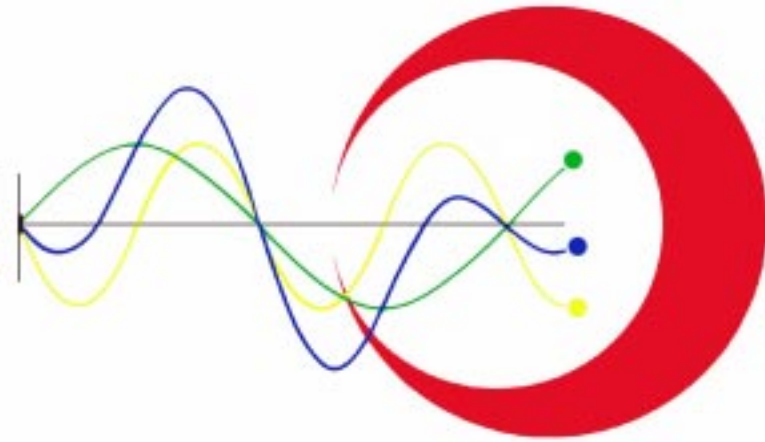
IOWA STATE UNIVERSITY

COLLEGE OF LIBERAL ARTS AND SCIENCES
DEPARTMENT OF MUSIC

A Festival of New Music

by Iowa Composers

*C. Buell Lipa Festival of Contemporary Music
Iowa Composers Forum Fall Festival*



November 8-9, 2002

Events

Friday evening, November 8

**7:30pm Lipa Festival Concert by *ZAWA!*
Martha-Ellen Tye Recital Hall**



**Admission: \$10.00; ICF Festival registrants and students free
Concert includes music by Iowa composers: Anne Deane and Michael Eckert**

Reception follows in Music Hall Lobby

Saturday morning, November 9

**10:00am Composing in Virtual Reality Environments
ISU Virtual Reality Application Center — Howe Hall Auditorium
free and open to the public**

**Performance and Lecture by Anne Deane, ISU Assistant Professor of Music
premiere of "Ashes to Ashes/Dance Driving" (prototype)
a collaboration by Anne Deane, Carolina Cruz-Neira, Valerie Williams**



**Lecture-Demonstration by Kris Bryden, ISU Assistant Professor of Music
"Representing Scientific Data Sets through Music and Sound"**

**12:00pm Lunch with *ZAWA!*
Music Hall Room 130
\$10.00**

Saturday afternoon-evening, November 9

**1:00pm Lipa Festival Masterclass with *ZAWA!*
Music Hall Room 130
free and open to the public
featuring members of Elizabeth Sadilek's ISU Flute Studio**

**1:15pm Iowa Composers Forum Concert
Martha-Ellen Tye Recital Hall
free and open to the public**

Music by Student Composition Competition Winners

**works by Michael Gilbertson, Katie Carnes & Andy Fick,
Nathan Chenette, Brandon Clary, Derek Jenkins, Jonathan Tschiggfrie, Tony Wirtz**

Reception follows in Music Hall Lobby

**2:15pm Lipa Festival Workshop with *ZAWA!*
Music Hall Room 130
free and open to the public
"Extended Playing Techniques for the Flute"**

**3:30pm Iowa Composers Forum Concert
Martha-Ellen Tye Recital Hall
free and open to the public**

**works by Iowa composers: John Armstrong, Steve Chandler, Tyler Crew,
Marilynn Etzel, Bonnie Johannsen-Werner, John Mattingly, Raymond Sangayllo**

**7:30pm Iowa Composers Forum Concert
Martha-Ellen Tye Recital Hall
free and open to the public**

**works by Iowa composers: Jonathan Chenette, William Dougherty,
Ralph Kendrick, Jeffrey Prater, Joshua Reznicow, Robert Rathmell, Jonathan Schwabe**

Reception follows in Music Hall Lobby

Sponsored by

**The Alvin Edgar Fund for the Performing Arts
a part of the Iowa State University Foundation**

**Department of Music
Iowa State University**



C. Buell Lipa
*Fund for Contemporary Music
at Iowa State University*