Music 490I Independent Study (Electronic Music)
Fall-Spring 2012-2013 Day/Time TBA. 2 credits.

Instructor
Dr. Christopher Hopkins
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Prerequisites
- Permission of instructor
- Proficiency in electronic music composition using Kontakt, Reaktor, or Max/MSP, and editing/mixing/performance using a digital audio workstation (Pro Tools or Live).
- Coursework in sound synthesis (Music 346 and 446, or equivalents)

Description
A seminar-style independent study course in studio-based production of experimental electronic music compositions. Projects require the use of advanced techniques in sound synthesis and generative structures, with the goal to produce a highly developed musical form.

Grading
The course grade is determined according to the quality and degree of completion of assigned projects and papers.