Music 476  
Music in the 20th Century  
Spring 2010

Instructor: George Work  
Office: 231 Music  
Phone: 4-4013  
E-mail: gwork@iastate.edu

Required Texts:  
Watkins, Glenn, Soundings: Music in the 20th Century  
Simms, Bryan, Composers on Modern Musical Structure (Course packet)

Grading:

Grading for this class will be based on:  
3 tests (including definitions, listening, and short essay) 48%  
1 Final exam 20%  
1 major research paper 20%  
Class participation 12%

January 14  
Introduction: Wagner and the Music of the Future  
Read: Busoni, Sketch of a New Esthetic of Music

16-18  
Post-Wagnerian Symphonists  
Read: Chapter 1  
Listen: Strauss, Don Juan, Ein Heldenleben  
Mahler, Symphony #4

21  
Martin Luther King Day—No Class

23  
The Second Viennese School (pre-serial)  
Read: Chapter 2  
Listen: Schoenberg, Verklaerte Nacht

25  
Continued  
Read: Chapter 3  

28  
Continued  
Read: Chapter 4

30  
Debussy and Ravel  
Read: Chapter 5  
Listen: Debussy, Prelude to the Afternoon of a Faun, Nocturnes (II. Fetes)

February 1  
Continued  
Read: Debussy, Conversation with M. Croche  
Listen: Debussy, Jeux

4  
Continued  
Read: Chapter 6  
Listen: Ravel, Gaspard de la Nuit
Read: Chapter 7
Listen: Debussy, *La Mer*

Test #1

11

Strauss and *Salome*
Read: Chapter 8-9
Listen: Strauss, *Salome* last scene

13

Expressionism
Read: Chapter 10
Listen: Schoenberg, *Erwartung*, Pierrot Lunaire

15-18

Stravinsky: the Russian period
Read: Chapter 11
Listen: Stravinsky, *Petrouchka*, *The Rite of Spring*

20

Les Six
Read: Chapter 13

22

Hindemith and Gebrauchsmusik
Read: Chapter 14, *The Musician Weill*
Listen: Hindemith, *Symphonic Metamorphosis*

25

Neoclassicism and Serialism
Read: Chapter 15
Listen: Stravinsky, *Pulcinella*, *Dumbarton Oaks*
Hindemith, *Mathis der Maler*, Ravel, *Sonatine*

27-March 1

Berg and Webern
Read: Chapter 16, Berg, *What is Atonality?*
Listen: Berg, *Wozzeck*, *Violin Concerto*

March 4

Continued
Read: Chapter 17

6

Test #2

8-11

Bartok
Chapter 18, Bartok, *The Relation of Folk-Song to the Development of the Art Music of Our Time*
Listen: Bartok, *Concerto for Orchestra*, String Quartets #2, #4, #6

13-15

Shostakovich and Prokofieff
Read: Chapter 19
Listen: Prokofieff, *Symphonies* #1, #5, *Romeo and Juliet*, Shostakovitch, *Symphony* #10

18-22

Spring Break

25

England, Spain, Italy
Read: Chapter 20, Britten, *On Winning the First Aspen Award*
Listen: Vaughan Williams, *Fantasia on a Theme of Thomas Tallis*

27

America
Read: Chapter 21
Listen: Copland, *Appalachian Spring*, Barber, *Knoxville, Summer of 1915*

29

Test #3

April 1

World War II and Aftermath
Read: Chapter 22
Listen: Britten, War Requiem, Poulenc, Gloria, Stravinsky, Symphony of Psalms
3 Total Serialism
   Read: Chapter 23, Boulez, Schoenberg is Dead!
   Listen: Messiaen, Quartet for the End of Time
5 Later Serialists
   Read: Chapter 24-25
   Listen: Copland, Variations for Piano
8 Futurism Re-emerges
   Read: Chapter 27
   Listen: Adams, The Chairman Dances
10 Futurism continued--Electronic and Mechanical Sounds
   Read: Chapter 12, Chapter 26, Chapter 28
   Listen: Cowell, The Aeolian Harp
12 Extending Limits
   Read: Chapter 29
   Listen: Crumb, Ancient Voices of Children, Black Angels
15 Drawing on the Past
   Read: Chapters 30-31
   Listen: Bernstein, Mass
17 Jazz Influences
   Read: Thompson, Jazz, Copland, Jazz Structure and Influence, Morton, Sweet, Soft, Plenty Rhythm, Schuller,
   The Future of Form in Jazz
   Listen: Gershwin, Rhapsody in Blue, Ravel, Piano Concerto)
19 Movie Music
   Listen: Prokofiev, Alexander Nevsky

April 22-24 The Music of the Future...
   Read: Chapter 32, Babbitt, Who Cares if You Listen?
   Harbison, Two Tanglewood Talks
   Listen: Partch, Delusions of the Fury, Tower, Petrouchskates
26 Retrospective and Overview
29-May 3 Review/Present Research Projects

Final Exam as Scheduled by University