Music 475  Romantic Music

Instructor:  Dr. Jonathan Sturm  
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Office Hours:  MWF 9-10 a.m. and 2-3 p.m. or by appointment

Prerequisite:  Music 383 and 384 or consent of instructor

Required Textbooks:  
Finson, Jon. Nineteenth Century Music. Prentice-Hall, 2002. (Available at the University Bookstore)  
Sturm class notes and anthology package. (Available at Copyworks)

Grading:
The grading for this course will be based upon the following criteria.  
• Four examinations: each 10% of the total course grade (total 40%).  
• Term paper upon an approved topic of 10+ pages length, including bibliographic citations and footnote citations in correct format. (40%)  
• Class attendance and participation—including on-time homework completion: 20% of total course grade.  

Tests will be made up only at the discretion of the instructor, and only with a doctor’s written note or evidence of a family emergency.

All musical examples can be found on the Department web site, under COURSES: Music 475  
BOOKMARK THIS URL. These examples are available 24/7 for your studying advantage or listening pleasure.

Course Outcomes
At successful completion of Music 475, students will be able to identify by ear and by score a selection of repertoire deriving from a wide spectrum of influences over the history of music from 1780 to 1910, including detailed analysis of repertoire by major composers from this time period. They will have given an in-class presentation on a composer’s biographical information and written an analysis paper on a topic related to music of the Romantic era, including reference citations and bibliography. They will be able to link 19th century music trends to concurrent trends in art and theater.

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Class  Assignment
1  INTRODUCTION AND OVERVIEW
2  ROMANTIC BASICS  
Read: Finson: pp. 1-11  
German Romantic Composers http://www.clt.iastate.edu/jbonner/COMPOSERS%20OF%20THE%2019THC.htm  
Listen: Beethoven: Appassionata Sonata, movt. 1
3  RESOURCES AND RESEARCH FOR PAPERS  
BEETHOVEN  
4—6  Read: Finson: pp. 13-37  
Beethoven: Heiligenstadt Testament  
E.T.A. Hoffmann: Beethoven’s Instrumental Music  
New Grove Online Beethoven: Late Period Style.  
http://www.oxfordmusiconline.com/subscriber/article/grove/music/40026pg16#S40026.16  
Listen: Beethoven: Piano Sonata op. 110, movts. 3-4  
String Quartet op. 132, movts. 1 and 3
7  Read: Owen Jander: Beethoven’s "Orpheus in Hades": The "Andante con moto" of the Fourth Piano Concerto  
The Romantic Concerto and virtuosity http://www.clt.iastate.edu/jbonner/TH%20ROMANTIC%20CONCERTO.htm  
Listen: Beethoven: Piano Concerto #4, movts. 1 and 2  
Piano Concerto #5, movt. 1
SCHUBERT

8—9  
Read: Finson: pp. 37-55  
New Grove Online Schubert, Works: (i) songs  
http://www.oxfordmusiconline.com/subscriber/article/grove/music/25109pg2#S25109.2  
Listen: Schubert:  
String Quintet, movt. 1  
Die Schöne Müllerin, 7 song excerpts

TEST 1

EARLY ROMANTIC OPERA

11—14  
Read: Finson: pp. 59—91  
Grout: Short History of Opera: The Turn of the Century  
Grout: Short History of Opera: Italian Opera  
Grout: Short History of Opera: Grand Opera and Romantic Opera in Germany  
Listen:  
Beethoven:  
Fidelio, Act II, No. 11, and Finale (No. 16)  
Rossini:  
Barber of Seville Overture, Largo, and Una voce  
Berlioz:  
Les Troyens, Act I, nos. 1 and 4  
Act 5, nos. 50-52

HIGH ROMANTICISM: SCHUMANN, MENDELSSOHN, CHOPIN

15  
Read: Finson: pp. 108-113  
E.T.A. Hoffmann: The Poet and the Composer  
Listen:  
Mendelssohn: Symphony #4, "Italian" movts. 1 and 2

16—18  
Read : Finson: pp. 93-108  
Schumann: Davidsbündlerblätter  
New Grove Online Schumann: Jean Paul and Schubert  
http://www.oxfordmusiconline.com/subscriber/article/grove/music/40704pg6#S40704.6  
Schumann: The Davidsbündler comes of age  
http://www.oxfordmusiconline.com/subscriber/article/grove/music/40704pg6#S40704.6  
Listen:  
Schumann: Davidsbündlertänze, nos. 1-6

19  
http://www.oxfordmusiconline.com/subscriber/article/grove/music/40704pg8#S40704.8  
Listen:  
Schumann: Dichterliebe, complete

20—21  
Read : Finson: pp. 113-131  
Listen: Chopin: Ballade in G minor

22  
Read : New Grove Online Liszt and the Piano  
http://www.oxfordmusiconline.com/subscriber/article/grove/music/48265pg9#S48265.9  
New Grove Online Liszt: Style, Reception, Posteriety  
http://www.oxfordmusiconline.com/subscriber/article/grove/music/48265pg28#S48265.28  
Listen:  
Liszt: Sonetto 104 del Petrarco from Années de Pèlerinage  
Piano Concerto in B minor, movt. 1

23  
TEST 2

THE FAUST LEGEND IN ROMANTIC MUSIC

24  
Read : Finson: pp. 131-143, pp. 176-179  
New Grove Online Faust  
http://www.oxfordmusiconline.com/subscriber/article/grove/music/O003911?q=faust&article_section=all&search=article&p os=1&start=1#firsthit  
Listen:  
Beethoven: Aus Goethes Faust: Es war einmal ein König  
Schubert: Gretchen am spinne judge  
Gounod: Faust "Salut Demeure"  
Liszt:  
Mephisto Waltz  
Wagner:  
2 Mephistopheles Songs
MID-CENTURY ROMANTIC OPERA

Read: New Grove Online  Liszt: Eine Faust Symphonie
Listen: Liszt: Eine Faust Symphonie, movts. 1 and 3
Wagner: Eine Faust Overture
Mendelssohn: Die Erste Walpurgisnacht, 3 excerpts

POST-WAGNERIAN SYMPHONISTS

Read: Finson: pp. 144-158
Listen: Verdi: Il Trovatore, Act I, nos. 1-5; Act II, Anvil Chorus

Read: New Grove Online  Verdi: sections 4, 6 and 9
Listen: Verdi: Otello, Act IV, conclusion (including Desdemona’s “Willow Song”)

Read: Finson: pp. 158-175
Listen: Wagner: Overture to Die Meistersinger von Nürnberg
Prelude to Parsifal

Read: Finson: pp. 189-206
Listen: Brahms: Symphony #3, movt. 1

Read: Finson: pp. 261-266
Listen: Mahler: Symphony #3, movts. 1 and 6

Continue Mahler 3

NATIONALISM AND RUSSIA

Read: Finson: pp. 241-244
Listen: Rimsky-Korsakov: Scheherazade, movt. 1

Read: Finson: pp. 252-259
Listen: Dvorak: Symphony #8, movt. 3

Read: Finson: pp. 244-251
Listen: Tchaikovsky: Symphony #2, Finale

Read: New Grove Online  Tchaikovsky: Years of Valediction
Listen: Tchaikovsky: Symphony #6, movts. 2, 3 and 4

Read: New Grove Online  Sibelius: sections 3 and 4
Listen: Sibelius: Symphony #1, movt. 1

TEST 4 = FINAL
Suggested additional listening

Tchaikovsky: Swan Lake
Any additional Mahler Symphonies
Bizet: Carmen
Verdi: Falstaff, or Aïda
Schumann: Scenes from Goethe’s Faust, or any symphony
Wagner: Eine Faust Overture
Meyerbeer: Les Huguenots
Rossini: William Tell
Weber: Oberon, or Euryanthe (2 operas)
Donizetti: Lucia di Lammermoor, or Daughter of the Regiment
Any Brahms Symphony from 1-4
Brahms: Ein Deutsches Requiem
Beethoven: String Quartets op. 59/1,2,3

Suggested additional reading: E.F. Jensen: “Explicating Jean Paul: Schumann’s Program for Papillons”
http://www.jstor.org.proxy.lib.iastate.edu/stable/746854?Search=yes&resultItemClick=true&searchText=(vo:22&searchText=OR&searchText=no:22)&searchText=AND&searchText=sn:0148-2076&searchText=AND&searchText=year:1998&searchText=AND&searchText=Faction%2FdoBasicSearch%3FQuery%3D%2528vo%253A22%2BOR%2529%2526%2528no%253A22%2526sn%253A0148-2076%2526year%253A1998%2526amp%3DBymod%3DYour%2526Binbound%2526Blink%2526Bdid%2526Bhave%2526Ban%2526Bexact%2526Bmatch%2526Bin%2526Bdatabase%2526BBut%2526Bbased%2526Bop%2526Bthe%2526Belements%2526Bwe%2526Bcould%2526Bmatch%2526B2%2526Bwe%2526Bhave%2526Breturned%2526Bthe%2526Bfollowing%2526Bresults&seq=1#page_scan_tab_contents

Policies

Academic Dishonesty

This class will follow Iowa State University’s policy on academic dishonesty. Anyone suspected of academic dishonesty will be reported to the Dean of Students Office. http://www.dso.iastate.edu/ja/academic/misconduct.html

Disability Accommodation

Iowa State University complies with the Americans with Disabilities Act and Sect 504 of the Rehabilitation Act. If you have a disability and anticipate needing accommodations in this course, please contact (instructor name) to set up a meeting within the first two weeks of the semester or as soon as you become aware of your need. Before meeting with (instructor name), you will need to obtain a SAAR form with recommendations for accommodations from the Disability Resources Office, located in Room 1076 on the main floor of the Student Services Building. Their telephone number is 515-294-7220 or email disabilityresources@iastate.edu. Retroactive requests for accommodations will not be honored.

Dead Week

This class follows the Iowa State University Dead Week guidelines as outlined in http://catalog.iastate.edu/academiclife/#deadweek

Harassment and Discrimination

Iowa State University strives to maintain our campus as a place of work and study for faculty, staff, and students that is free of all forms of prohibited discrimination and harassment based upon race, ethnicity, sex (including sexual assault), pregnancy, color, religion, national origin, physical or mental disability, age, marital status, sexual orientation, gender identity, genetic information, or status as a U.S. veteran. Any student who has concerns about such behavior should contact his/her instructor, Student Assistance at 515-294-1020 or email dso-sas@iastate.edu, or the Office of Equal Opportunity and Compliance at 515-294-7612.

Religious Accommodation

If an academic or work requirement conflicts with your religious practices and/or observances, you may request reasonable accommodations. Your request must be in writing, and your instructor or supervisor will review the request. You or your instructor may also seek assistance from the Dean of Students Office or the Office of Equal Opportunity and Compliance.