Music 475
Romantic Music

Instructor: Dr. Jonathan Sturm  
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Office Hours: MWF 2-3 p.m. or by appointment

Prerequisite: Music 383 and 384 or consent of instructor

Required Textbooks:
Sturm class notes and anthology package. (Available at Bookstore)

Grading:

The grading for this course will be based upon the following criteria.
• Four examinations: each 15% of the total course grade (total 60%)  
• One term paper of at least 10 pages in length: 25% of total course grade.  
• Class attendance and participation: 15% of total course grade.

Tests will be made up only at the discretion of the instructor, and only with a doctor’s written note or evidence of a family emergency. In general, a missed quiz will cause the next test to include the percentage of both tests. Example: you miss one test worth 15% of your grade. The next test will count 30%, thus accounting for all the percentage points with less hassle about make-up time.

All musical examples can be found on the Parks Library e-reserve web site

http://www.lib.iastate.edu/class/ers/instruct.html#Sturm

BOOKMARK THIS URL. These examples are available 24/7 for your studying advantage or listening pleasure. You will need your ID card number and a personally determined PIN to log on.

I will do my best to accommodate any student with a disability who needs extra test time, or special test taking environments. I NEED TO BE TOLD OF THESE NEEDS BEFORE I CAN ACT UPON THEM, HOWEVER, SO PLEASE ALERT ME TO ANY SPECIAL NEEDS.

<table>
<thead>
<tr>
<th>Class</th>
<th>Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Overview and Classic style review</td>
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</tbody>
</table>

Part 1: Beethoven and Schubert

2    Read: Finson: pp. 1-11  
     Beethoven: Heiligenstadt Testament  
     Listen: Beethoven: Appassionata Sonata, movt. 1

3    Read: Finson: pp. 13-37  
     E.T.A. Hoffmann: Beethoven’s Instrumental Music  
     Listen: Beethoven: String Quartet op. 74 “The Harp” movt. 2  
              Piano Sonata op. 110, movts. 3-4

4    Read: New Grove (online) Beethoven, units 6-11 and 15-17  
     http://www.grovemusic.com/shared/views/article.html?section=music.40026.6#music.40026.6  
     Listen: Beethoven: String Quartet op. 132, movts. 1 and 3

5    Read: Grout: Short History of Opera: The Turn of the Century  
     Listen: Beethoven: Fidelio, Act II, No. 11, and Finale (No. 16)

6    Read: none  
     Listen: Beethoven: Symphony #9, complete
Continue Beethoven 9

Read: Finson: pp. 37-55
Listen: Schubert: Die Schöne Müllerin, 7 song excerpts

Term Paper Topics Due
Read: New Grove (online) Schubert, sections Works: (i) songs and (vi) chamber music and (vii) orchestral music
http://www.grovemusic.com/shared/views/article.html?section=music.25109.2.1#music.25109.2.1
Listen: Schubert: Symphony #9, movt. 1  
String Quintet in C, movt. 1

TEST 1

Part 2: Early Romantic Opera

Read: Finson: pp. 59-77  
Grout: Short History of Opera: Italian Opera  
Listen: Rossini: Barber of Seville Overture, Largo, and Una voce

Read: Bellini: Norma Act I, Sinfonia and Scene 1

Read: Finson: pp. 77-91  
Grout: Short History of Opera: Grand opera and Romantic Opera in Germany
Listen: Berlioz: Les Troyens, Act I, nos. 1 and 4  
Act 5, nos. 50-52

Extra Day

Part 3: Flowering of True Romanticism

Read: Finson: pp. 108-113  
E.T.A. Hoffmann: The Poet and the Composer
Listen: Mendelssohn: Midsummer Night’s Dream Overture  
Symphony #4, “Italian” movts. 1 and 2

Read: Finson: pp. 93-108  
Schumann: Davidsbündlerblätter
Listen: Schumann: Davidsbündlertänze, nos. 1-6

Bibliographies Due
Read: New Grove (online) Schumann: sections 5-9
http://www.grovemusic.com/shared/views/article.html?section=music.40704.5#music.40704.5
Listen: Schumann: Dichterliebe, complete

Read: Finson: pp. 113-131
Listen: Chopin: Ballade in G minor  
Preludes #5 and 6  
Etude in C major

Read: New Grove (online) Liszt: section 9
http://www.grovemusic.com/shared/views/article.html?section=music.48265.9#music.48265.9
Listen: Liszt: Sonetto 104 del Petrarco from Années de Pelerinage  
Piano Concerto in B minor, movt. 1

Extra Day

TEST 2

Part 4: The Faust Legend in Romantic Music
Part 5: Mid-Century Romantic Opera

Read: Finson: pp. 144-158
Listen: Verdi: Il Trovatore, Act I, nos. 1-5; Act II, Anvil Chorus

Read: New Grove (online) Verdi: sections 4, 6 and 9
http://www.grovemusic.com/shared/views/article.html?section=music.29191.4#music.29191.4
Listen: Verdi: Othello, Act IV, conclusion (including Desdemona’s “Willow Song”)

Read: Finson: pp. 158-175
Listen: Wagner: Overture to Tannhäuser
Overture to Die Meistersinger von Nürnberg
Vorspiel to Parsifal

Read: Wagner: Art Work of the Future
Listen: Wagner: Das Rheingold, from Der Ring des Nibelung, 1st scene (4 tracks)

2 pages Outlines Due
Read: Finson: pp. 179-187
Listen: none

Extra Day

TEST 3

Part 6: Post-Wagnerian Symphonists

Read: Finson: pp. 189-206
Listen: Brahms: Symphony #3 complete

Read: New Grove (online) Brahms: section 9
http://www.grovemusic.com/shared/views/article.html?section=music.51879.9
Listen: Continue Brahms 3

Read: Finson: pp. 206-211
Listen: Bruckner: Symphony #9, movt. 1

Read: Finson: pp. 211-218
Listen: Strauss: Alpine Symphony
Don Juan

Read: Finson: pp. 261-266
Listen: Mahler: Symphony #3, movts. 1 and 6

Continue Mahler 3

Extra Day
Part 7: Nationalism and Russia

39  
Read: Finson: pp. 231-241  
Listen: Mussorgsky: *Pictures at an Exhibition* (Promenade 1, 2, 3 and Gnomus, Il Vecchio Castello, Samuel Goldenberg and Schmyle, Baba Yaga, The Great Gate of Kiev)

40  
Read: Finson: pp. 241-244  
Listen: Rimsky-Korsakov: *Scheherazade*, movt. 1

41  
Read: Finson: pp. 252-259  
Listen: Dvorak: *Symphony #8*, movt. 3

42  
Read: Finson: pp. 244-251  
Listen: Tchaikovsky: *Symphony #2*, Finale

43  
**Term Papers Due**  
Read: New Grove (online) Tchaikovsky: section 6  
http://www.grovemusic.com/shared/views/article.html?section=music.51766.6#music.51766.6  
Listen: Tchaikovsky: *Symphony #6*, movts. 2, 3 and 4

44  
Read: New Grove (online) Sibelius: sections 3 and 4  
http://www.grovemusic.com/shared/views/article.html?section=music.43725.3#music.43725.3  
Listen: Sibelius: *Symphony #1*, movt. 1

**TEST 4 = FINAL**

At successful completion of Music 475, students will be able to identify by ear and by score a selection of repertoire deriving from a wide spectrum of influences over the history of music from 1780 to 1910, including detailed analysis of repertoire by major composers from this time period. They will have written a term paper on a topic related to music of the Romantic era, including reference citations and bibliography, and to link music trends to concurrent trends in art and theater.

**Suggested additional listening**

Tchaikovsky: Swan Lake  
Any additional Mahler Symphonies  
Bizet: Carmen  
Verdi: Falstaff, or Aïda  
Schumann: Scenes from Goethe’s *Faust*, or any symphony  
Wagner: Eine Faust Overture  
Meyerbeer: Les Huguenots  
Rossini: William Tell  
Weber: Oberon, or Euryanthe (2 operas)  
Donizetti: Lucia di Lammermoor, or Daughter of the Regiment  
Any Brahms Symphony  
Brahms: Ein Deutsches Requiem  
Beethoven: String Quartets op. 59