Music 475
Romantic Music

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Office Hours: MWF 9-10 a.m. and 2-3 p.m. or by appointment

Prerequisite: Music 383 and 384 or consent of instructor

Required Textbooks:
Sturm class notes and anthology package. (Available at Bookstore)

Grading:
The grading for this course will be based upon the following criteria.

- Four examinations: each 10% of the total course grade (total 40%).
- One 20 minute in-class presentation: 20% of total course grade.
- One 5+ page paper analyzing a work of your choice, with supporting material: 20% of total course grade.
- Class attendance and participation—including on-time homework completion: 20% of total course grade.

Tests will be made up only at the discretion of the instructor, and only with a doctor’s written note or evidence of a family emergency. In general, a missed quiz will cause the next test to include the percentage of both tests. Example: you miss one test worth 15% of your grade. The next test will count 30%, thus accounting for all the percentage points with less hassle about make-up time.

All musical examples can be found on the Department web site, under COURSES: Music 475
BOOKMARK THIS URL. These examples are available 24/7 for your studying advantage or listening pleasure.

I will do my best to accommodate any student with a disability who needs extra test time, or special test taking environments.

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Read: Finson: pp. 1-11
German Romantic Composers http://www.clt.iastate.edu/jbonner/COMPOSERS%20OF%20THE%2019TH%20C.htm
French Romantic Composers http://www.clt.iastate.edu/jbonner/FRENCH%20ROMANTIC%20AND%20IMPRESSIONISM.htm

Listen: Beethoven: Appassionata Sonata, movt. 1

Student presentation on Beethoven’s biographical information
Beethoven: Heiligenstadt Testament
E.T.A. Hoffmann: Beethoven’s Instrumental Music

Listen: Beethoven: String Quartet op. 132, movts. 1 and 3
Symphony #9 complete
Piano Sonata op. 110, movts. 3-4
7 Read: Owen Jander: Beethoven's "Orpheus in Hades": The "Andante con moto" of the Fourth Piano Concerto
The Romantic Concerto and virtuosity
http://www.clt.iastate.edu/jbonner/THE%20ROMANTIC%20CONCERTO.htm
Listen: Beethoven: Piano Concerto #4, movts. 1 and 2
Piano Concerto #5, movt. 1

SCHUBERT

8—9 Read: Finson: pp. 37-55 Student presentation on Schubert’s biographical information
New Grove Online Schubert, Works: (i) songs
http://www.oxfordmusiconline.com/subscriber/article/grove/music/25109pg2#S25109.2
Listen: Schubert: String Quintet, movt. 1
Die Schöne Müllerin, 7 song excerpts

10 TEST 1

EARLY ROMANTIC OPERA

11—14 Read: Finson: pp. 59—91 Student presentations on composers’ biographical information
(Rossini, Bellini, Donizetti, Berlioz)
Grout: Short History of Opera: The Turn of the Century
Grout: Short History of Opera: Italian Opera
Grout: Short History of Opera: Grand Opera and Romantic Opera in Germany
Listen: Beethoven: Fidelio, Act II, No. 11, and Finale (No. 16)
Rossini: Barber of Seville Overture, Largo, and Una voce
Bellini: Norma Act I, Sinfonia and Scene 1
Berlioz: Les Troyens, Act I, nos. 1 and 4 Act 5, nos. 50-52

HIGH ROMANTICISM: SCHUMANN, MENDELSSOHN, CHOPIN

15 Read: Finson: pp. 108-113 Student presentation on Mendelssohn’s biographical information
E.T.A. Hoffmann: The Poet and the Composer
Listen: Mendelssohn: Symphony #4, “Italian” movts. 1 and 2

16—18 Read: Finson: pp. 93-108 Student presentation on Schumann’s biographical information
Schumann: Davidsbündlertanzer
E.F. Jensen: “Explicating Jean Paul: Schumann’s Program for Papillons”
http://www.jstor.org.proxy.lib.iastate.edu:2048/sici?sici=0148-2076%282002%2922%3A%3C127%3A%E2%0.CO%3B2-%3Dorigin=Musicindex
New Grove Online Schumann: The Davidsbündler comes of age
http://www.oxfordmusiconline.com/subscriber/article/grove/music/40704pg6#S40704.6
Listen: Schumann: Davidsbündlerblätter, nos. 1-6

http://www.oxfordmusiconline.com/subscriber/article/grove/music/40704pg8#S40704.8
Listen: Schumann: Dichterliebe, complete

20—21 Read: Finson: pp. 113-131 Student presentation on Chopin’s biographical information
Listen: Chopin: Ballade in G minor
Read: New Grove Online  Liszt and the Piano  Student presentation on Liszt’s biographical information
http://www.oxfordmusiconline.com/subscriber/article/grove/music/48265pg9#S48265.9

New Grove Online  Liszt: Style, Reception, Posterity
http://www.oxfordmusiconline.com/subscriber/article/grove/music/48265pg28#S48265.28

Listen: Liszt: Sonetto 104 del Petrarco from Années de Pêlerinage
Piano Concerto in B minor, movt. 1

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THE FAUST LEGEND IN ROMANTIC MUSIC

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Read:  Finson: pp. 131-143, pp. 176-179
New Grove Online  Faust
http://www.oxfordmusiconline.com/subscriber/article/grove/music/O003911?q=faust&article_section=all&search=article&pos=1&_start=1#firsthit

Listen: Beethoven:  Aus Goethes Faust: Es war einmal ein König
Schubert:  Gretchen am spinnrade
Gounod:  Faust ”Salut Demeure”
Liszt:  Mephisto Waltz
Wagner:  2 Mephistopheles Songs

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MID-CENTURY ROMANTIC OPERA

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Read:  Finson: pp. 144-158  Student presentation on Verdi’s biographical information
Listen:  Verdi:  II Trovatore, Act I, nos. 1-5; Act II, Anvil Chorus
http://www.oxfordmusiconline.com/subscriber/article/grove/music/29191?source=omo_gmo&q=verdi&article_section=all&search=article&pos=1&_start=1#firsthit

Listen:  Verdi: Overtures
http://www.oxfordmusiconline.com/subscriber/article/grove/music/48265pg16#S48265.16

Mendelssohn:  Die Erste Walpurgisnacht, 3 excerpts

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Read:  Finson: pp. 158-175  Student presentation on Wagner’s biographical information
Listen:  Wagner: Overture to Die Meistersinger von Nürnberg
Prelude to Parsifal

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Read:  Finson: pp. 189-206  Student presentation on Brahms’ biographical information
Listen:  Brahms:  Symphony #3 movt. 1
http://www.oxfordmusiconline.com/subscriber/article/grove/music/51879pg9#S51879.9

New Grove Online  Brahms: section 9
http://www.oxfordmusiconline.com/subscriber/article/grove/music/51879pg9#S51879.9

Listen:  Brahms:  Symphony #3 movts. 1 and 6

28—30

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Read:  Wagner:  Das Rheingold, from Der Ring des Nibelung, 1st scene (4 tracks)
Listen:  Wagner: Art Work of the Future

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TEST 3

POST-WAGNERIAN SYMPHONISTS

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Read:  Finson: pp. 261-266  Student presentation on Mahler’s biographical information
Listen:  Mahler:  Symphony #3, movts. 1 and 6

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Continue Mahler 3
NATIONALISM AND RUSSIA

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OVERVIEW — Glinka to the Kuchka

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Read: Finson: pp. 241-244

Listen: Rimsky-Korsakov: Scheherazade, movt. 1

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Read: Finson: pp. 252-259

Listen: Dvorak: Symphony #8, movt. 3

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Read: Finson: pp. 244-251

Student presentation on Tchaikovsky’s biographical information

Listen: Tchaikovsky: Symphony #2, Finale

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Read: New Grove Online  Tchaikovsky: Years of Valediction

http://www.oxfordmusiconline.com/subscriber/article/grove/music/51766pg6#S51766.6

Listen: Tchaikovsky: Symphony #6, movts. 2, 3 and 4

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Read: New Grove Online  Sibelius: sections 3 and 4  Student presentation on Sibelius' biographical information

http://www.oxfordmusiconline.com/subscriber/article/grove/music/43725?q=sibelius&article_section=all&search=article&pos=1&_start=1#S43725.3

Listen: Sibelius: Symphony #1, movt. 1

TEST 4 = FINAL

Suggested additional listening

Tchaikovsky: Swan Lake
Any additional Mahler Symphonies
Bizet: Carmen
Verdi: Falstaff, or Aida
Schumann: Scenes from Goethe’s Faust, or any symphony
Wagner: Eine Faust Overture
Meyerbeer: Les Huguenots
Rossini: William Tell
Weber: Oberon, or Euryanthe (2 operas)
Donizetti: Lucia di Lamermoor, or Daughter of the Regiment
Any Brahms Symphony from 1-4
Brahms: Ein Deutsches Requiem
Beethoven: String Quartets op. 59/1,2,3