Music 472
History of American Music

Instructor: Dr. Jonathan Sturm
Office: Music 211
Phone: 4-7399
E-mail: jsturm@iastate.edu
Office Hours: MWF: 9 a.m. or by appt.

Required Textbook:
Sturm class notes and anthology package. (Available at Copyworks)

Grading:

The grading for this course will be based upon the following criteria.

- Five tests: each 8% of the total course grade (total 40%)
  Each test covers only its unit’s material and is not cumulative.
- One Term paper of 10 pages length (20%)
- One final examination which is selectively cumulative over the course (25%)
- Class attendance and participation: (15%)

Tests will be made up only at the discretion of the instructor, and only with a doctor’s written note or evidence of a family emergency. In general, a missed evaluation such as a test will cause the next test to include the percentage of both quizzes. Example: you miss one test worth 15% of your grade. The next test will count 30%, thus accounting for all the percentage points with less hassle about make-up time..

All musical examples can be found on the Music Department Website under Courses

http://www.music.iastate.edu/courses/472/

BOOKMARK THIS URL. These examples are available 24/7 for your studying advantage or listening pleasure. You will need to know the username (music472) and password (sturm) to enter.

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Student Disability Resource staff send a SAAR form verifying your disability and specifying the accommodation you will need.
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<th>Class</th>
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<td>Underlined readings = readings in the BINDER. Italic = listening pieces on the web.</td>
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1 **Orientation and overview**

**UNIT 1: NATIVE AMERICAN MUSIC, PURITAN PSALMODY AND EARLY AMERICAN SACRED**

2 **Read:** pp. 29-37 and Native American Indian  
   **Listen:**  
   Stomp Dance (Cherokee—Eastern)  
   Pigeon’s Dream Song (Menominee—Plains)  
   Butterfly Dance (San Juan Pueblo—Southwest)  
   Gambling Song (Klamath—Northwest)  
   Love Song (Lakota Sioux—Plains)  
   Scalp Dance (Comanche—Plains)  
   Ghost Dance (Pawnee—Great Basin)  
   Peyote Song (Lakota Sioux—Plains)

3 **PSALMODY AND EARLY AMERICAN SACRED MUSIC**  
   **Read:** pp. 140-148 and Early Caucasian Sacred and Important Sacred Music Composers . . .  
   **Listen:**  
   Psalm 56 verse 12  
   Psalm 8  
   Amazing Grace (lined out)  
   Moravians: Der Herr ist mein Theil and Der Fruchte des Geistes ist Liebe and Hymn  
   Moravians: Trombone Choir excerpt  
   Music of the Shakers: Mother Ann’s Song, ’Tis the Gift to be Simple

4 **TRIAL QUIZ**  
   **Read:** pp. 148-161 and Singing Schools, FASOLA, and Fuging Tunes and William Billings and Revivalism  
   **Listen:**  
   William Billings: I am the Rose of Sharon  
   William Billings: Chester (2 different versions)  
   Fuging Tunes: Amity (Read)  
   Montague (Swan)  
   FASOLA music: Wondrous Love (2 versions)  
   Amsterdam  
   Revival: In the Sweet By-and-By and Brighten the Corner where you Are  
   Lowell Mason: Nearer My God to Thee

5 **EXTRA DAY**

6 **AFRICAN AMERICAN MUSIC: ROOTS AND STYLES**  
   **Read:** pp. 17-28 and African-American Music Origins  
   **Listen:**  
   African Drumming Song  
   Music in Praise of a Yoruba Chief  
   Call-Response chant  
   Ring Shout  
   Sheep Don’t You Know the Road  
   Southern church service excerpt

7 **TERM PAPER TOPICS DUE**

8 **TEST 1**
UNIT 2: SECULAR MUSIC, FOLK MUSIC, LATINO MUSIC AND EARLY MUSICAL THEATER

9

FOLK SONGS

Read:
pp. 4-16 and Early Secular Music in America

Listen:
Barbara Allen (2 versions)
John Hardy was a Desperate Man
Life is a Toil
The Lexington Murder
Farmer’s Curst Wife
Portland Fancy

10

TRANSITION FROM ENGLISH TO AMERICAN SONG
(no reading)

Listen:
William Byrd: The Queene’s Alman
Thomas Arne: Air from Artaxerxes (1762 British Vauxhall Gardens song)
James Hook: Caledonian Laddy
Supply Belcher: Heroism
Song on Liberty
Washington’s March
Washington and Lincoln Campaign Songs
The Last Rose of Summer

11

AFRICAN-AMERICAN SECULAR MUSIC
(no reading)

Listen:
Chain Gang Song (Let Your Hammer Ring)
John Henry (3 versions)
Street Vendors selling Fruit and Shoe Shines
Dan Tucker (Black string band music)
Follow the Drinkin’ Gourd

12

LATINO TRADITIONS

Read:
pp. 38-53

Listen:
Al Pie De Este Santo Alta (alabado)
Las Posadas (Christmas play)
Las Abajenas (Jalisco)
El Corrido De Gregorio Cortez (Norteña corrido)
Mal Hombre (Cancion)
Para Los Rumberos (Caribbean Latino)

13

EARLY SHOW TUNES AND 19TH CENTURY SONG TOPICS

Read:
pp. 205-214 and 19th Century Songs

Listen:
selection from the musical play: The Indian Princess
James Hewitt: All Quiet on the Potomac Tonight
George F. Root: Battle Cry of Freedom
Septimus Winner: Out of Work
Mrs. Parkhurst: Father’s a Drunkard and Mother is Dead
The Hutchinson Family Singers: Hard Times Come Again no More
The Hutchinson Family Singers: Get off the Track
Henry Clay Work: Kingdom Coming
George F. Root: The Haymakers (excerpts)

14

EXTRA DAY: INITIAL BIBLIOGRAPHIES DUE

15

MINSTRELSY

Read:
pp. 186-191 and Minstrel Show in Detail

Listen:
Dan Emmett: De Boatman’s Dance
James Bland: De Golden Wedding
Minstrel tune: De old Jawbone
STEPHEN FOSTER

Read:
Re-read pp. 190-191, 209-213 and Stephen Foster

Listen:
Stephen Foster:  Ellen Bayne,  Beautiful Dreamer, and  Jeanie with the Light Brown Hair

SOUSA AND JAMES REESE EUROPE

Read:
pp.214-216, 229-232 and 19th Century Music for Band

Listen:
Sousa:  Federal March (played by the Sousa Band)
Washington Post March
James Reese Europe:  Castle House Rag

VAUDEVILLE TO MOVIE MUSIC (AN OVERVIEW)

Read:
pp. 192-95, 283-291 and Vaudeville

Listen:
Harrigan and Hart:  Babies on Our Block
George M. Cohan:  The Yankee Doodle Boy
Irving Berlin:  Puttin’ on the Ritz, and Cheek to Cheek
Selections from the Follies:  Second Hand Rose,  The Moon Shines on the Moonshine
Jerome Kern:  Can’t Help Lovin’ Dat Man (Showboat)
Bernard Herrmann:  Murder Scene from “Psycho”
John Williams:  Imperial March from “The Empire Strikes Back”

UNIT 3: ART MUSIC 1 (1700s AND 1800s)

THE EARLIEST CLASSICAL MUSIC IN AMERICA

Read:
pp. 174-185 and Gentlemen Amateurs, and Early Immigrant Composers

Listen:
Hopkinson:  My Days Have Been So Wondrous Free, and  Come Fair Rosina
Raynor Taylor:  Sonata for Piano with Violin
Reinagle:  Piano Sonata in D

TWO “ODDBALLS” OF THE 19th CENTURY

Read:
pp. 250-253 and Anthony Philip Heinrich

Listen:
Anthony Philip Heinrich:  Grand March from “Barbecue Divertimento”
C. Jerome Hopkins:  The Wind Demon, Rhapsodie Characteristique

TRYING TO ESTABLISH SERIOUS MUSIC, EUROPEAN STYLE:
THE “NEW ENGLAND SCHOOL”

Read:
pp. Fry and Bristow and John Knowles Paine

Listen:
William Henry Fry:  Overture to Macbeth
George Frederick Bristow:  Symphony #2 in D minor, 4th movt.
John Knowles Paine:  Symphony #2 “In Spring” (movts. 1 and 2)
Edward MacDowell:  Sonata Eroica (movt. 1)  and  To a Wild Rose

GOTTSCHALK AND BLIND TOM

Read:
pp. 264-267 and Gottschalk

Listen:
Gottschalk:  The Banjo
Night in the Tropics
Blind Tom Wiggins:  The Battle of Manassas

EXTRA DAY

TEST 3

UNIT 3: ART MUSIC 1 (1700s AND 1800s)
UNIT 4: RAGTIME, BLUES AND JAZZ

26
RAGTIME
Read: pp. 222-229, re-read pp. 229-232, and Ragtime and Scott Joplin
Listen: Scott Joplin: The Easy Winners and Maple Leaf Rag
Eubie Blake: Bandana Days Rag
Noble Sissle: In Honeysuckle Time

27
EXTRA DAY: ROUGH OUTLINES FOR TERM PAPERS DUE

28
BLUES
Read: pp. 103-118 and Blues
Listen: Ma Rainey: Countin’ the Blues
Bessie Smith: Mean Old Bed Bug Blues
Dippermouth Blues + the local “Stomp” interpretations based upon it:
  Sugarfoot Stomp (Chicago Style)
  Sugarfoot Stomp (New York Style)
  Sugarfoot Stomp (Benny Goodman)
Robert Johnson: Preachin’ Blues

29
DIXIELAND, CHICAGO, KANSAS CITY
Read: pp. 233-241 and Early Jazz
Listen: Eureka Brass Band: Just a Little While to Stay Here
Armstrong: Hotter than That and Heebie Jeebies
Bix Beiderbecke: Tia Juana

30
BIG BAND
Read: (no reading)
Listen: Fletcher Henderson: Jackass
Duke Ellington: Ko Ko and New East St. Louis Toodle-Oo
Count Basie: Taxi-War Dance

31
BEBOP AND BEYOND part 1
Read: pp. 241-247 and 1950s and Beyond in Jazz
Listen: Monk: Criss Cross
John Coltrane: Out of this World
Charlie Parker: Koko (BeBop)
Miles Davis: Bitches Brew (Fusion) and Conception (Cool)

32
POST-BOP part 2
(no reading)
Listen: Dave Brubeck: Take 5 (Cool)
Art Blakey: New World (Hard Bop)
Mingus: Pithecanthropus
Ornette Coleman: Lonely Woman (Free Jazz)
Cecil Taylor: Jitney (Free Jazz)
Schuller: Conversation (Third Stream)
Jobim: New Wave (Bossa nova)
Zawinul: Birdland

33
TEST 4
UNIT 5: ART MUSIC 2: 20TH CENTURY

34 Read:  pp. 253-256 and New England School Art Composers
Listen:  Amy Beach (Mrs. H.H.A. Beach): Symphony in E minor “Gaelic” (movts. 2 and 3)
         Chadwick: Hobgoblin

35 Read:  pp. 216-219, 256-262 and Early 20th Century Composers
Listen:  Charles Tomlinson Griffes: The Pleasure Dome of Kablo Khan
         Arthur Farwell: Inketunga’s Thunder Song and Pawnee Horses
         William Grant Still: Afro-American Symphony (movts. 3 and 4)
         Black Pierrot
         Gershwin: Piano Concerto in F, movt. 2 and Rhapsody in Blue (excerpt)

36 Read:  pp. 269-271 and Ives
Listen:  Ives: At the River; The Camp Meeting; and General Booth Enters into Heaven (songs)
         Ives: Second Piano Sonata (“Concord”) “Thoreau movt.”

37 TERM PAPERS DUE
(no reading)
Listen:  Ives: Three Places in New England “Putnam’s Camp”
         Ives: Symphony #4 (movts. 1 and 4)

38 Read:  pp. 271-273, 275-277 and AVANT Garde
Listen:  Cowell: The Banshee
         Antheil: Ballet Mecanique
         Varèse: Hyperprism

39 Read:  pp. 262-263 and Judeo-American Music
Listen:  Bernstein: Kaddish Symphony, Invocation and Kaddish 1
         Copland: Third Symphony, movt. 1
         Copland: Billy the Kid “Street in a Frontier Town”

40 EXTRA DAY

41 TEST 5

42 Read:  Conservative American Composers
Listen:  Hanson: Symphony #2, movt. 1
         Barber: Violin Concerto, movt. 2
         Ned Rorem: Stop all the Clocks (Song to Poetry by W. H. Auden) [2 settings]

43 Read:  pp. 273-275 and 1950s and Beyond, Ultra Modernism in Music
Listen:  John Cage: Sonata V for Prepared Piano
         George Crumb: Voice of the Whale: Vocalise

44 LATE 20TH CENTURY MUSIC
pp. 278-282
Listen:  Babbitt: Phenomena (2 versions)
         Philip Glass: Einstein on the Beach (violin solo)
         Reich: Piano Phase and Violin Phase
         Harry Partch: The Letter
         English Phonemes (from SOURCE)
## Additional Sources

**SCORES in the basement of Parks Library**

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<td>Music in Kentucky</td>
</tr>
<tr>
<td>M2</td>
<td>Anthology v. 44</td>
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<td>M2. L284</td>
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<td>John Cage: Music of Changes</td>
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