Music 440 – Seminar in Music Theory - Spring Semester 2012

“The Style of Franz Joseph Haydn in Analysis and Performance”

MWF – 8:00-8:50 am; Music Hall Room 130

Instructor: Dr. Julie Sturm
Office Hours MWF 9 a.m., or by appointment; Room 251
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Overview:
Franz Joseph Haydn’s lifetime (77 years) encompasses a fascinating time of amazing changes in musical style. He takes us from the Baroque traditions of his childhood, to a fully formed Classical style, a style he was instrumental in creating.

This seminar will focus on analysis of works and portions of works by Haydn, which contributed to this growth, such as (but not limited to) the following:

The Creation
Selected String Quartets
Piano Sonata #1 in Eb
Symphonies: including “The Clock” #101 & “The Surprise” #94
Selected Secular Vocal Works: including The Mermaid’s Song,
She Never Told Her Love, Fidelity, The Spirit’s Song

Through musical analysis and historical study of the selected Haydn works, we will gain insight into the compositional style and life of this important 18th Century composer.

Class Time and Student Reports:

We will begin the semester with a brief analysis review, which will include several homework assignments that will also involve some part writing drills. The course will include directed analysis class/homework assignments to help further develop analytical skills. The rest of the course will be devoted primarily to student seminar reports on a wide variety of associated topics – each student will be required to present an in-class report to the seminar twice during the semester. A handout containing an outline of each report (complete with bibliography) should be prepared to give to all seminar participants on the day of the presentation, or emailed as a pdf for print out, one class prior to your presentation. In addition to faculty and student presentations there may be several guest lectures during the seminar time. (TBA)
Seminar Reports:

Each student will be required to present two seminar reports on a topic associated with Haydn’s music – not necessarily limited to the selected works we will discuss in class. One of these reports must cover a selected work or a comparison of works by Haydn, and must contain musical analysis. The second may be similar in nature or, more biographical in nature, including a report on/about other aspects of history (art, economics, literature, printing, travel, communication forms, mannerisms, dress forms of the day, the role of women in Haydn’s time...) which may have influenced Haydn and other composers of that time period, always coming back to the world in which Haydn found himself and how this may or may not have effected his compositional output/inspiration.

You will need to keep an ongoing bibliography of all your sources. (They may not all be online sources. We will plan some library research days.)

Lecture-Presentation:
The seminar will break into two approximately equal-sized groups. Then each group will create a cohesive “lecture presentation” to be given to members of the seminar and to the general public. This 60 minute “multi-media” presentation must include music (either live performance or recordings), analysis, historical background and other pertinent facts, and should include suitable graphics and/or other media resources (slides, video clips, etc).

Since this course is a seminar, regular attendance is required and participation is required, and, it is imperative that you arrive at the seminar on time (8 AM!)

Texts: scores for studied works. I will discuss how to find, purchase, or borrow these materials in class. Haydn biographies and other resources also will be referenced.

Final grade:  
Seminar Presentation #1 20%  
Seminar Presentation #2 20%  
Homework (includes class prep) 20%  
Major Presentation 30%  
Class Participation and Attendance 10%

Disability Statement
If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Disability Resources staff send a SAAR form to me verifying your disability and specifying the accommodations you will need.

This syllabus is subject to change except grading requirements.