STUDIO OBJECTIVES: To provide a thorough understanding of Western Classical Technique and related subjects. These include Breathing, Freedom, Body Mapping, IPA, and Repertoire.

STUDIO POLICIES: You are expected to practice every day. Schedule your practice/rehearsal time as part of your day and develop a disciplined approach to vocalizing and rehearsing.

Students will keep a Notebook and bring it to each lesson. This will include all handouts, your own notes and a practice/rehearsal log. Your notebook will also contain a repertoire listing of the composer, poet, language, translation, historical background, analytical comments for each piece you are working on.

All repertoire assigned by your instructor should be translated (into English), and transcribed (into IPA). You should also put all texts into your own words. This personal translation should be done and shared with Prof. Alcorn before singing the song for her. This applies to songs in English as well.

Lessons missed by the instructor will be rescheduled and made up. Lessons missed by the student may or may not be made up. Every effort should be made to give timely notice if the student is ill.

REPERTOIRE: Seven songs per semester required, including operatic and oratorio arias, involving a minimum of 4 languages. Other works, such as chamber ensembles, and/or song cycles should be explored.
Preparation for senior recital. See separate information about Recital program notes, recording and rehearsal requests, etc.

Attendance is required for all Seminars, Divisionals and General Recitals, and an additional 12 concerts per semester. Students are expected to be prepared to perform on Seminars, at least 2 Divisionals and General Recitals where appropriate

Attendance is also required for all Faculty, Guest, and Senior Degree Voice Recitals.

Students will turn in Recital Reviews for all required recitals or concerts at the end of each semester. These should be sent electronically.