Music 415--Cello Pedagogy
Fall Semester

August
23  General philosophy of playing--position with the instrument. Scale books.

September
  6  Ideation and feedback. Beginning Etudes.
  13 General left-hand position/identify project topics
  27  Blocking positions/preliminary project outlines due.

October
  4  Shifting/finalize project plans. Advanced Etudes.
  11 General bow position
  18  Slow spicatto. Early repertoire (non Suzuki)
  25  Sample lessons II. Fast spicatto

November
  1  Project presentations and feedback.
  8  Project presentations and feedback. Advanced repertoire.
  15  Sample lessons III. Cello ensembles.
  29

December
  6  Repertoire lists/final assessments of project results due.

Required Texts
Cello Technique by Gerhard Mantel, Cello by William Pleeth, and New Directions in Cello Playing by Victor Sazer

Recommended
Nurtured by Love, S. Suzuki

Required projects
I. On the basis of the three required texts, each student should identify one particular area of technique which they would like to improve and propose a model for changing it. Reasons for proposed improvements, nature of the changes necessary, and methods for accomplishing them should be presented in writing (“project outlines”). Results of projects should be demonstrated to the class, which will give feedback. A final brief assessment of the success or failure of the project should then be written and handed in.

II. Each student should prepare a graded and annotated list of pedagogical materials, including scale books, etudes, and repertoire.