This course will follow the development of the French art song, or *mélodie*, from its underpinnings in the Middle Ages, through its pinnacle of expression in the Romantic era, and into the 21st century. It is designed to explore the work of established composers as well as their less-well-known contemporaries, and will focus primarily on critical listening and in-class participation. Grades will be determined based on attendance and class participation, performance preparation, and written homework.

**ATTENDANCE**

- Absences for illness or other unavoidable emergency must be excused. Unexcused absences will lower your course grade by 1/2 letter.
- Missed in-class performances will not be made up without a note from Health Services or the equivalent.
- Please address any special needs or special accommodations with me at the beginning of the semester or as soon as you become aware of your needs.

Those seeking accommodations based on disabilities should obtain a Student Academic Accommodation Request (SAAR) form from the Student Disability Resource (SDR) office (phone 515-294-7220). SDR is located on the main floor of the Student Services Building, Room 1076.

**PROJECTED CLASS SCHEDULE**

- Monday, 8/24: Course Overview/French song pre-1830
- Wednesday, 8/26: Hector Berlioz and Charles Gounod
- Monday, 8/31: Pauline Viardot and Augusta Holmès
- Wednesday, 9/2: César Franck, Jacques Offenbach, and Franz Liszt
- Monday, 9/7: LABOR DAY – NO CLASS
- Wednesday, 9/9: Camille Saint-Saëns and Jules Massenet
- Monday, 9/14: Georges Bizet and Henri Duparc
- Wednesday, 9/16: Emmanuel Chabrier, Émile Paladilhe, and Vincent d'Indy
- Monday, 9/21: Ernest Chausson, Charles Lecocq, and Gabriel Dupont
- Wednesday, 9/23: Gabriel Fauré – early period
- Monday, 9/28: Gabriel Fauré – middle period
- Wednesday, 9/30: Gabriel Fauré – late period
- Monday, 10/5: Claude Debussy – pre-Impressionism
- Wednesday, 10/7: Claude Debussy – post-Impressionism
- Monday, 10/12: Cécile Chaminade, Irene Wienawski
- Wednesday, 10/14: Erik Satie, André Caplet. **FINAL PROJECT TOPICS DUE**
- Monday, 10/19: NO CLASS – RESEARCH FOR LECTURE RECITAL
PROJECTED CLASS SCHEDULE, continued
Wednesday, 10/21: Albert Roussel, Reynaldo Hahn
Monday, 10/26: Maurice Ravel and Jacques Ibert
Wednesday, 10/28: Joseph Canteloube, Darius Milhaud
Monday, 11/2: Les Six Moins Deux (Germaine Tailleferre, Arthur Honegger, Louis Durey, and Georges Auric)
Wednesday, 11/4: Lili and Nadia Boulanger
Monday, 11/9: Francis Poulenc – part 1
Wednesday, 11/11: Francis Poulenc – part 2
Monday, 11/16: NO CLASS – PRACTICE FOR LECTURE RECITAL
Wednesday, 11/18: French Song Post-Poulenc: Midcentury and Beyond
Monday, 11/23: THANKSGIVING VACATION
Wednesday, 11/25: THANKSGIVING VACATION
Monday, 11/30: Class Presentations, part 1
Wednesday, 12/2: Class Presentations, part 2

The final exam for this course will take the form of a performance: your class presentations will be merged into a lecture recital and presented to the public. This recital is scheduled to take place in Martha-Ellen Tye Recital Hall on Thursday, 12/10 at 7:30 p.m. Please clear this date immediately.

BREAKDOWN OF GRADES
Attendance and Participation: 300
Presentation: 400
Final performance: 300
Total: 1000

GRADING SCALE
700-739 C- 680-699 D+ 640-679 D 600-639 D- 0-599 F

REQUIRED TEXT
Song: A Guide to Art Song and Literature, Carol Kimball. Available from Amazon for under $20; you can also choose to buy the Kindle version if you like. [http://www.amazon.com/dp/142341280X/?tag=mh0b-20&hvadid=3483315479&hvqmt=b&hvpos=1o3x2&hvref=pd_sl_k5292007r_b](http://www.amazon.com/dp/142341280X/?tag=mh0b-20&hvadid=3483315479&hvqmt=b&hvpos=1o3x2&hvref=pd_sl_k5292007r_b)

COURSE OBJECTIVES

 Musical Students will demonstrate understanding of French art song repertoire, composers, and musical schools of thought moving through the 19th and 20th centuries
 Musical Students will synthesize knowledge gained in the course into a personal project linking a chosen subset of French vocal music to the cultural, social and political phenomena surrounding it
 Musical Students will learn, translate, memorize and perform two French art songs in support of their chosen project