MUS415A-SYLLABUS
SONG LITERATURE: BRITISH & AMERICAN ART SONG

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Office hours by appointment

COURSE OVERVIEW
This course is designed to provide a working knowledge of British and American art song literature, with particular emphasis on practical application and performance.

ATTENDANCE
• Absences for illness or other unavoidable emergency must be excused. Unexcused absences will lower your course grade by ½ letter
• Missed tests and in-class performances will not be made up without a note from Health Services or the equivalent
• Please address any special needs or special accommodations with me at the beginning of the semester or as soon as you become aware of your needs. Those seeking accommodations based on disabilities should obtain a Student Academic Accommodation Request (SAAR) form from the Student Disability Resource (SDR) office (phone 515-294-7220). SDR is located on the main floor of the Student Services Building, Room 1076.

PROJECTED CLASS SCHEDULE

Monday, 8/22: Minor Lutenists
Wednesday, 8/24: John Dowland and Thomas Campion
Monday, 8/29: Henry Purcell
Wednesday, 8/31: Minor Victorians. Performances: Brosseau (Linley, Now the hungry lion roars), Evans (Bishop, Bid me discourse), Hofmeyer (Sullivan, Sigh no more).
Monday, 9/5: University holiday. No class.
Wednesday, 9/7: Roger Quilter and George Butterworth. Performances: Hurst (Quilter, Now sleeps the crimson petal), Burroughs (Butterworth, Is my team ploughing).
Monday, 9/12: Ralph Vaughan Williams. Performances: Ellis (Heart's haven), Naggatz (Easter).
Wednesday, 9/14: John Ireland, Ivor Gurney, Rebecca Clarke. Performances: Naggatz (Ireland, Spring sorrow), Mosiman (Clarke, The seal man).
Monday, 9/19: Gerald Finzi, Peter Warlock. Performances: Naggatz (Finzi, O mistress mine), Givens (Finzi, Farewell to Arms, Part Two), Ellis (Warlock, Sleep).
Wednesday, 9/21: Benjamin Britten. Performances: Millar (Avenging and bright), Givens (O might those sighes and teares), Todey/Braaksma (The highland balou), Hofmeyer (Let the florid music praise).
Wednesday, 9/28: Test on British Composers
Monday, 10/3: Stephen Foster, Harry T. Burleigh, John Jacob Niles.
Wednesday, 10/5: Amy Marcy Cheney Beach, Arthur Farwell. Performances: Evans (Beach, Ah, love, but a day).
Monday, 10/10: Charles Ives. Performances: Todey (The children's hour), Hofmeyer (Memories: A. Rather Pleasant, B. Rather Sad), Ellis (Charlie Rutlage).
Wednesday, 10/12: **Charles Griffes, Frederick Delius, John Alden Carpenter.** Performances: Brosseau (Griffes, Symphony in yellow), Mosiman (Carpenter, When I bring to you coloured toys).

Monday, 10/17: **John Duke, Theodore Chanler.** Performances: Ascherl (Duke, Bells in the rain), Burroughs (Duke, The white dress), Brosseau (Chanler, Thomas Logge).

Wednesday, 10/19: **Aaron Copland.** Performances: Millar (The dodger), Mosiman (Heart, we will forget him).

Monday, 10/24: **Samuel Barber.** Performances: Hurst (There’s nae lark).

Wednesday, 10/26: **Paul Bowles, Leonard Bernstein, Vincent Persichetti.** Performances: Burroughs (Bowles, Lonesome man), Brosseau/Braaksma (Bernstein, The pennycandy store beyond the El), Mosiman (Persichetti, The grass).

Monday, 10/31: **Ned Rorem.** Performances: Evans/Braaksma (The lordly Hudson), Hofmeyer (Absalom), Millar (Visit to St. Elizabeth’s).

Wednesday, 11/2: Iowa State Singers en route to Colorado – no class.

Monday, 11/7: **Lee Hoiby.** Performances: Ascherl (Winter song), Ellis (Beginning my studies).

Wednesday, 11/9: **Dominick Argento.** Performances: Ascherl (When faces called flowers float out of the ground), Brosseau (Anna’s birthday).


Monday, 11/21: Thanksgiving recess – no class.

Wednesday, 11/23: Thanksgiving recess – no class.


Wednesday, 11/30: **Madeline Zaimont, Libby Larsen, Lori Laitman.** Performances: Today (Larsen, Billy was a bad man).

Monday, 12/5: **Jake Heggie, Ricky Ian Gordon.** Performances: Evans (Gordon, The red dress), Burroughs (Gordon, Will there really be a morning?).

Wednesday, 12/7: Final paper projects due.

Final Paper Project: 10-12 pages on your choice of the three new songs you were assigned this semester. Should include biographical information on the composer and poet, theoretical analysis of the song itself, and notes on performance practice.

**BREAKDOWN OF GRADES**

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<tr>
<th>Component</th>
<th>Points</th>
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<tr>
<td>Performances</td>
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<tr>
<td>Tests</td>
<td>200</td>
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<td>Final paper</td>
<td>400</td>
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<td><strong>Total</strong></td>
<td><strong>1000</strong></td>
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**REQUIRED TEXTS**

* Song: *A Guide to Art Song and Literature*, by Carol Kimball.