MUS415A
SYLLABUS
SONG LITERATURE: GERMAN

Jodi Goble, Lecturer
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Office hours by appointment

COURSE OVERVIEW

This course will explore the development of the German art song, from the Middle Ages to the 21st century. It is designed to explore the work of established composers and their less-well-known contemporaries, and will focus primarily on critical listening and in-class performance. Grades will be determined based on attendance and class participation, performance preparation, and written homework.

ATTENDANCE

Absences for illness or other unavoidable emergency must be excused. Unexcused absences will lower your course grade by 1/2 letter

Missed in-class performances will not be made up without a note from Health Services or the equivalent

Please address any special needs or special accommodations with me at the beginning of the semester or as soon as you become aware of your needs. Those seeking accommodations based on disabilities should obtain a Student Academic Accommodation Request (SAAR) form from the Student Disability Resource (SDR) office (phone 515-294-7220). SDR is located on the main floor of the Student Services Building, Room 1076.

PROJECTED CLASS SCHEDULE

Tuesday, 8/27: Syllabus, Course Overview, Minnelieder
Thursday, 8/29: F.J. Haydn, W.A. Mozart, Corona Schröter
Tuesday, 9/3: L.v. Beethoven, Carl Loewe, Johann, Juliane and Luise Reichardt
Thursday, 9/5: Franz Schubert – early and middle period
Tuesday, 9/10: No class – listening assignment on Schubert’s Die Schöne Mühlerin
Thursday, 9/12: Schubert - Winterreise
Tuesday, 9/17: Fanny Hensel, Felix Mendelssohn
Thursday, 9/19: Robert Schumann – Dichterliebe and Frauenliebe und -leben
Tuesday, 9/24: Robert Schumann – Liederkreis cycles and standalone songs
Thursday, 9/26: Clara Schumann, Josephine Lang
Tuesday, 10/1: Franz Liszt, Richard Wagner, Robert Franz
CLASS SCHEDULE, CONTINUED

Thursday, 10/3: Johannes Brahms – standalone songs
Tuesday, 10/8: Johannes Brahms – Zigeunerlieder, Op. 105, and Vier ernste Gesänge
Thursday, 10/10: Hugo Wolf - Mörike-lieder
Tuesday, 10/15: Hugo Wolf - Goethelieder and Eichendorfflieder
Thursday, 10/17: Hugo Wolf – Italienisches and Spanisches Liederbuchen
Tuesday, 10/22: Gustav and Alma Mahler, Hans Pfitzner
Thursday, 10/24: Richard Strauss
Tuesday, 10/29: Joseph Marx and Erich Korngold
Thursday, 10/31: Arnold Schoenberg
Tuesday, 11/5: Alban Berg and Anton Webern
Thursday, 11/7: No class – Jodi is gone to CA
Tuesday, 11/12: Kurt Weill
Thursday, 11/14: Modern German Composers, Part I
Tuesday, 11/19: Modern German Composers, Part II
Thursday, 11/21: Student Presentations
Tuesday, 11/26: Student Presentations
Thursday, 11/28: Student Presentations
Tuesday, 12/3: Dress Rehearsal
Tuesday, 12/3, 7:30 p.m.: Song Literature Recital and Final Project, METRH

BREAKDOWN OF GRADES
Attendance: 300
Presentation: 400
Final performance: 300
Total: 1000

GRADING SCALE

REQUIRED TEXT


http://www.amazon.com/Song-Guide-Art-Style-Literature/dp/142341280X/ref=sr_1_1?ie=UTF8&qid=1377107705&sr=8-1&keywords=song+carol+kimball