Music 384
History of Music: Bach through the 20th Century

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Office Hours: MWF: 2-3 p.m. or by appointment

Prerequisite: Music 383 or consent of instructor

Required Textbooks:
Sturm class notes and anthology package. (Available at University Bookstore)

Grading:
The grading for this course will be based upon the following criteria.
- 3 listening ID quizzes: 15% (5% each)
- 2 tests (including listening and factual ID) 30% (15% each)
- Midterm/final examinations (cumulative over each semester half*): 45%
- Class attendance and participation: 10%

*NOTE: The Final will have SOME cumulative material over the entire year. All cumulative material will be specifically mentioned with advance notice.

Tests and quizzes will be made up only at the discretion of the instructor, and only with a doctor’s written note or evidence of a family emergency. In general, a missed evaluation such as a quiz will cause the next quiz to include the percentage of both quizzes. Example: you miss one quiz worth 5% of your grade. The next quiz will count 10%, thus accounting for all the percentage points with less hassle about make-up time.

All musical examples can be found on the Music Department Server under Music 384

BOOKMARK THIS URL. These examples are available 24/7 for your studying advantage or listening pleasure. You will need the username and password to log on.

I will do my best to accommodate any student with a disability who needs extra test time, or special test taking environments. I NEED TO BE TOLD OF THESE NEEDS BEFORE I CAN ACT UPON THEM, HOWEVER, SO PLEASE ALERT ME TO ANY SPECIAL NEEDS.

Class Assignment
1 Course Overview and Review Bach and Late Baroque
2 PreClassic Style
Listen: Scarlatti: Sonata in D major
Sammartini: Symphony #32 in F major

3 Empfindsamer Stil and Mannheim Style
Listen: C.P.E. Bach: Symphony #3 in F major, movt. 1

4 PreClassic Opera
Listen: Pergolesi: La Serva Padrona Duetto “Lo conosco”
Jean Jacques Rousseau: Le Devin du Village Act 1 sc. 1

5 Gluck’s Opera Reform
Listen: Gluck: Orfeo ed Euridice, Act 2 sc. 1 and Act 3 sc. 1

6 LISTENING QUIZ 1
Extra Day

7 Classic Opera: Mozart
Listen: Mozart: Marriage of Figaro Act 2 Terzetto
Mozart: Don Giovanni: Act 1 “Madamina”
Don Giovanni: Act 1 Recit. (alfin siam liberati) & aria: “La ci darem la mano”

8 Classic Instrumental Forms: Symphony
Listen: Haydn: Symphony #94 (Surprise)

9 Listen: Mozart: Symphony #40, movt. 1

10 Classic Forms and Genres: String Quartet
Listen: Haydn: String Quartet op. 33 #2
Haydn: String Quartet op. 50 #3, movt. 1

11 Classic America
Listen: Hopkinson: My Days Have Been So Wondrous Free
Hopkinson: My gen’rous Heart Disdains
William Billings: When Jesus Wept

12 TEST 1

13 Beethoven (Early)
Listen: Beethoven: Piano Trio op. 1 #1, movt. 1
Beethoven: Symphony #1, movt. 1

14 Beethoven (Middle)
Listen: Beethoven: Symphony 3, movt. 1

15 Beethoven: Symphony #5 complete

16 Beethoven (Late)
Listen: Beethoven: Symphony #9, movt. 4 (takes 2 tracks)
Beethoven: String Quartet op. 131, movts. 1 and 2
17 Early Romanticism
Listen: Schubert: Erlkönig

18 Romantic Natural/Supernatural Interest 1: Opera
Listen: Weber: Der Freischütz Wolf’s Glen Scene

19 Romantic Natural/Supernatural Interest 2: Symphony
Listen: Beethoven: Symphony #6 movt. 4
Berlioz: Symphonie Fantastique complete

20 Extra Day

21 MIDTERM

22 Romantic Interest in Miniature
Listen: Schubert: Impromptu
Field: Nocturne
Chopin: Prelude
Chopin: Nocturne
Chopin: Etude op. 25 #11 “Winter Wind”

23 Listen: Schumann: Carnaval: Eusebius, Florestan, Chiarina, Chopin, and Sphinxes

24 Mendelssohn
Listen: Midsummer Night’s Dream, “Scherzo”

25 Romantic Grand Opera
Listen: Bellini: Norma “Casta Diva”
Verdi: Otello Act 2 sc. 2

26 Radicals 1: Wagner
Listen: Wagner: Tristan and Isolde “Prelude and Liebestod”
Wagner: Göttterdammerung “Immolation Scene”

27 Extra Day

28 Radicals 2: Liszt
LISTENING QUIZ 2
Listen: Liszt: Les Preludes

29 Conservative: Brahms
Listen: Brahms: Symphony #4, movt. 1

30 Russia
Listen: Tchaikovsky: Overture to Romeo and Juliet

31 After Wagner: Bruckner and Strauss
Listen: Bruckner: Symphony #4, movt. 1
Strauss: Tod und Verklärung (Death and Transfiguration)

32 TEST 2
33 **Impressionism**
Listen: Debussy: Prelude to the Afternoon of A Faun
Ravel: Jeux d’eau

**Russia again**
34 Listen: Mussorgsky: Boris Godunov “Coronation Scene”
   Stravinsky: Firebird “Infernal Dance of Kastchei”

35 Listen: Stravinsky: Le Sacre du Printemps, part 1
36 Extra Day

37 **Expressionism and Atonality: Schoenberg, Webern and Berg**
Listen: Schoenberg: Pierrot Lunaire excerpts
   Webern: Five Pieces for Orchestra op. 10

38 **LISTENING QUIZ 3**
Listen: Berg: Wozzeck, Act 3, sc. 2

39 **Neoclassicism**
Listen: Stravinsky: Pulcinella Suite, Overture
   Prokofiev: Classical Symphony, complete
   Bartok: Music for Strings Percussion and Celeste, movt. 1

40 **After World War 2**
Listen: Copland: Appalachian Spring, section 7
   Penderecki: Threnody

41 Listen: Babbitt: Three Compositions for Piano
   Crumb: Apparition: 1

42 Listen: Reich: Tehillim, Part 4
   Zwillich: Concerto grosso, movt. 1

**FINAL EXAM**