Instructor: Dr. Jonathan Sturm  
Office: Music 211  
Phone: 4-7399  
E-mail: jsturm@iastate.edu  
Office Hours: MWF: 2-3 p.m. or by appointment

Prerequisite: Music 383 or consent of instructor

Required Textbooks:  
Sturm class notes and anthology package. (Available at Copyworks)

Grading:
The grading for this course will be based upon the following criteria.  
3 listening ID quizzes: 15% (5% each)  
2 tests (including listening and factual ID) 30% (15% each)  
Midterm/final examinations (cumulative over each semester half*): 45%  
Class attendance and participation: 10%

*NOTE: The Final will have SOME cumulative material over the entire year. All cumulative material will be specifically mentioned with advance notice.

Tests and quizzes will be made up only at the discretion of the instructor, and only with a doctor’s written note or evidence of a family emergency. In general, a missed evaluation such as a quiz will cause the next quiz to include the percentage of both quizzes. Example: you miss one quiz worth 5% of your grade. The next quiz will count 10%, thus accounting for all the percentage points with less hassle about make-up time.

All musical examples can be found on the Msic Department Server under Music 384 BOOKMARK THIS URL. These examples are available 24/7 for your studying advantage or listening pleasure. You will need the username and password to log on.

I will do my best to accommodate any student with a disability who needs extra test time, or special test taking environments. I NEED TO BE TOLD OF THESE NEEDS BEFORE I CAN ACT UPON THEM, HOWEVER, SO PLEASE ALERT ME TO ANY SPECIAL NEEDS.

Class Assignment
1 Course Overview and Review Bach and Late Baroque  
   Listen: Handel: Sonata in D major, 1st movement  
   Bach: Chorale Prelude on “Durch Adam’s Fall”

2 Pre-Classic Style  
   Listen: Scarlatti: Sonata in D major  
   Sammartini: Symphony #32 in F major

3 Pre-Classic Opera  
   Listen: Pergolesi: La Serva Padrona Duetto “Lo conosco”  
   Jean Jacques Rousseau: Le Devin du Village Act 1 sc. 1
Empfindsamer Stil and Style Galant
Listen: J. C. Bach Symphony in D major, movt. 1
Piano Concerto in Eb major, movt. 1
C.P.E. Bach: Symphony #3 in F major, movt. 1

Gluck’s Opera Reform
Listen: Gluck: Orfeo ed Euridice, Act 2 sc. 1 and Act 3 sc. 1

LISTENING QUIZ 1
Extra Day

Classic Opera: Mozart
Listen: Mozart: Marriage of Figaro Act 2 Terzetto
Mozart: Don Giovanni: Act 1 “Madamina”
Don Giovanni: Act 1 Recit. (al fin siam liberati) & aria: “La ci darem la mano”

Classic Instrumental Forms: Symphony
Listen: Mozart: Symphony #40, movt. 1

Listen: Haydn: Symphony #104 (London), movt. 1
Symphony #94 (Surprise), movt. 2

Classic Forms and Genres: String Quartet
Listen: Haydn: String Quartet op. 33 #2
Haydn: String Quartet op. 50 #3, movt. 1

Classic America
Listen: Hopkinson: My Days Have Been So Wondrous Free
Hopkinson: My gen’rous Heart Disdains
William Billings: When Jesus Wept

TEST 1

Beethoven (Early)
Listen: Beethoven: Piano Trio op. 1 #1, movt. 1
Beethoven: Symphony #1, movt. 1

Beethoven (Middle)
Listen: Beethoven: Symphony 3, movt. 1

Beethoven: Symphony #5 complete

Beethoven (Late)
Listen: Beethoven: Symphony #9, movt. 4 (takes 2 tracks)
Beethoven: String Quartet op. 131, movts. 1 and 2

Early Romanticism
Listen: Schubert: Erlkönig

Romantic Natural/Supernatural Interest 1: Opera
Listen: Weber: Der Freischütz Wolf’s Glen Scene

Romantic Natural/Supernatural Interest 2: Symphony
Listen: Beethoven: Symphony #6 movt. 4
Berlioz: Symphonie Fantastique complete

Extra Day

MIDTERM
Romantic Interest in Miniature
Listen: Schubert: Impromptu
Field: Nocturne
Chopin: Prelude
Chopin: Nocturne
Chopin: Etude op. 25 #11 “Winter Wind”

Listen: Schumann: Carnaval: Eusebius, Florestan, Chiarina, Chopin, and Sphinxes

Mendelssohn
Listen: Midsummer Night’s Dream, “Scherzo”

Romantic Grand Opera
Listen: Bellini: Norma “Casta Diva”
Verdi: Otello Act 2 sc. 2

Radicals 1: Wagner
Listen: Wagner: Tristan and Isolde “Prelude and Liebestod”
Wagner: Göttterdammerung “Immolation Scene”

Extra Day

Radicals 2: Liszt
LISTENING QUIZ 2
Listen: Liszt: Les Preludes

Conservatives: Brahms
Listen: Brahms: Symphony #4, movt. 1

Russia
Listen: Tchaikovsky: Overture to Romeo and Juliet

After Wagner: Bruckner, Strauss and Mahler
Listen: Bruckner: Symphony #4, movt. 1
Strauss: Tod und Verklarung (Death and Transfiguration)
Mahler: Symphony #1, Third movement

TEST 2

Impressionism
Listen: Debussy: Prelude to the Afternoon of A Faun
Ravel: Jeux d’eau

Russia again
Listen: Mussorgsky: Boris Godunov “Coronation Scene”
Stravinsky: Firebird “Infernal Dance of Kastchei”

Extra Day

Expressionism and Atonality: Schoenberg, Webern and Berg
Listen: Schoenberg: Pierrot Lunaire excerpts
Webern: Five Pieces for Orchestra op. 10

LISTENING QUIZ 3
Listen: Berg: Wozzeck, Act 3, sc. 2
Neoclassicism
Listen: Stravinsky: Pulcinella Suite, Overture
       Prokofiev: Classical Symphony, complete
       Bartok: Music for Strings Percussion and Celeste, movt. 1

After World War 2
Listen: Copland: Appalachian Spring, section 7
       Penderecki: Threnody

Listen: Babbitt: Three Compositions for Piano
       Crumb: Apparition: 1

Listen: Reich: Tehillim, Part 4
       Zwillich: Concerto grosso, movt. 1

FINAL EXAM