Course: Choral Literature, MUS 367

Class Schedule: Monday, Wednesday 4:10-5:00 p.m.

Instructor: Dr. James F. Rodde
Music Hall 111
294-0395
jrodde@iastate.edu

Content: The study of choral literature from early Renaissance to the present.
- the seven main choral forms: mass, motet, cantata, oratorio,
  passion, chanson, and madrigal.
- the master composers and their major works.
- smaller, more accessible works.
- historical perspectives and performance practices.

Attendance Policy: Attendance at every class session is assumed.

Required Text: No text is required, however, concurrent participation in a large ISU choral ensemble is expected.

Required Readings: As assigned.

Required Material: Music Packet ($).
Three-prong notebook (2" minimum).

Grading Procedure:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Annotations of repertoire</td>
<td>15%</td>
</tr>
<tr>
<td>Research and Reports (2)</td>
<td>15%</td>
</tr>
<tr>
<td>Listening exam (mid term)</td>
<td>20%</td>
</tr>
<tr>
<td>Listening exam (final)</td>
<td>20%</td>
</tr>
<tr>
<td>Final oral exam</td>
<td>30%</td>
</tr>
</tbody>
</table>

Note to Students: The successful student seeks to become familiar with all styles of choral literature, the master composers, and their influences. Intellectual and musical curiosities are of the highest priority in becoming a successful choral scholar and conductor.

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Disability Resources staff send a SAAR form verifying your disability and specifying the accommodation you will need.
Renaissance

1  Description of class and research process. Renaissance notation, reading and conducting chant.

3  Masses and motets of the Early, High and Late Renaissance. Emphasis on composers: Dufay, Josquin, Byrd, Palestrina, Lassus, Victoria.

1  Madrigals (English and Italian). Chansons (including vers mesures).

1  Additional accessible, popular works of the period.

6 hours

Baroque

2  Emphasis on composers: Schütz, Monteverdi, Bach, Handel.


1  Additional accessible, popular works of the period.

5 hours

Classic

1  Mozart: Masses, Requiem Mass, Litanies, and other sacred works.

1  Haydn: Masses, Oratorios, and other works. Beethoven: Masses, Choral Fantasy, Ninth Symphony.

1  Additional accessible, popular works of the period.

3 hours

Romantic

1  Mendelssohn: Oratorios, Psalm settings and cantatas.

1  Brahms: Requiem, motets, quartets, waltzes, other choral/orchestral works.

2  Schubert, Verdi, Berlioz, Bruckner, Dvorak, Schumann, Fauré

1  Additional accessible, popular works of the period.

5 hours
20th Century

4 An array of master composers and works: Rachmaninoff, Reger, Holst, Vaughan Williams, Schoenberg, Ives, Respighi, Bartok, Kodaly, Orff, Stravinsky, Poulenc, Webern, Honegger, Hindemith, Walton, Dallapiccola, Britten, Penderecki, and contemporary American composers.

4 Additional accessible, popular works of the period.

8 hours

Some 20th-century composers we hope to examine:
Argento
Barber
Bernstein
Copland
Hindemith
Hogan
Shaw-Parker
Schuman, W
Thompson
Schafer
Willan
Bartok
Kodály
Tippett
Stravinsky
Gretchaninoff
Rachmaninoff
Nystedt
Rautavaara
Tormis
Pärt
Penderecki
Distler
Reger
Orff
Ginastera
Martin, Frank
Finzi
Holst
Howells
Stanford
Parry
Mathias
Leighton
Rutter
Tavener
Walton