Course: Choral Literature, MUS 367  
Spring 2014

Class Schedule: Tuesday, Thursday 4:10-5:00 p.m.

Instructor: Dr. James F. Rodde  
Music Hall 111  
294-0395  
jrodde@iastate.edu

Content: The study of choral literature from early Renaissance to the present.  
- the seven main choral forms: mass, motet, cantata, oratorio,  
  passion, chanson, and madrigal.  
- the master composers and their major works.  
- smaller, more accessible works.  
- historical perspectives and performance practices.

Attendance Policy: Attendance at every class session is assumed.

Required Text: No text is required, however, concurrent participation in a large ISU choral ensemble is expected.

Required Readings: As assigned.

Required Material: Music Packet ($).  
Three-prong notebook (2" minimum).

Grading Procedure:  
Annotations of repertoire 15%  
Research and Reports (3) 15%  
Listening exam (mid term) 20%  
Listening exam (final) 20%  
Oral exam (mid term) 15%  
Oral exam (final) 15%

Note to Students: The successful student seeks to become familiar with all styles of choral literature, the master composers, and their influences. Intellectual and musical curiosities are of the highest priority in becoming a successful choral scholar and conductor.

If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Disability Resources staff send a SAAR form verifying your disability and specifying the accommodation you will need.
Tentative Structure of Choral Literature (MUS 367)          Spring 2014

Renaissance

1 Description of class and research process. Renaissance notation, reading and
conducting chant.

1 Madrigals (English and Italian).
   Chansons (including vers mesures).

3 Masses and motets of the Early, High and Late Renaissance.
   Emphasis on composers: Dufay, Josquin, Byrd, Palestrina, Lassus, Victoria.

1 Additional accessible, popular works of the period.

6 hours

Baroque

2 Emphasis on composers: Schütz, Monteverdi, Bach, Handel.

2 Cantatas: Buxtehude, Bach.
   Oratorios: Carissimi, Handel.
   Passions: Schütz, Bach
   Te Deums, Magnificats, and other significant works: Handel, Bach, Vivaldi, Pergolesi,
   others.

1 Additional accessible, popular works of the period.

5 hours

Classic

1 Mozart: Masses, Requiem Mass, Litanies, and other sacred works.

1 Haydn: Masses, Oratorios, and other works.
   Beethoven: Masses, Choral Fantasy, Ninth Symphony.

1 Additional accessible, popular works of the period.

3 hours

Romantic

1 Mendelssohn: Oratorios, Psalm settings and cantatas.

1 Brahms: Requiem, motets, quartets, waltzes, other choral/orchestral works.

2 Schubert, Verdi, Berlioz, Bruckner, Dvorak, Schumann, Fauré

1 Additional accessible, popular works of the period.

5 hours
20th Century

An array of master composers and works: Rachmaninoff, Reger, Holst, Vaughan Williams, Schoenberg, Ives, Respighi, Bartok, Kodaly, Orff, Stravinsky, Poulenc, Webern, Honegger, Hindemith, Walton, Dallapiccola, Britten, Penderecki, and contemporary American composers.

Additional accessible, popular works of the period.

Some 20th-century composers we hope to examine:
Argento
Barber
Bernstein
Copland
Hindemith
Hogan
Shaw-Parker
Schuman, W
Thompson
Schaefer
Willan
Bartok
Kodaly
Tippett
Stravinsky
Gretchaninoff
Rachmaninoff
Nystedt
Rautavaara
Tormis
Pärt
Penderecki
Distler
Reger
Orff
Ginastera
Martin, Frank
Finzi
Holst
Howells
Stanford
Parry
Mathias
Leighton
Rutter
Tavener
Walton
**COMPOSERS TO BRIEFLY DISCUSS (OR MENTION*) DURING ORAL EXAMS:**

### Pre-Renaissance (sacred)

*Guillaume de Machaut*  c.1304-1377  Notre Dame Mass

### Renaissance (some of the main composers of sacred literature)

*Guillaume Dufay*  c.1400-1474  Masses
*Johannes Ockeghem*  c.1430-1495  Requiem Mass (first polyphonic setting)
Josquin des Pres  **c.1450-1521**  Motets
Giovanni P. da Palestrina  c.1525-1594  Motets
Orlando di Lasso  c.1532-1594  (Madrigals and Chansons)
William Byrd  c.1543-1623  Masses (3)
Tomás Luis de Victoria  c.1549-1611  Motets

### Renaissance (other sacred and secular composers)

*Luca Marenzio*  1553-1599  Madrigals
*Giovanni Gabrieli*  c.1557-1612  Motets
*Don Carlo Gesualdo*  c.1560-1613  Madrigals
*Thomas Morley*  1557-1602  Madrigals
*John Wilbye*  1574-1638  Madrigals
*Thomas Weelkes*  c.1575-1623  Madrigals, Motets

### Baroque

Claudio Monteverdi  1567-1643  Madrigals
Heinrich Schütz  **1585-1672**  Motets
*Giacomo Carissimi*  c.1605-1674  Oratorios
*Dietrich Buxtehude*  c.1637-1707  Cantatas
Henry Purcell  1659-1695  Motets
Antonio Vivaldi  1678-1741  Masses
Johann Sebastian Bach  **1685-1750**  Multi-movement sacred works
George Friedrich Handel  **1685-1759**  Oratorios

### Classic

Franz Joseph Haydn  1732-1809  Masses
Wolfgang Mozart  **1756-1791**  Requiem Mass

*indicates composers who are not the main focus but are still important to mention.
<table>
<thead>
<tr>
<th>Composer</th>
<th>Years</th>
<th>Single and multi-movement sacred works</th>
<th>Oratorios</th>
<th>Motets</th>
<th>Other works</th>
</tr>
</thead>
<tbody>
<tr>
<td>Luwig van Beethoven</td>
<td>1770-1827</td>
<td>(Litanies (4), Vespers (2), Te Deum...)</td>
<td>2</td>
<td></td>
<td>Masses (2), Oratorio (1)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Choral Fantasy, Ninth Symphony</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Romantic</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Franz Schubert</td>
<td>1797-1828</td>
<td>Masses (6)</td>
<td>6</td>
<td></td>
<td>Accompanied and unaccompanied part songs</td>
</tr>
<tr>
<td>Hector Berlioz</td>
<td>1803-1869</td>
<td>Oratorio (L'Enfance du Christ)</td>
<td>1</td>
<td></td>
<td>Requiem Mass</td>
</tr>
<tr>
<td>Felix Mendelssohn</td>
<td>1809-1847</td>
<td>Te Deum</td>
<td>3</td>
<td></td>
<td>Multi-movement sacred works</td>
</tr>
<tr>
<td>Giuseppe Verdi</td>
<td>1813-1901</td>
<td>Requiem Mass</td>
<td>1</td>
<td></td>
<td>Quattro Pezzi Sacri</td>
</tr>
<tr>
<td>Anton Bruckner</td>
<td>1824-1896</td>
<td>Motets</td>
<td>3</td>
<td></td>
<td>Masses (3), Te Deum</td>
</tr>
<tr>
<td>Johannes Brahms</td>
<td>1833-1897</td>
<td>German Requiem</td>
<td>2</td>
<td></td>
<td>Motets, Choral-orchestral settings</td>
</tr>
<tr>
<td>Gabriel Fauré</td>
<td>1845-1924</td>
<td>Requiem Mass</td>
<td></td>
<td></td>
<td>(Nänie, Schicksalslied...)</td>
</tr>
<tr>
<td>*Edward Elgar</td>
<td>1857-1934</td>
<td>Motets</td>
<td></td>
<td></td>
<td>Dream of Gerontius</td>
</tr>
<tr>
<td><strong>20th Century</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>*Sergei Rachmaninoff</td>
<td>1873-1943</td>
<td>Vespers</td>
<td></td>
<td></td>
<td>Oratorio: Gurrelieder</td>
</tr>
<tr>
<td>Ralph Vaughan Williams</td>
<td>1872-1958</td>
<td>Cantatas, Folk arrangements</td>
<td></td>
<td></td>
<td>Single and multi-movement works</td>
</tr>
<tr>
<td>*Gustav Holst</td>
<td>1874-1934</td>
<td>Folk arrangements</td>
<td></td>
<td></td>
<td>Oratorio: Gurrelieder</td>
</tr>
<tr>
<td>*Arnold Schoenberg</td>
<td>1874-1951</td>
<td>Single and multi-movement works</td>
<td></td>
<td></td>
<td>Celestial Country</td>
</tr>
<tr>
<td>Charles Ives</td>
<td>1874-1954</td>
<td>Motets, songs, Psalms...</td>
<td></td>
<td></td>
<td>cantata Profana</td>
</tr>
<tr>
<td>*Bela Bartok</td>
<td>1881-1945</td>
<td>Cantata Profana</td>
<td></td>
<td></td>
<td>Single and multi-movement works (Missa</td>
</tr>
<tr>
<td>*Zoltan Kodaly</td>
<td>1882-1967</td>
<td>Symphony of Psalms, Les Noces, Anthem, Mass</td>
<td></td>
<td></td>
<td>Brevis, Te Deum, Pange Lingua)</td>
</tr>
<tr>
<td>Igor Stravinsky</td>
<td>1881-1971</td>
<td>Motets, cantatas</td>
<td></td>
<td></td>
<td>Single and multi-movement works</td>
</tr>
<tr>
<td>*Anton Webern</td>
<td>1883-1945</td>
<td>King David (Symphonic Psalm/Oratorio)</td>
<td></td>
<td></td>
<td>(Missa Brevis, Te Deum, Te Deums, Rejoice</td>
</tr>
<tr>
<td>Francis Poulenc</td>
<td>1899-1963</td>
<td>Gloria</td>
<td></td>
<td></td>
<td>in the Lamb, Ceremony of Carols...)</td>
</tr>
<tr>
<td>William Walton</td>
<td>1902-1983</td>
<td>Belshazzar's Feast</td>
<td></td>
<td></td>
<td>Motets</td>
</tr>
<tr>
<td>Benjamin Britten</td>
<td>1913-1976</td>
<td>War Requiem</td>
<td></td>
<td></td>
<td>Single and multi-movement works (Missa</td>
</tr>
<tr>
<td>*Krzysztof Penderecki</td>
<td>b.1933</td>
<td>St. Luke Passion, Credo</td>
<td></td>
<td></td>
<td>Brevis, Te Deums, Rejoice in the Lamb,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Ceremony of Carols...)</td>
</tr>
</tbody>
</table>
Some specific works that would be nice to examine in class, many of which are well known to most choral conductors and are often performed:

### Renaissance (sacred)

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guillaume Dufay</td>
<td>Missa L'Homme Arme</td>
</tr>
<tr>
<td></td>
<td>Gloria (2-part)</td>
</tr>
<tr>
<td>Johannes Ockeghem</td>
<td>Requiem</td>
</tr>
<tr>
<td>Josquin des Pres</td>
<td>Missa Pange Lingua</td>
</tr>
<tr>
<td></td>
<td>Tu pauperum refugium</td>
</tr>
<tr>
<td></td>
<td>Tu solus</td>
</tr>
<tr>
<td></td>
<td>Ave Maria, Gratia Plena</td>
</tr>
<tr>
<td>Giovanni P. da Palestrina</td>
<td>Missa Pange Lingua</td>
</tr>
<tr>
<td></td>
<td>Tu pauperum refugium</td>
</tr>
<tr>
<td></td>
<td>Tu solus</td>
</tr>
<tr>
<td></td>
<td>Ave Maria, Gratia Plena</td>
</tr>
<tr>
<td>Orlando di Lasso</td>
<td>O occhi manza mia</td>
</tr>
<tr>
<td></td>
<td>My heart doth beg you'll not forget</td>
</tr>
<tr>
<td></td>
<td>I know a young maiden</td>
</tr>
<tr>
<td></td>
<td>Bonjour mon coeur</td>
</tr>
<tr>
<td></td>
<td>Matona mia cara</td>
</tr>
<tr>
<td>William Byrd</td>
<td>Masses for 3, 4, and 5 voices</td>
</tr>
<tr>
<td></td>
<td>Ave Verum Corpus</td>
</tr>
<tr>
<td></td>
<td>I will not leave you comfortless</td>
</tr>
<tr>
<td></td>
<td>I have longed for Thy saving health</td>
</tr>
<tr>
<td>Tomás Luis de Victoria</td>
<td>Ave Maria</td>
</tr>
<tr>
<td></td>
<td>O Vos Omnes</td>
</tr>
<tr>
<td></td>
<td>Vere Languores Nostros</td>
</tr>
<tr>
<td></td>
<td>O Quam Gloriosus</td>
</tr>
<tr>
<td></td>
<td>O Magnum Mysterium</td>
</tr>
</tbody>
</table>

### Renaissance (secular)

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clement Jannequin</td>
<td>Au joly jeu</td>
</tr>
<tr>
<td>Claudin de Sermisy</td>
<td>Au joly bois</td>
</tr>
<tr>
<td>Claude le Jeune</td>
<td>Revecy venir du printemps</td>
</tr>
<tr>
<td>Orazio Vecchi</td>
<td>Fa una canzone</td>
</tr>
<tr>
<td></td>
<td>Let Every Heart Be Merry</td>
</tr>
<tr>
<td>Luca Marenzio</td>
<td>Spring Returns</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Thomas Morley</td>
<td>Now is the Month of Maying</td>
</tr>
<tr>
<td></td>
<td>Fire, Fire, My Heart</td>
</tr>
<tr>
<td>Don Carlo Gesualdo</td>
<td>Dolcissima mia vita</td>
</tr>
<tr>
<td>John Wilbye</td>
<td>Weep, O Mine Eyes</td>
</tr>
<tr>
<td>Thomas Weelkes</td>
<td>Hosanna to the Son of David</td>
</tr>
<tr>
<td></td>
<td>Gloria in Excelsis</td>
</tr>
<tr>
<td></td>
<td>Welcome Sweet Pleasure</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Hans Leo Hassler</td>
<td>Fair Maid, Thy Loveliness</td>
</tr>
</tbody>
</table>

---
### Baroque

<table>
<thead>
<tr>
<th>Composer</th>
<th>Works</th>
</tr>
</thead>
</table>
| Claudio Monteverdi | Ecco mormorar l'onde  
|                    | Sfogava con le stelle  
|                    | Lasciate mi morire  
|                    | Io mi son giovinetta  
|                    | Beatus Vir  
|                    | Gloria a 7  
|                    | Vespers  
| Heinrich Schütz   | Cantate Domino  
|                    | Psalm 100  
|                    | Psalm 136  
|                    | St. Matthew Passion  
|                    | Die mit Tränen saen  
|                    | Selig sind die Toten  
| Giacomo Carissimi  | Jephthe  
| Dietrich Buxtehude | Jesu, meine Freude  
|                    | In dulci jubilo  
| Henry Purcell      | In these delightful, pleasant groves  
|                    | Come, Ye Sons of Art  
|                    | Hear My Prayer  
| Antonio Vivaldi    | Gloria  
|                    | Magnificat  
| Johann Sebastian Bach | Mass in B-minor  
|                    | Cantatas 4, 61, 106, 118, 131, 140  
|                    | St John Passion  
|                    | St Matthew Passion  
|                    | Christmas Oratorio  
|                    | Motets (6)  
| George Friedrich Handel | Messiah  
|                    | Israel in Egypt  
|                    | Wedding Anthem (Sing unto God)  
|                    | Dettingen Te Deum  
|                    | Utrecht Te Deum and Jubilate  
|                    | Coronation Anthems 1-4  
|                    | Chandos Anthems  
|                    | Choruses from various oratorios |

### Classic

<table>
<thead>
<tr>
<th>Composer</th>
<th>Works</th>
</tr>
</thead>
</table>
| Franz Joseph Haydn| Lord Nelson Mass  
|                   | Paukenmesse  
|                   | Small Organ Mass  
|                   | The Creation  
|                   | The Seasons  
|                   | Partsongs: An Abmonition, ....  
| Michael Haydn     | Te Deum for the Empress Marie Theresa  
|                   | Requiem Mass  
|                   | Tenebrae factae sunt  
|                   | Litany in Bb |
Wolfgang Amadeus Mozart  
- Requiem Mass  
- Vespers, K.339  
- Coronation Mass  
- Great Mass in C-minor  
- Missa Brevis in D, K.194  
- Missa Brevis in F, K.192  
- Venite Populi  
- Te Deum  
- Regina Coeli, K.276  
- Ave Verum Corpus  

Luigi Cherubini  
- Requiem Mass  

Luwig van Beethoven  
- Mass in C  
- Mass in D  
- Choral Fantasy  
- Ninth Symphony  

**Romantic**

Franz Schubert  
- Mass in G  
- Tantum Ergo  
- Intende Voci  
- Partsongs for men's chorus  

Hector Berlioz  
- Requiem Mass  
- Te Deum  

Felix Mendelssohn  
- Elijah  
- There shall a star come out of Jacob (Christus)  
- Lerchengesang  
- Psalm 2  
- Psalm 42  
- Psalm 43  
- Three Liturgical Choruses (Kyrie, Ehre, Heilig)  
- Partsongs for men's chorus  

Robert Schumann  
- Zigeunerleben  

Giuseppe Verdi  
- Requiem Mass  
- Quattro Pezzi Sacri  

Anton Bruckner  
- Mass in E-minor  
- Te Deum  
- Os Justi  
- Christus factus est  
- Ave Maria  
- Virga Jesse  

Johannes Brahms  
- German Requiem  
- Liebeslieder Walzer, op. 52, 65  
- Zigeunerlieder, op. 103, 112  
- Sehnsucht, Nächtens, op. 112  
- op. 31, 64, 92, 104, 109, 110  
- Warum ist das Licht gegeben  
- O Heiland reiss  
- Schaffe in mir, Gott  
- Nänie  

Antonin Dvorak  
- Stabat Mater  
- Te Deum
Gabriel Fauré  
Requiem Mass  
Cantique de Jean Racine  
Messe Basse  

Edward Elgar  
Dream of Gerontius  

Max Reger  
Chorale Cantatas  
Palmsonntagmorgen  

20th Century  
Sergei Rachmaninoff  
Vespers (Ave Maria, Glory be to God)  

Claude Debussy  
Trois Chansons  

Maurice Ravel  
Trois Chansons  

Ralph Vaughan Williams  
Serenade to Music  
Dona Nobis Pacem  
Benedicite  
numerous folksong arrangements  

Gustav Holst  
Christmas Day  
Hymn to Jesus  
folksong arrangements  

Arnold Schoenberg  
Gurrelieder  

Charles Ives  
Psalms 67  
Psalms 90  

Ottorino Respighi  
Laud to the Nativity  

Bela Bartok  
Cantata Profana  

Zoltan Kodaly  
Pange Lingua  
Jesus and the Traders  
Matra Pictures  

Igor Stravinsky  
Symphony of Psalms  
Les Noces  
Anthem (The Dove Descending)  

Copland  
In the Beginning  

Anton Webern  
Entflieht  

Arthur Honegger  
King David  

Paul Hindemith  
Six Chansons  

Francis Poulenc  
Gloria  

William Walton  
Belshazzar's Feast  
Coronation Te Deum  
Set Me as a Seal  

Luigi Dallapiccola  
Songs of Prison  

Michael Tippett  
A Child of our Time  

Benjamin Britten  
War Requiem  
Missa Brevis  
Festival Te Deum  
Rejoice in the Lamb  
Ceremony of Carols  
Five Flower Songs  

Krzysztof Penderecki  
St. Luke Passion  
Credo