Iowa State University
Course Syllabus – Fall 2011
Music 366 – Methods of Music Education
Music Hall room 2 – TR 11:00 - 11:50

Instructor: Dr. Natalie Steele
Music Hall 207
ISU Phone: 294-6829
Email: nasteele@iastate.edu

Pre-requisites:
C or better in Music 266
Admission to Teacher Ed Program
Concurrent enrollment in Music 480k (1hr) & Sp Ed 401

Required Texts:
Music in Childhood: From Pre-School through the Elementary Grades: Patricia Shehan Campbell & Carol Scott-Kassner, 3rd ed, Schirmer Books

Music in Special Education: Mary Adamek & Alice-Ann Darrow, American Music Therapy Association, 2005

Iowa State University Music Education Handbook – available from Copyworks & online

1 three-ring binder for class notebook

USB flash drive (minimum of 4GB)

Course Description:
Music 366 acquaints music education majors with strategies and materials including development of appropriate objectives and plans for general music classes and evaluating musical learning; overview of Orff Schulwerk, Kodály, Dalcroze, and Gordon approaches; music in special education; and required peer teaching. Concurrent enrollment in Music 480K (1 credit), Field Experience for Secondary Teaching Preparation (Music) is REQUIRED.

Attendance Policy:
All students are expected to attend class regularly. You are allowed 1 absence that will not affect your grade. Each additional absence will lower your final grade by 1 letter grade. More than three unexcused absences will result in a failing grade for the course. 2 tardies is equal to 1 absence. Excused absences will only include University sanctioned absences and family or medical emergencies. Documentation will be required for all medical emergencies. Use your 1 absence wisely.

You are responsible for the class materials and all assignments. NO incompletes will be given unless you are in an emergency situation. Check my office door for office hours. Appointments may also be made outside of regular office hours, as there may be times that I have appointments with other students or observations with student teachers. If you need to be certain of seeing me, making an appointment will guarantee some uninterrupted time.
**Additional Requirements:**
IMEA attendance Nov 17-19 (registration fee will be needed)
Standard Seminar for State of Iowa: TBA

Optional (but encouraged) - Music Mentor Workshop: Fort Dodge, IA, Oct/Nov
- Collegiate Music Ed Gathering –Luther College, Oct. 8th

**Professional Expectations:**
I will expect you to view yourselves as professionals, and, therefore, to act as professionals. Just as you will expect your students to attend class regularly and arrive on time, I will expect the same from you. This is an interactive class, and we will be learning from each other. At this point, you should prepare yourself for the professional world. I would not expect a professional to skip work; therefore, I do not expect you to skip class.

When observing in the schools, you are expected to dress and act professionally. Be respectful and courteous. Dress appropriately, turn off your cell phone, and do not chew gum, take food or drinks. All communications with teachers, written or verbal, should also maintain a professional demeanor.

**Class Participation:**
There will be frequent class activities and discussions that require participation, and students are expected to be prepared. Class participation will be factored into grading. This means completing the required reading and actively participating in class every day so that discussions can be as meaningful as possible.

**Evaluation:**

**Written Assignments and Projects** (*Late papers and/or projects will receive a zero*)
- 5 lesson plans 30 each
- 3 teaching segments 40 each
- bulletin board 25
- philosophy 25
- Class Notebook 20
- E-Portfolio 10
- Extra Reading with paper 20

Other assignments & quizzes
- including recorder, auto harp & piano proficiency 20

**Class Preparation & Participation** 10
Quality of large- and small-group participation, prepared readings and attendance, attitude, and effort

**TOTAL = 400**
Grading Scale:

372-400 =  A
360-372 =  A-
350-359 =  B+
330-349 =  B
320-329 =  B-
310-319 =  C+
290-309 =  C
280-289 =  C-
245-279 =  D
below 245 =  F

While the evaluation process is implemented in order to protect and encourage your academic and musical growth, resist the urge to become fixated on grades. Keep in mind that an A is a result of EXCELLENT work, a B is a result of GOOD work, and a C is a result of AVERAGE work.

Written Assignments
The development of writing skills is an important attribute of a successful teacher, so assignments will be evaluated on the basis of content, insight, mechanics, and cogency. All assignments are to be completed on time and are due at the beginning of class in hard-copy form (unless announced ahead of time). Additionally, written work is to be typed, double-spaced, error-free, in proper essay form, and stapled in the upper left-hand corner. Late assignments will NOT be accepted. Additionally, assignments not received on time will be given a zero. Be mindful in backing up your work.

Practicum
As part of your preparation to become teachers, the state of Iowa requires classroom observations. To fulfill the Music 480 component of the class, 24 hours of observations at a single location.

Disability Statement:
If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me as soon as possible. Please request a Disability Resource staff to send a SAAR form verifying your disability and specifying the accommodations you will need.

Final Exam Time:

Thursday Dec. 15  9:45-11:45 a.m.