Iowa State University
Course Syllabus – Fall 2012
Music 366 – Methods of Music Education
Music Hall room 2 – TR 11:00 - 11:50

Instructor: Dr. Natalie Steele Royston
Music Hall 207
ISU Phone: 294-6829
Email: nasteele@iastate.edu

Pre-requisites:
C or better in Music 266
Full Admission into Teacher Education Program
Concurrent enrollment in Music 480k (1hr) & Sp Ed 401

Required Materials:
• *Music in Childhood: From Pre-School through the Elementary Grades*: Patricia Shehan Campbell & Carol Scott-Kassner, 3rd ed, Schirmer Books
• *Music in Special Education*: Mary Adamek & Alice-Ann Darrow, American Music Therapy Association, 2005
• *Iowa State University Music Education Handbook* – available from Copyworks & online
• 1 three-ring binder for class notebook
• USB flash drive (minimum of 4GB)
• Recorder & book
• Guitar book and pick

Course Description:
Music 366 acquaints music education majors with strategies and materials including development of appropriate objectives and plans for general music classes and evaluating musical learning; overview of Orff Schulwerk, Kodály, Dalcroze, and Gordon approaches; music in special education; and required peer teaching. **Concurrent enrollment in Music 480K (1 credit), Field Experience for Secondary Teaching Preparation (Music) is REQUIRED.**

Attendance Policy:
All students are expected to attend class regularly. You are allowed 1 absence that will not affect your grade. Each additional absence will lower your final grade by 1 letter grade. More than three unexcused absences will result in a failing grade for the course. 2 tardies is equal to 1 absence. Excused absences will only include University sanctioned absences and family or medical emergencies. Documentation will be required for all medical emergencies. Use your 1 absence wisely.

You are responsible for the class materials and all assignments. NO incompletes will be given unless you are in an emergency situation. Check my office door for office hours. Appointments may also be made outside of regular office hours, as there may be times that I have appointments with other students or observations with student teachers. If you need to be certain of seeing me, making an appointment will guarantee some uninterrupted time.
**Additional Requirements:**
IMEA attendance Nov 15-17 (registration fee will be required)

Optional (but encouraged) - Music Mentor Workshop: Fort Dodge, IA, Oct 27 (free)

**Professional Expectations:**
You will be required to function as independent thinkers capable of demonstrating creativity, critical thinking, and problem solving skills. You are responsible for being aware of the attached calendar and all due dates. Reminders may or may not be given; do not rely upon them.

I will expect you to view yourselves as professionals, and, therefore, to act as professionals. Just as you will expect your students to attend class regularly and arrive on time, I will expect the same from you. This is an interactive class, and we will be learning from each other. At this point, you should prepare yourself for the professional world. I would not expect a professional to skip work; therefore, I do not expect you to skip class.

When observing in the schools, you are expected to dress and act professionally. Be respectful and courteous. Dress appropriately, turn off your cell phone, and do not chew gum, take food or drinks. All communications with teachers, written or verbal, should also maintain a professional demeanor.

**Communication:**
Communication should take place, whenever possible, during class time, my office hours, or an arranged appointment. Please refrain from emailing unless you have made an effort and been unable to speak to me in person or it is an emergency. Emails received in the evening, on weekends, or holidays, will be answered during the next business day. Every attempt will be made to reply to other emails within 24 hours. Please do not email assignments to be proofread and/or edited for you.

**Class Participation:**
There will be frequent class activities and discussions that require participation, and students are expected to be prepared. Class participation will be factored into grading. This means completing the required reading and actively participating in class every day so that discussions can be as meaningful as possible.
Evaluation:

Written Assignments and Projects *(Late papers and/or projects will receive a zero)*

<table>
<thead>
<tr>
<th>Item</th>
<th>Points</th>
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<tbody>
<tr>
<td>5 lesson plans</td>
<td>30 each</td>
</tr>
<tr>
<td>3 teaching segments</td>
<td></td>
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<tr>
<td>bulletin board</td>
<td>25</td>
</tr>
<tr>
<td>philosophy</td>
<td>25</td>
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<tr>
<td>Class Notebook</td>
<td>25</td>
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<tr>
<td>E-Portfolio</td>
<td>25</td>
</tr>
<tr>
<td>Tests (2)</td>
<td>50 each</td>
</tr>
<tr>
<td>Journal articles with synopsis</td>
<td>45</td>
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</tbody>
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Proficiencies

<table>
<thead>
<tr>
<th>Skill</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano</td>
<td>10</td>
</tr>
<tr>
<td>Autoharp</td>
<td>10</td>
</tr>
<tr>
<td>Recorder</td>
<td>10</td>
</tr>
<tr>
<td>Guitar</td>
<td>10</td>
</tr>
<tr>
<td>Music in Special Education paper</td>
<td>25</td>
</tr>
<tr>
<td>Chapter assignments</td>
<td>20</td>
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Class Preparation, Participation, & Other

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
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<tbody>
<tr>
<td>Quality of large- and small-group participation, prepared readings and attendance, attitude, and effort</td>
<td>10</td>
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**TOTAL = 640**

Grading Scale:

- 595-640 = A
- 576-594 = A-
- 563-575 = B+
- 531-562 = B
- 512-530 = B-
- 499-511 = C+
- 467-498 = C
- 448-466 = C-
- 384-447 = D
- below 384 = F

While the evaluation process is implemented in order to protect and encourage your academic and musical growth, resist the urge to become fixated on grades. Keep in mind that an A is a result of EXCELLENT work, a B is a result of GOOD work, and a C is a result of AVERAGE work.

**Written Assignments**

The development of writing skills is an important attribute of a successful teacher, so assignments will be evaluated on the basis of content, insight, mechanics, and cogency. All assignments are to be completed on time and are due at the beginning of class in hard-copy form (unless announced ahead of time). Additionally, written work is to be typed, double-spaced, error-free, in proper essay form, and stapled in the upper left-hand corner. Late assignments will NOT be accepted. Additionally, assignments not received on time will be given a zero. Be mindful in backing up your work.
Disability Statement:
If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me as soon as possible. Please request a Disability Resource staff to send a SAAR form verifying your disability and specifying the accommodations you will need.

Final Exam Time:
Wednesday Dec. 12  9:45-11:45 a.m.

Music 366  Fall 2012  Tentative Calendar
Aug  21  Introduction; discuss syllabus, course, practicum, etc
      23  MIC pp. 1 – 32 (Learning Theories)
      28  MIC pp. 32 - 43
      30  MIC CH 4

Sep  4   MIC Ch 5 (discuss lesson plans)
       6   MIC CH 3
       11
       13  Teach Lesson 1
       18  Teach Lesson 1
       20  Test #1
       25  MIC – Ch 6
       27  MIC – Ch 7

Oct  2  Kris Versteegt – Kodaly
      4   Materials  K-2/3-5/6-8
      9   MIC Ch 8
     11
     16  Teach Lesson 2
     18  Teach Lesson 3
     23
     25  MIC Ch 9
     30  Listening lesson demo

Nov  1
      6  MIC Ch 10
      8  Teach Lesson 4
     13  Teach Lesson 5
     15  Leon Keuhner – IMEA Nov 15-17 required attendance
     27  Special Education – chapters 2-13 & 15
     29

Dec  4
     6  Class Notebook Dues
     12  Test #2  9:45 – 11:45