MUS 362B Conducting II – Spring, 2010

Jacob Harrison
Office: Music Hall 109    Phone: (515) 294-3978    Email: jgharris@iastate.edu
Office hours: MW 10:00-11:00am, TTH 3:00-4:00 pm, or by appointment.

Course Description
Conducting II is the further study of conducting with an emphasis on the art and study of conducting, baton technique, left hand technique, non-verbal communication, leadership, conducting terminology, transpositions and score reading.

Course Objectives
• Reinforce basic conducting techniques studied in Conducting I
• Develop more advanced conducting techniques for a variety of meter, tempi and styles.
• Acquire knowledge concerning the terminology necessary for successful conducting.
• Further develop physical gestures with the right and left hands, plus a non-verbal repertoire.
• Increased knowledge of musical terminology, transposition and score study
• Exploring and developing the leadership skills necessary for successful conducting and musical leadership.

Course Materials
• Green/Gibson - The Modern Conductor, 7th Edition – Available at the Bookstore
• Hunsberger – The Art of Conducting
• Flash Drive, USB
• Instructor Approved Baton
• Scores to be purchased (Additional scores TBD depending on Class need)
  o Available at www.jwpepper.com
  o Vaughan-Williams – Seventeen come Sunday from English Folk Song Suite
  o Barnes – Yorkshire Ballad
  o Holsinger – Havendance

Course Projects
• Conducting class ensemble- students will conduct class ensemble consisting of members of the conducting class.
• Reviews of online videos of class members
• Observations of conducting faculty
• Outside class reading assignments- readings are provided as PDFs online.
• Reading session with ISU Symphony

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Attendance
The presence and class participation of each individual is essential for progress individually and collectively. Attendance at all class meetings is mandatory. In all cases, excluding serious illness and unforeseen emergencies, documentation will be required before the absence occurs for it to be considered excused. All requests for excused absences will be submitted in writing directly to me no later than two weeks prior to the requested absence.

For each unexcused absence your grade can drop 5%, reflective of the final grade. Punctuality and professional behavior is essential to your success as a student, professional musician, future teacher and future conductor. For every two classes you are late, it will equal one absence and your grade will drop 5%.

The determination of excused absences and tardies will be at the discretion of the professor.

Assignments, quizzes, and written and conducting exams will be handed in/administered at the beginning of class on the day the assignment is due. Handing in assignments at a later date or taking a quiz, and written or conducting exam on a different date will not be allowed. In the case of serious illness and unforeseen emergencies, exceptions will be considered on a case-by-case basis.

Grading Criteria
Conducting Exams 30%
Conducting/Online Observations 20%
Mid Term Project 20%
Final Project 30%
Final Exam: May 5, 2010 7:30-9:30 am

Grading Scale
96-100% = A
90-93% = A-
87-89% = B+
84-86% = B
80-83% = B-
77-79% = C+
74-76% = C
70-73% = C-
67-69% = D+
64-66% = D
60-63% = D-
59 and below = Failing

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Week I
January 11 - 15
• Introductions, Review Syllabus, discuss class projects
• Review
  o Posture, Set-up, Baton Grip, Hinges
  o Exercises
    ▪ 120 vs. 60, Impulse of Will, Figure 8’s, Circles, Pick it Up/Put it Down, Independence of Arms
  o Review of Conducting Patterns
    ▪ 1, 2, 3, 4, 5, 6

Week II
January 18-22
• Score Study
  o Full Score Orientation (Green pg 152)
    ▪ Band
    ▪ Orchestra
  o Yorkshire Ballad/Seventeen Come Sunday
• Developing Expression
  o Tenuto, Staccato, Legato, GoS (Green pg 57, exercises)
  o Left Hand Development (Green pg 78)

Week III
January 25-29
• Rehearsal Observation Due
• Expanding Passive Gestures (green 52-53)
  o Dead beats, prep beats
• Score Study
  o Phrasal Study and Notation (green pg 64)
• Conducting Exam

Week IV
February 1-5
• Score Study
  o Instrumentation and Dynamic Analysis
• Subdividing
• Friday Class Moved due to ISU Honor Band Festival – Room TBD

Week V
February 8-12
• Friday –ISU Honor Orchestra Festival – Class observation of rehearsal
• Video Review Due

Week VI
February 15-19
• Conducting Exams – Yorkshire Ballad, Seventeen Come Sunday

**Week VII – Mid-Term Projects Due**
February 22- 26
• Accompanying

**Week VIII**
March 1-5
• Rehearsal Observation Due
• Accompanying continued

**Week IX**
March 8-12
• Conducting Exam

**Week X**
March 15-19
**Spring Break – No Class**

**Week XI**
March 22-26
• Contemporary Scores
  o Aleatoric
  o Minimalist
  o Non-Acoustic
  o Neo-Romantic
• Holsinger Score

**Week XII**
March 29 – April 2
• Contemporary Score Study/Techniques Continued

**Week XIII**
April 5-9
• Conducting Exams

**Week XIV**
April 12-16
• Rehearsal Techniques
• Error Detection
• Rehearsal Observation Due

**Week XV**
April 19-23
• Rehearsal Techniques
• Error Detection
• Prep for Final Conducting Exam

Week XVI
April 26-30
• Conducting Final with ISU Symphony

May 5, 2010 9:30 am
Final project Due