MUS 362B Conducting II – Spring, 2013

Jacob Harrison  
Office: Music Hall 109  Phone: (515) 294-3978  Email: jgharris@iastate.edu  
Office hours:  MW 10:00-11:00am, TTH 3:00-4:00 pm, or by appointment.

Course Description  
Conducting II is the further study of conducting with an emphasis on the art and study of conducting band and orchestral ensembles. Understanding and utilizing good baton technique, left hand technique, non-verbal communication, leadership, conducting terminology, transpositions and score reading will all be further investigated with the goal of broadening and deepening the students’ abilities to lead an instrumental ensemble.

Course Objectives  
• Reinforce basic conducting techniques studied in Conducting I  
• Develop advanced conducting techniques for a variety of meter, tempi and styles.  
• Acquire knowledge concerning the terminology necessary for successful conducting.  
• Further develop physical gestures with the right and left hands, plus a non-verbal repertoire.  
• Increased knowledge of musical terminology, transposition and score study  
• Exploring and developing the leadership skills necessary for successful conducting and musical leadership.

Course Materials  
• Text:  Bailey, Wayne. Conducting: The Art of Communication,  
• Flash Drive, USB  
• Instructor Approved Baton

Course Projects  
• Conducting class ensemble- students will conduct class ensemble consisting of members of the conducting class.  
• Online “YouTube” conductor reviews  
• Observation journal of conducting faculty  
• Outside class reading assignments- readings are provided as PDFs online.
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Students with Disabilities
If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that the Student Disability Resource staff send a SAAR form verifying your disability and specifying the accommodation you will need.

Attendance
The presence and class participation of each individual is essential for progress individually and collectively. Attendance at all class meetings is mandatory. In all cases, excluding serious illness and unforeseen emergencies, documentation will be required before the absence occurs for it to be considered excused. All requests for excused absences will be submitted in writing directly to me no later than two weeks prior to the requested absence.

For each unexcused absence your grade can drop 5%, reflective of the final grade. Punctuality and professional behavior is essential to your success as a student, professional musician, future teacher and future conductor. For every two classes you are late, it will equal one absence and your grade will drop 5%.

The determination of excused absences and tardies will be at the discretion of the professor.

Assignments, quizzes, and written exams will be handed in/administered at the beginning of class on the day the assignment is due. Handing in assignments at a later date or taking a quiz, and written or conducting exam on a different date will not be allowed. In the case of serious illness and unforeseen emergencies, consideration will be made.
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Grading Criteria
Conducting Exams 60%
All other work 40%

Grading Scale
94-100% = A
90-93% = A-
87-89% = B+
84-86% = B
80-83% = B-
77-79% = C+
74-76% = C
70-73% = C-
67-69% = D+
64-66% = D
60-63% = D-
59 and below = Failing

Week I
January 14 Introductions, Review Syllabus
Basic Review
Expression in conducting and Left Hand Introduction
Exercises: 120 v. 60 v. 40
Horizontal/Vertical Lines
Circles/Figure Eights
Reading: Bailey – pp. 91-96; pp 84-90
Bailey - Exercises 5.45-5.54

January 16 Left Hand Continued

January 18 Left Hand Continued

Week II
January 21 University Holiday - No Class

January 23 Left Hand Continued

January 25 Conducting Exam #1: Exercises 5.45-5.54
Week III
January 28  Articulation and Style
Reading: Bailey pp. 49-59
Bailey - Exercises 5.1-5.14

January 30  Articulation and Style Continued

February 1  Articulation and Style Continued

Week IV
February 5  Articulation and Style Continued

February 7  Conducting Exam #2: Exercises 5.1-5.14

February 9  Cues, Fermatas, and Tenutos
Reading: Bailey pp 59-67
Bailey – Exercises 5.15-5.25

Week V
February 11  Cues, Fermatas, and Tenutos
Reading: Bailey Ch. 7, 8
Online Folder #3 - WebCT

February 13  Cues, Fermatas, and Tenutos

February 15  Cues, Fermatas, and Tenutos

Week VI
February 18  Conducting Exam #3: Exercises 5.15-5.25

February 20  Tempo, Tempo, Tempo
Reading: Bailey pp. 68-73
Bailey – Exercises: 5.26- 5.32

February 22  Tempo, Tempo, Tempo

Week VII
February 25  Tempo, Tempo, Tempo
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February 27	Tempo, Tempo, Tempo

March 1	Conducting #4: Exercises 5.26- 5.32

Week VIII
March 4	Gesture of Syncopation
Reading:
Bailey pp. 73-76
Bailey - Exercises 5.33 – 5.37

March 6	Gesture of Syncopation

March 8	Gesture of Syncopation

Week IX
March 11	Conducting Exam #5: Exercises 5.33 – 5.37

March 13	Mixed Meter and Un-Metered
Reading:
Bailey pp. 76-83
Bailey - Exercises 5.38 – 5.44

March 15	Mixed Meter and Un-Metered

Week X
Spring Break No Class

Week XI
March 24	Mixed Meter and Un-Metered

March 27	Mixed Meter and Un-Metered

March 29	Conducting Exam #6: Exercises 5.38 – 5.44

Week XII
April 1	Score Study, Being a Conductor
Reading:
Bailey Ch. 7

April 3	Score Study, Being a Conductor

April 5	Score Study, Being a Conductor
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## Week XIII
- **April 8**  
  Score Study, Being a Conductor
- **April 10**  
  Score Study, Being a Conductor
- **April 12**  
  Advancing Expression, Melding and Phrasal Conducting  
  Reading: Bailey: Chapter 6  
  Bailey – Exercises: 6.1 – 6.8

## Week XIV
- **April 15**  
  Advancing Expression, Melding and Phrasal Conducting
- **April 17**  
  Advancing Expression, Melding and Phrasal Conducting
- **April 19**  
  Advancing Expression, Melding and Phrasal Conducting

## Week XV
- **April 22**  
  Conducting Exam #7: Exercises 6.1 – 6.8
- **April 24**  
  Combining All the Elements – Comprehensive Exercises
- **April 26**  
  Final Conducting Exercises: 6.9 -6.12

## Week XVI
- **April 29**  
  Final Conducting Exercises: 6.9 -6.12
- **May 1**  
  Final Conducting Exercises: 6.9 -6.12
- **May 3**  
  Conducting Exam #8: Final Conducting Exercises: 6.9 -6.12