MUS 361 Conducting I – Fall, 2015

Jacob Harrison
Office: Music Hall 109 Phone: (515) 294-3978 Email: jgharris@iastate.edu
Office hours: MW 10:00-11:00am, TTH 3:00-4:00 pm, or by appointment.

Course Description
Conducting I is an introduction to basic conducting skills with an emphasis on the art and study of conducting, baton technique, left hand technique, non-verbal communication, leadership, conducting terminology, transpositions and score reading.

Course Objectives
- Develop basic conducting techniques for a variety of meter, tempi and styles.
- Acquire knowledge concerning the terminology necessary for successful conducting.
- Establish basic physical gestures with the right and left hands, plus a non-verbal repertoire.
- Increased knowledge of musical terminology, transposition and score study.
- Exploring and developing the leadership skills necessary for successful conducting and musical leadership.

Course Materials
- Flash Drive, USB
- Instructor Approved Baton

Course Projects
- Conducting class ensemble- students will conduct class ensemble consisting of members of the conducting class.
- Reviews of your own conducting videos
- Blackboard/YouTube video reviews of conductors
- Observation journal of conducting faculty- throughout the semester students will observe conductors at ISU other than the ensemble in which they perform and then write a journal of the observation.
- Outside class reading assignments- readings are provided as PDFs on Blackboard.
- Terminology and reading assignment quizzes
- Final Exam
- Final Notebook to be handed in at the end of the year

Students with Disabilities
If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that the
Student Disability Resource staff send a SAAR form verifying your disability and specifying the accommodation you will need.

**Attendance**
The presence and class participation of each individual is essential for progress individually and collectively. Attendance at all class meetings is mandatory. In all cases, excluding serious illness and unforeseen emergencies, documentation will be required before the absence occurs for it to be considered excused. All requests for excused absences will be submitted in writing directly to me no later than two weeks prior to the requested absence.

For each unexcused absence your grade can drop 5%, reflective of the final grade. Punctuality and professional behavior is essential to your success as a student, professional musician, future teacher and future conductor. For every two classes you are late, it will equal one absence and your grade will drop 5%.

The determination of excused absences and tardies will be at the discretion of the professor.

Assignments, quizzes, and written exams will be handed in/administered at the beginning of class on the day the assignment is due. Handing in assignments at a later date or taking a quiz, and written or conducting exam on a different date will not be allowed. In the case of serious illness and unforeseen emergencies, consideration will be made.

**Grading Criteria**
Conducting Exams 60%
All other assigned work 40%

**Grading Scale**

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
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<tbody>
<tr>
<td>94-100%</td>
<td>A</td>
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<tr>
<td>90-93%</td>
<td>A-</td>
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<td>87-89%</td>
<td>B+</td>
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<td>84-86%</td>
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<tr>
<td>67-69%</td>
<td>D+</td>
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<tr>
<td>64-66%</td>
<td>D</td>
</tr>
<tr>
<td>60-63%</td>
<td>D-</td>
</tr>
<tr>
<td>59 and below</td>
<td>Failing</td>
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</table>
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Week I (8/24-8/28)
M - Introductions, Review Syllabus
  Language of Conducting
  Conductor as Musical Leader #1
  Read: Ch. 1 & 2 – Bailey
  Online Reading Folder #1 – Blackboard
W - Conductor as Musical Leader #1 - continued
  Posture, Stance, Position, Hinges
  The Beat, Plane
  Read: Ch. 3 – Bailey
  Exercises: 120 v. 60
F - Conductor as Musical Leader #2
  Read: Online Reading Folder #2 - Blackboard
  Posture, Stance, Position, Hinges - Continued
  Exercises: Horizontal/Vertical Line (green p. 5-6)
  A-Ok (Thumb position practice)
  Circles/Figure Eights

Week II (8/31-9/4)
M - Conductor as Musical Leader #3
  Batons, Grip
  The Beat with a Baton
  Read: Online Reading Folder #3 - Blackboard
  Ch. 3 - Green
W - Prep beats and releases
  Read: Bailey - pp. 18-19, 39-41
  Green - pp. 12 -15
F - Intro to Pattern design, Transpositions,
  Types of Scores
  Read: Bailey – pp. 19-25, 113-122
  Green – Ch. 12
  Hunsberger – pp. 54-61

Week III (9/7-9/11)
M - Labor Day - No Class (9/7)
W - Conducting #1 - 3/2/4 Patterns- Practice
F - Conducting #1 - 3/2/4 Patterns - Practice

Week IV (9/14-9/18)
M - Conducting #1 - 3/2/4 Patterns- Podium
W - Conducting #1 - 3/2/4 Patterns- Podium
F - Conducting #1 - 3/2/4 Patterns- Podium
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Week V (9/21-9/25)
M - Conducting #1 - 3/2/4 Patterns - Podium  
Observation I Due
W - Conductor as Musical Leader #4  
   Read: Bailey – pp. 27-32  
   Online Reading Folder #4 – Blackboard
F - Conducting #2 - 1/5/7 Patterns - Practice

Week VI (9/28-10/2)
M - Conducting #2 - 1/5/7 Patterns - Practice
W - Conducting #2 - 1/5/7 Patterns - Podium
F - Conducting #2 - 1/5/7 Patterns - Podium

Week VII (10/5- 10/9)
M - Conducting #2 - 1/5/7 Patterns - Podium
W - Conducting #2 - 1/5/7 Patterns - Podium
F - MID-TERM EXAM (October 9, 2015)

Week VIII (10/12-10/16)
M - Read: Bailey – pp. 33-35  
   Conducting #3 - 6 Patterns - Practice
W - Conducting #3 - 6 Patterns - Practice
F - Conducting #3 - 6 Patterns - Podium

Week IX (10/19-10/23)
M - Conducting #3 - 6 Patterns - Podium  
Observation II Due
W - Conducting #3 - 6 Patterns - Podium
F - Conducting #3 - 6 Patterns - Podium

Week X (10/26-10/30)
M - Conducting #4 - Pick-up Beats and Subdivision - Practice  
   Read: Bailey – pp. 36-39  
   Bailey – pp 43-45
W - Conducting #4 - Pick-up Beats and Subdivision - Practice
F - Conducting #4 - Pick-up Beats and Subdivision - Podium
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Week XI (11/2-11/6)
M - Conducting #4 – Pick-up Beats and Subdivision- Podium
W - Conducting #4 – Pick-up Beats and Subdivision- Podium
F - Conducting #4 – Pick-up Beats and Subdivision- Podium

Week XI (11/9-11/13)
M - Conducting #5 – Fermatas and Tenuto- Practice
   Read: Bailey – pp. 62-67
   Observation III Due
W - Conducting #5 – Fermatas and Tenuto- Practice
F - Conducting #5 – Fermatas and Tenuto- Podium

Week XII (11/16-11/20)
M - Conducting #5 – Fermatas and Tenuto- Podium
W - Conducting #5 – Fermatas and Tenuto- Podium
F - Conducting #5 – Fermatas and Tenuto- Podium

Week XIII (11/23-11/27)
No Class Thanksgiving Break

Week XIV (11/30-12/4)
M - Conducting #6 – Impulse of Will – Practice
   Download and Print from Blackboard
W - Conducting #6 – Impulse of Will - Practice
F - Conducting #6 – Impulse of Will - Practice

Week XV (12/7-12/11)
Dead Week – Harrison out
M - Conducting #6 – Impulse of Will - Podium
W - Conducting #6 – Impulse of Will - Podium
F - Conducting #6 – Impulse of Will - Podium
   Final Notebooks Due

Final as scheduled by the University
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Learning Outcomes
The students will be able to demonstrate:

• Basic conducting techniques and patterns for a variety of meter, tempi and styles.
• Acquired knowledge concerning the terminology necessary for successful conducting.
• Basic physical gestures with the right and left hands, plus a non-verbal repertoire.
• Knowledge of musical terminology, transposition and score study.
• Knowledge of the leadership skills necessary for successful conducting and musical leadership.