Instructor: Steven Smyth  
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**Description:**
“Review and selection of appropriate literature for ensembles of differing levels and abilities; conducting and rehearsal experience.”

**Course Objectives:**
1. To provide students an opportunity to improve their skills on a secondary instrument.  
2. To provide students with a “hands on” opportunity to teach/conduct.  
3. To provide students with a knowledge of band repertoire (concert and jazz) for the elementary and middle school levels.  
4. To help students acquire rehearsal and teaching skills appropriate for the elementary and middle school levels.  
5. To help students acquire skills and knowledge in the performance of the jazz style.

**General Information:**
1. You must be on time and at every class session. As attendance is a measure of your character and as such, has direct bearing on your potential for success as a music educator, you must be on time and present at every class meeting – even if you are not conducting.

**Evaluation & Grading:**
You will be evaluated equally in four main areas:
1. The quality of work you submit, e.g. rehearsal plans.  
2. The quality of your “teaching ability” from the podium or in front of a small class.  
3. Your “effort” on your performing (secondary) instrument.  
4. Attendance.

**Disability Statement**
If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Disability Resources staff send a SAAR form verifying your disability and specifying the accommodations you will need.

**DATES FOR SPRING 2012**

**Concert Band:**
- January 17th
- January 24th
- January 31st
- February 7th
- February 14th
- February 21st
- February 28th
- March 6th

**Jazz Band:**
- March 20th
- March 27th
- April 3rd
- April 10th
- April 17th