Instructor: Michael Golemo  
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Description:  
“Review and selection of appropriate literature for ensembles of differing levels and abilities; conducting and rehearsal experience.”

Course Objectives:  
1. To provide students an opportunity to improve their skills on a secondary instrument.  
2. To provide students with a “hands on” opportunity to teach/conduct.  
3. To provide students with a basic knowledge of band repertoire for the elementary and middle school levels.  
4. To help students acquire rehearsal and teaching skills appropriate for the elementary and middle school levels.

General Information:  
1. You must be on time and at every class session. As attendance is a measure of your character and as such, has direct bearing on your potential for success as a music educator, you must be on time and present at every class meeting – even if you are not conducting.

Evaluation & Grading:  
You will be evaluated equally in four main areas:  
1. The quality of work you submit, e.g. reviews.  
2. The quality of your “teaching ability” from the podium or in front of a small class.  
3. Your “effort” on your performing (secondary) instrument.  
4. Attendance.

Disability Statement  
If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Disability Resources staff send a SAAR form verifying your disability and specifying the accommodations you will need.

Learning Outcomes  
The student will be able to:  
• demonstrate a more proficient playing ability on a variety of secondary instruments.  
• demonstrate the ability to discuss the repertoire performed from an educator perspective, including difficulty for a variety of different instruments.  
• acquire more rehearsal techniques applicable for teaching music at any level.

DATES FOR FALL, 2015  
Concert Band dates:  August 25    September 1, 8, 15, 22, 29  
October 6, 13, 20, 29 (this is a Thursday!)  November 3  
Jazz Band dates:  November 10, 17    December 1, 8