Iowa State University – Department of Music
Music 358B, Lab Ensemble
Spring Semester, 2011
Tuesdays, 12:10-1:00 pm

Instructor: William Staub
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Description:
“Review and selection of appropriate literature for ensembles of differing levels and abilities; conducting and rehearsal experience.”

Course Objectives:
1. To provide students an opportunity to improve their skills on a secondary instrument.
2. To provide students with a “hands on” opportunity to teach/conduct.
3. To provide students with a knowledge of band repertoire (concert and jazz) for the elementary and middle school levels.
4. To help students acquire rehearsal and teaching skills appropriate for the elementary and middle school levels.
5. To help students acquire skills and knowledge in the performance of the jazz style.

General Information:
1. You must be on time and at every class session. As attendance is a measure of your character and as such, has direct bearing on your potential for success as a music educator, you must be on time and present at every class meeting – even if you are not conducting.

Evaluation & Grading:
You will be evaluated equally in four main areas:
1. The quality of work you submit, e.g. reviews.
2. The quality of your “teaching ability” from the podium or in front of a small class.
3. Your “effort” on your performing (secondary) instrument.
4. Attendance.

Disability Statement
If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Disability Resources staff send a SAAR form verifying your disability and specifying the accommodations you will need.
DATES FOR SPRING, 2011

Concert Band:
   January 11
   January 18
January 27 (THIS IS A THURSDAY!)
   February 1
   February 8
   February 15
February 22
March 3 (THIS IS A THURSDAY!)
   March 8
   March 22
   March 29

Jazz Band:
   April 5
   April 12
   April 19
   April 26

Repertoire Review – FOR CONCERT BAND MUSIC
On half of a sheet of paper, please provide the following information (using this order) for your selection(s):

Composer/Arranger:

Title:

Level of Difficulty (1-6):

Duration:

Type of selection, e.g. transcription, march, fanfare, ballad, broadway, folk tune, etc.

Anything unique about this selection, e.g. solo instruments, percussion breaks, unusual effects, etc.

Please list a few descriptive sentences about this selection, e.g. why it was composed, the story behind the title, the meter and key signature, etc.

This selection will help my band improve the following musical concepts: