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Description:
“Review and selection of appropriate literature for ensembles of differing levels and abilities; conducting and rehearsal experience.”

Course Objectives:
1. To provide students an opportunity to improve their skills on a secondary instrument.
2. To provide students with a “hands on” opportunity to teach/conduct.
3. To provide students with a knowledge of band repertoire (concert and jazz) for the elementary and middle school levels.
4. To help students acquire rehearsal and teaching skills appropriate for the elementary and middle school levels.
5. To help students acquire skills and knowledge in the performance of the jazz style.

General Information:
1. You must be on time and at every class session. As attendance is a measure of your character and as such, has direct bearing on your potential for success as a music educator, you must be on time and present at every class meeting – even if you are not conducting.

Evaluation & Grading:
You will be evaluated equally in four main areas:
1. The quality of work you submit, e.g. reviews.
2. The quality of your “teaching ability” from the podium or in front of a small class.
3. Your “effort” on your performing (secondary) instrument.
4. Attendance.

Disability Statement
If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please request that a Disability Resources staff send a SAAR form verifying your disability and specifying the accommodations you will need.
DATES FOR FALL, 2010

Concert Band:
- August 24
- August 31
- September 7
- September 14
- September 21
- September 28
- October 5
- October 12
- **October 21 (THIS IS A THURSDAY!)**
  - October 26
  - November 2

Jazz Band:
- November 9
- November 16
- November 30
- December 7

**Repertoire Review – FOR CONCERT BAND MUSIC**
On half of a sheet of paper, please provide the following information (using this order) for your selection(s):

Composer/Arranger:

Title:

Level of Difficulty (1-6):

Duration:

Type of selection, e.g. transcription, march, fanfare, ballad, broadway, folk tune, etc.

Anything unique about this selection, e.g. solo instruments, percussion breaks, unusual effects, etc.

Please list a few descriptive sentences about this selection, e.g. why it was composed, the story behind the title, the meter and key signature, etc.

This selection will help my band improve the following musical concepts: