Course: LAB CHOIR (MUS 358)

Class Schedule: Wednesday, 4:10-5:45 p.m.

Professors: Dr. James F. Rodde 294-0395 (office)
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Content: The acquiring of skills
- conducting skills
- listening skills
- rehearsal techniques
- sight reading

The acquiring of knowledge
- repertoire
- performance practices
- score analysis

Attendance Policy:
Attendance for all class sessions is assumed.

Required:
Concurrent participation in a large ISU choral ensemble is expected.
Packet of choral music ($24).

Strongly Recommended:
Membership in the American Choral Directors Association.
Annual student dues: $20.00.

Grading Procedure:
A letter grade of “R” (successfully registered) will be administered to all students who faithfully participate in the activities of the class.

Note to Students:
The successful music education student attends class regularly, seeks to become familiar with all styles of music, studies the repertoire presented, and experiments with various rehearsal techniques. Intellectual and musical curiosities are of the highest priority in becoming a successful conductor and educator.

The American Choral Directors Association is the lifeblood for choral conductors throughout the nation. In lieu of textbooks, membership in the organization is strongly recommended. As a member of ACDA you will receive the Choral Journal, Melisma, and Sounding Board (the national, regional, and state publications). You also will receive various mailings and will be able to attend conventions.