COURSE DESCRIPTION: This course is intended to prepare future educators to teach basic and beginning percussion in the public school setting. The course has been designed to integrate the performance of percussion ensemble literature that reflects topics and techniques recently covered during lectures. Technical development will focus primarily on snare drum technique and the preparation of two solo works. In addition, each student will be required to demonstrate exercises and techniques on mallet instruments, timpani and drum set.

COURSE MATERIALS: The Rieman Music Company has provided individual snare drum kits. The required text is *Teaching Percussion* by Gary Cook, third edition. In addition, each student will need to purchase a copy of “Yellow After the Rain” by Mitchell Peters. This is a very popular marimba and is available from any music vendor. It is highly advised that each student will keep notes and any other materials handed out in class in a HIGHLY ORGANIZED NOTEBOOK for future reference. This notebook will not be graded as in other classes but I strongly advise you keep a record of your own development.

GRADING PROCEDURE AND POLICIES: Although I do not maintain a rigid attendance policy, habitual tardiness will adversely affect your grade. Students are expected to be ready for class to begin at 11:00 a.m. Excuses for illness must be accompanied by a letter from a doctor. Basketball pep band performances will not be excused. Final grades will be determined along these guidelines:

- Solo Playing Exams: 50%
- Written Exams: 25%
- Take Home Worksheets: 10%
- Development as a Percussionist: 15%